Cambridge University Press & Assessment 978-1-108-63872-2 - Academic Encounters Level 2 Student's Book Listening and Speaking with Integrated Digital Learning American Studies 2nd Edition General editor Bernard Seal, Kim Sanabria, Carlos Sanabria Frontmatter More Information





SPEAKING

2nd Edition

**Kim Sanabria Carlos Sanabria** Series Editor: Bernard Seal



Cambridge University Press & Assessment 978-1-108-63872-2 — Academic Encounters Level 2 Student's Book Listening and Speaking with Integrated Digital Learning American Studies 2nd Edition General editor Bernard Seal , Kim Sanabria , Carlos Sanabria Frontmatter

More Information



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press & Assessment is a department of the University of Cambridge

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108638722

© Cambridge University Press & Assessment 2007, 2013, 2022

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

First published 2007 Second edition 2013

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Printed in XXX by XXX

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging in Publication Data

ISBN 978-1-108-63872-2 Student's Book with Integrated Digital Learning ISBN 978-1-107-68883-4 Teacher's Manual

Additional resources for this publication at www.cambridge.org/academicencounters

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but Cambridge University Press & Assessment does not guarantee the accuracy of such information thereafter.

Art direction and layout services: Kamae Design, Oxford, UK Photo research: Suzanne Williams Audio production: John Marshall Media Video production: Steadman Productions

# Table of Contents

Scope and sequence	iv
Introduction	viii
To the student	XV
Acknowledgments	xvi
 Unit 1: Laws of the Land	1
Chapter 1 The Foundations of Government	3
Chapter 2 Constitutional Issues Today	19
Unit 2: A Diverse Nation	41
Chapter 3 The Origins of Diversity	43
Chapter 4 Diversity in the United States Today	62
Unit 3: The Struggle for Equality	83
Chapter 5 The Struggle Begins	85
Chapter 6 The Struggle Continues	102
Unit 4: American Values	125
Chapter 7 American Values of the Past	127
Chapter 8 American Values Today	143
Lecture video scripts	166
Appendix: Academic Word List vocabulary	182
Skills index	183
Credits	184

More Information

Scope and Sequence						
Unit 1: Laws of the Land • 1						
	Content	Listening Skills	Speaking Skills			
Chapter 1 The Foundations of Government page 3	Interview 1 Reasons for Voting or Not Voting Interview 2 Voter Turnout Lecture The Structure of the U.S. Federal Government	Listening for different ways of saying <i>yes</i> and <i>no</i> Listening for tone of voice Listening for main ideas Listening for the plan of a lecture	Previewing the topic Examining graphics Retelling what you have heard Sharing your opinion Asking and answering questions Sharing your knowledge			
Chapter 2 Constitutional Issues Today page 19	Interview 1 Important Constitutional Rights Interview 2 A Controversial Right Lecture The First Amendment	Listening for specific information Listening for stressed words Listening for main ideas and details	Sharing your opinion Previewing the topic Understanding humor about the topic Role-playing Predicting what you will hear			

## Unit 2: A Diverse Nation • 41

	Content	Listening Skills	Speaking Skills
Chapter 3 The Origins of Diversity page 43	Interview 1 Immigration to the United States in the 1860s Interview 2 Immigration to the United States in the 1900s Lecture Immigrants to America: Challenges and Contributions	Listening for numerical information Listening for tone of voice Listening for specific information Listening for transitional phrases that introduce supporting details Using telegraphic language	Examining graphics Answering true/false questions Retelling what you have heard Applying what you have learned Conducting research Answering multiple- choice questions Personalizing the topic
Chapter 4 Diversity in the United States Today page 62	Interview 1 Reasons for Coming to the United States Interview 2 Adapting to Life in the United States Lecture Recent Immigrants and Today's United States	Listening for percentages and fractions Listening for specific information Listening for stressed words Listening for definitions	Sharing your opinion Discussing your experience Previewing the topic

iv

Vocabulary Skills	Note Taking Skills	Learning Outcomes
Reading and thinking about the topic Building background knowledg on the topic Building background knowledg and vocabulary Examining vocabulary in context Guessing vocabulary from context		Prepare and deliver an oral presentation on an American president
Reading and thinking about the topic Examining vocabulary in context Guessing vocabulary from context	Understanding numbers, dates, and time expressions Using symbols and abbreviations Using a map to organize your notes Conducting a survey	

<b>V</b> ocabulary Skills	Note Taking Skills	Learning Outcomes
Reading and thinking about the topic Building background knowledge on the topic Examining vocabulary in context Guessing vocabulary from context	Taking notes on handouts Organizing your notes in columns	Prepare and deliver an oral presentation in pairs on an interview conducted
Reading and thinking about the topic Building background knowledge on the topic Examining vocabulary in context Guessing vocabulary from context	Reviewing and revising notes Using bullets to organize your notes	outside of class

