

## Cambridge Elements =

**Elements in Ethics** 

edited by
Ben Eggleston
University of Kansas
Dale E. Miller
Old Dominion University, Virginia

# ETHICAL SUBJECTIVISM AND EXPRESSIVISM

Neil Sinclair
University of Nottingham





## **CAMBRIDGE**UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781108706513
DOI: 10.1017/9781108581134

© Neil Sinclair 2020

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2020

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-70651-3 Paperback ISSN 2516-4031 (online) ISSN 2516-4023 (print)

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



#### **Ethical Subjectivism and Expressivism**

Elements in Ethics

DOI: 10.1017/9781108581134 First published online: August 2020

> Neil Sinclair University of Nottingham

Author for correspondence: Neil Sinclair, neil.sinclair@nottingham.ac.uk

Abstract: Ethical subjectivists hold that moral judgements are descriptions of our attitudes. Expressivists hold that they are expressions of our attitudes. These views cook with the same ingredients – the natural world and our reactions to it – and have similar attractions. This Element assesses each of them by considering whether they can accommodate three central features of moral practice: the practicality of moral judgements, the phenomenon of moral disagreement, and the mindindependence of some moral truths. In the process, several different versions of subjectivism are distinguished (simple, communal, idealising, and normative) and key expressivist notions such as 'moral attitudes' and 'expression' are examined. Different meanings of 'subjective' and 'relative' are elucidated and it is considered whether subjectivism and expressivism make ethics 'subjective' or 'relative' in each of these senses.

Keywords: ethics, subjectivism, relativism, expressivism, moral disagreement

© Neil Sinclair 2020

ISBNs: 9781108706513 (PB), 9781108581134 (OC) ISSNs: 2516-4031 (online), 2516-4023 (print)



### **Contents**

	Introduction	1
1	Motivations and Methodology	1
2	'Subjective' and 'Relative'	15
3	Simple Subjectivism	21
4	Complex Subjectivism	37
5	Expressivism	54
	Glossary	71
	References	73
	Acknowledgments	77