

Cambridge University Press  
978-1-108-70869-2 — London and the Modernist Bookshop  
Matthew Chambers  
Frontmatter  
[More Information](#)

---

# Cambridge Elements

Elements in Publishing and Book Culture  
edited by  
Samantha Rayner  
*University College London*  
Leah Tether  
*University of Bristol*

---

## LONDON AND THE MODERNIST BOOKSHOP

Matthew Chambers  
*University of Warsaw*

---



**CAMBRIDGE**  
UNIVERSITY PRESS

Cambridge University Press  
978-1-108-70869-2 — London and the Modernist Bookshop  
Matthew Chambers  
Frontmatter  
[More Information](#)

---

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
New Delhi – 110025, India  
79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108708692](http://www.cambridge.org/9781108708692)

DOI: 10.1017/9781108769853

© Matthew Chambers 2020

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2020

*A catalogue record for this publication is available from the British Library.*

ISBN 978-1-108-70869-2 Paperback

ISSN 2514-8524 (online)

ISSN 2514-8516 (print)

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Cambridge University Press  
978-1-108-70869-2 — London and the Modernist Bookshop  
Matthew Chambers  
Frontmatter  
[More Information](#)

# London and the Modernist Bookshop

Elements in Publishing and Book Culture

DOI: 10.1017/9781108769853

First published online: April 2020

---

Matthew Chambers

*University of Warsaw*

Author for correspondence: [matthewjosephchambers@gmail.com](mailto:matthewjosephchambers@gmail.com)

**ABSTRACT:** The modernist bookshop, best exemplified by Sylvia Beach's Shakespeare & Co. and Harold Monro's Poetry Bookshop, has received scant attention outside of these more prominent examples. This Element will review how bookshops like David Archer's on Parton Street (London) in the 1930s were sites of distribution, publication, and networking. Parton Street, which also housed Lawrence & Wishart publishers and a briefly vibrant literary scene, will be approached from several contexts as a way of situating the modernist bookshop within both the book trade and the literary communities that it interacted with and made possible.

**KEYWORDS:** modernism, print cultures, book history, cultural politics, Popular Front

© Matthew Chambers 2020

ISBNs: 9781108708692 (PB), 9781108769853 (OC)

ISSNs: 2514-8524 (online), 2514-8516 (print)

## Contents

1. Introduction: Modernist Bookshops	1
2. Red Lion Square	8
3. No.4 Parton Street	17
4. No.2 Parton Street	41
5. No.1 Parton Street and Beyond	55
References	65