V

	Content	Listening Skills	Speaking Skills
<b>Chapter 5</b> <b>The Struggle</b> <b>Begins</b> page 85	Interview 1 A Personal Encounter with Segregation Interview 2 An Inspiring Time Lecture The Civil Rights Movement and the Women's Movement	Listening for answers to Wh- questions Listening for specific information Listening for stressed words Listening for guided questions	Sharing your opinion Drawing inferences Reviewing your notes after a lecture
<b>Chapter 6</b> <b>The Struggle</b> <b>Continues</b> page 102	Interview 1 Issues of Inequality Interview 2 Working with the Blind Lecture Two Important Laws in the Struggle for Equality	Listening for specific information Listening for main ideas Listening for tone of voice Listening for signal words and phrases	Thinking critically about the topic Sharing your opinion

## Unit 4: American Values • 125

	Content	Listening Skills	Speaking Skills
Chapter 7 American Values from the Past page 127	Interview 1 Personal Values Interview 2 Values in Theory and Practice Lecture Three American Folk Heroes	Listening for specific information Listening for tone of voice Listening for main ideas Listening for key words	Sharing your opinion Answering true/false questions Sharing your knowledge
Chapter 8 American Values Today page 143	Interview 1 Differences in Values Between Parents and Children Interview 2 Values in the Workplace Lecture Conservative and Liberal Values in American Politics	Listening for specific information Listening for stressed words Listening for general statements	Sharing your knowledge Sharing your opinion Drawing inferences Role-playing Conducting a survey

vi

🚺 Vocabulary Skills	<b>Note Taking Skills</b>	Learning Outcomes
Reading and thinking about the topic Building background knowledge on the topic Examining vocabulary in context Guessing vocabulary from context	Creating your own symbols and abbreviations Organizing your notes in a chart	Prepare and deliver a poster presentation on
Reading and thinking about the topic Building background knowledge on the topic Examining vocabulary in context Guessing vocabulary from context	Understanding numbers, dates, and time expressions Using symbols and abbreviations Using a map to organize your notes Indenting Using an outline Using your notes to make a time line Conducting a survey	an individual who played a role in the struggle for equality

<b>Vocabulary Skills</b>	Note Taking Skills	Learning Outcomes
Reading and thinking about the topic Building background knowledge on the topic Examining vocabulary in context Guessing vocabulary from context	Clarifying your notes Taking notes on questions and answers	
Reading and thinking about the topic Examining vocabulary in context Building background knowledge on the topic Guessing vocabulary from context	Taking notes in a point-by- point format Using information on the board to help you take notes	Prepare and deliver an oral presentation on a value you consider important

More Information

## Academic Encounters: Academic Preparation Through Sustained Content

## **The Series**

Academic Encounters is a sustained content-based series for English language learners preparing to study college-level subject matter in English. The goal of the series is to expose students to the types of texts and tasks that they will encounter in their academic course work and provide them with the skills to be successful when that encounter occurs.

## **Academic Content**

At each level in the series, there are two thematically paired books. One is an academic reading and writing skills book, in which students encounter readings that are based on authentic academic texts. In this book, students are given the skills to understand texts and respond to them in writing. The reading and writing book is paired with an academic listening and speaking skills book, in which students encounter discussion and lecture material specially prepared by experts in their field. In this book, students learn how to take notes from a lecture, participate in discussions, and prepare short presentations.

## **Flexibility**

The books at each level may be used as stand-alone reading and writing books or listening and speaking books. They may also be used together to create a complete four-skills course. This is made possible because the content of each book at each level is very closely related. Each unit and chapter, for example, has the same title and deals with similar content, so that teachers can easily focus on different skills, but the same content, as they toggle from one book to the other. Additionally, if the books are taught together, when students are presented with the culminating unit writing or speaking assignment, they will have a rich and varied supply of reading and lecture material to draw on.

Cambridge University Press & Assessment 978-1-108-63872-2 — Academic Encounters Level 2 Student's Book Listening and Speaking with Integrated Digital Learning American Studies 2nd Edition General editor Bernard Seal , Kim Sanabria , Carlos Sanabria Frontmatter

More Information

# A Sustained Content Approach

A sustained content approach teaches language through the study of subject matter from one or two related academic content areas. This approach simulates the experience of university courses and better prepares students for academic study.

# Students benefit from a sustained content approach

### Real-world academic language and skills

Students learn how to understand and use academic language because they are studying actual academic content.

### An authentic, intensive experience

By immersing students in the language of a single academic discipline, sustained content helps prepare them for the rigor of later coursework.

### Natural recycling of language

Because a sustained content course focuses on a particular academic discipline, concepts and language recur. As students progress through the course, their ability to work with authentic language improves dramatically.

### Knowledge of common academic content

When students work with content from the most popular university courses, they gain real knowledge of these academic disciplines. This helps them to be more successful when they move on to later coursework.

