

Cambridge University Press
978-1-108-70307-9 — The Cambridge History of Magic and Witchcraft in the West
Edited by David J. Collins, S. J.
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THE CAMBRIDGE HISTORY OF
MAGIC AND WITCHCRAFT IN THE WEST

This book provides a thorough and interdisciplinary overview of the theory and practice of magic in the West in twenty chapters by experts in their fields. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to U.S. Neopaganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, which are evaluated not simply for what they contributed at various points to European notions of magic but also as models of alternative development in the Mediterranean world. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans regarding the practice of magic in both early modern colonization and more recent decolonization.

DAVID J. COLLINS, S.J., is an associate professor of History at Georgetown University. His research has been supported by prestigious fellowships from the Charlotte Newcombe Foundation, the Alexander Humboldt Foundation, and the Gerda Henkel Foundation. He has published extensively on the medieval cult of the saints, Renaissance humanism, and learned magic, especially in central Europe. He is currently working on the reception of Albertus Magnus's teachings on magic in the Middle Ages and the early modern period.

THE CAMBRIDGE
HISTORY OF
MAGIC AND WITCHCRAFT
IN THE WEST

From Antiquity to the Present

★

Edited by
DAVID J. COLLINS, S.J.
Georgetown University



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CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India
 79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.
 It furthers the University's mission by disseminating knowledge in the pursuit of
 education, learning and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781108703079

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First published 2015
 First paperback edition 2018

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging in Publication data

The Cambridge history of magic and witchcraft in the West : from antiquity to the
 present / edited by David J. Collins, S.J., Georgetown University, History Department.

pages cm

Includes bibliographical references and index.

ISBN 978-0-521-19418-1 (hardback)

1. Magic – History. 2. Witchcraft – History. I. Collins, David J., 1965–
 BF1589.C28 2015

133.4'309–dc23 2014020960

ISBN 978-0-521-19418-1 Hardback

ISBN 978-1-108-70307-9 Paperback

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