

Cambridge University Press & Assessment 978-1-108-70013-9 — The Reception of the Virgin in Byzantium Edited by Thomas Arentzen , Mary B. Cunningham Table of Contents

More Information

## Contents

List of Plates [page vii]
List of Figures [ix]
List of Contributors [xiv]
Preface [xvii]
List of Abbreviations [xviii]

Introduction [1] THOMAS ARENTZEN AND MARY B. CUNNINGHAM

PART I TELLING VISUAL STORIES: THE VIRGIN MARY IN ART

- 1 Embodied Word: Telling the Story of Mary in Early Christian Art [17] MARIA LIDOVA
- 2 Female Devotion and Mary's Motherhood before Iconoclasm [44] ANDREA OLSEN LAM
- 3 The Theological Substance of St Anna's Motherhood in Byzantine Homilies and Art [62] EIRINI PANOU
- 4 Krater of Nectar and Altar of the Bread of Life: The Theotokos as Provider of the Eucharist in Byzantine Culture [77]

  MARIA EVANGELATOU
- 5 The Virgin at Daphni [120] LESLIE BRUBAKER

PART II SONG AND CELEBRATION: FESTAL HYMNOGRAPHY ON THE THEOTOKOS

6 The Dialogue of Annunciation: Germanos of Constantinople versus Romanos the Melode [151]

THOMAS ARENTZEN

V



Cambridge University Press & Assessment 978-1-108-70013-9 — The Reception of the Virgin in Byzantium Edited by Thomas Arentzen , Mary B. Cunningham Table of Contents

More Information

vi Contents

- 7 Singing Mary: The Annunciation and Nativity in Romanos the Melode [170] GEORGIA FRANK
- 8 Mary and Adam on the Threshold of Lent: Counterpoint and Intercession in a Kanon for Cheesefare Sunday [180]

  DEREK KRUEGER
- 9 The Spiritual and Material Temple: Byzantine Kanon Poetry for the Feast of the Entrance [192] FR DAMASKINOS OLKINUORA

PART III PREACHING HER STORY: NARRATIVE DISCOURSE IN HOMILETICS

- 10 The Coptic Homily on the Theotokos Attributed to Cyril of Jerusalem: An Aberrant and Apologetic 'Life' of the Virgin from Late Antiquity [217] STEPHEN J. SHOEMAKER
- 11 Mary as 'Scala Caelestis' in Eighth- and Ninth-Century Italy [235] FRANCESCA DELL'ACQUA
- 12 Christological and Ecclesiological Narratives in Early
  Eighth-Century Greek Homilies on the Theotokos [257]
  FR EVGENIOS IVERITES
- 13 The Homilies of James of Kokkinobaphos in their Twelfth-Century Context [281]
  ELIZABETH JEFFREYS

PART IV NEW NARRATIVES IN THE MIDDLE BYZANTINE PERIOD: MARIAN HAGIOGRAPHY

- 14 The Life of the Theotokos by Epiphanios of Kallistratos: A Monastic Approach to an Apocryphal Story [309] MARY B. CUNNINGHAM
- 15 The Story of an Edition: Antoine Wenger and John Geometres' Life of the Virgin Mary [324] FR MAXIMOS CONSTAS

Afterword [341] Susan ashbrook harvey

*Index* [349]

The colour plate section can be found between pp. 172 and 173.