The Content Areas of Academic Encounters				
Academic Encounters	Level 1 The Natural World Earth Science and Biology	Accademic Encounters From Encounters	Level 2 American Studies American History, Politics, Government, and Culture	
Academic Encounters	Level 3 Life in Society Sociology	Academic Encounters	Level 4 Human Behavior Psychology and Communication	









Cambridge University Press & Assessment 978-1-108-63872-2 — Academic Encounters Level 2 Student's Book Listening and Speaking with Integrated Digital Learning American Studies 2nd Edition General editor Bernard Seal , Kim Sanabria , Carlos Sanabria Frontmatter More Information

**Academic Skills** 



Academic Encounters, Listening and Speaking teaches skills in 4 main areas. A set of icons highlights which skills are practiced in each exercise.

Listening Skills	Speaking Skills
The listening skills tasks are designed to help students develop strategies before listening, while listening, and after listening.	Students learn how to participate in formal and informal situations at universities, including sharing opinions, presenting research, and creating extended oral presentations. These skills and tasks were carefully selected to prepare students for university study.
<b>V</b> ocabulary Skills	Note Taking Skills
Vocabulary learning is an essential part of academic preparation. Tasks throughout the books focus on particular sets of vocabulary that are important for reading in a particular subject area as well as vocabulary from the Academic Word List.	In order to succeed in university courses, students need to be able to take notes effectively. Each unit teaches a range of note taking skills, ranging from organizational strategies and listening for key numbers to using your notes to prepare for tests.

X

Cambridge University Press & Assessment 978-1-108-63872-2 — Academic Encounters Level 2 Student's Book Listening and Speaking with Integrated Digital Learning American Studies 2nd Edition General editor Bernard Seal , Kim Sanabria , Carlos Sanabria Frontmatter

More Information

# **Preparing for Authentic Listening**



xi

Cambridge University Press & Assessment 978-1-108-63872-2 - Academic Encounters Level 2 Student's Book Listening and Speaking with Integrated Digital Learning American Studies 2nd Edition General editor Bernard Seal , Kim Sanabria , Carlos Sanabria Frontmatter

More Information

# **Academic Listening** and Speaking



#### Understanding humor about the topic (S)

Many jokes and cartoons play with words and their meanings – they use common words and phrases in unexpected ways. Being able to appreciate humor shows that you understand a language on different levels.

A Look at the cartoon and read the caption



"The way I see it, the Constitution cuts both ways. The First Amendment gives you the right to say what you want, but th Second Amendment gives me the right to shoot you for it."

- B Work with a partner or a small group and answer the following questions.
- 1. Where are the people in the cartoon? What are they doing?
- 2. What does the speaker mean when he says the Constitution "cuts both ways"? 3. Is the speaker's description of the First and Second Amendments correct?
- 4. Is the speaker serious? How do you know?
- 5. Do you think the cartoon is funny? Why or why not?

Chapter 2 Constitutional Issues To

Students then study and practice using discrete speaking skills, as they express their own opinions about the academic content.

Post-listening activities help students analyze and understand the authentic inverviews.

#### 3 In Your Own Voice

In this section, you will practice asking and answering questions about the United States. Form two groups. Group A, follow the directions below. Group B, go to the next page and follow the directions there.

Asking and answering questions: Group A (S)

- A Read the information below. You will need to tell other students about what you have read, so make sure you understand it and can pronounce all the words clear
- U.S. national holidays: Thanksgiving, Independence Day (the Fourth of July), Memorial Day, Labor Day, Veterans Day The founding fathers: George Washington, Benjamin Franklin, John Adams, Thomas Jefferson, James Madison, Alexander Hamilton
- Recent U.S. government leaders: William Clinton, Hillary Rodham Clinton, George W. Bush, Barack Obarna
- First Ladies: Michelle Obama, Laura Bush, Hillary Rodham Clinton, Barbara Bush, Nancy Reagan, Betty Ford

The American flag: The U.S. flag has 50 stars and 13 stripes

The American Constitution: The Constitution was adopted in 1789

#### B Next, look at the grid and try to answer the questions.

	, ,	
1. Can you name the capital of the United States?	<ol> <li>Do you know the number of states in the United States today?</li> </ol>	3. Do you know the name of the national anthem (national song)?
4. Can you tell me what the colors of the American flag symbolize?	<ol> <li>Do you know when America declared its independence?</li> </ol>	6. Do you know where the U.S. president lives?

C Now work with a partner from Group B. Take turns asking your partner the questions in the grid, in whatever order you like. (Group B has different questions to ask.) When your partner asks you a question, listen carefully. Then use the information you read in Step A to answer the questions.

D Listen carefully to the response that Student B gives you. Try to repeat it. Example:

Oh, I see. So the capital of the United States is Washington, D.C.

12 Unit 1 Laws of the Land

Cambridge University Press & Assessment 978-1-108-63872-2 — Academic Encounters Level 2 Student's Book Listening and Speaking with Integrated Digital Learning American Studies 2nd Edition General editor Bernard Seal , Kim Sanabria , Carlos Sanabria Frontmatter

More Information

# Academic Lectures and Note Taking



4 Academic Listening and Note Taking In this section, you will hear and take notes on a two-part lecture given by David Chachere, a lecturer on political science. The title of his lecture is "Two Important Laws in the Struggle for Equality."

#### BEFORE THE LECTURE

#### 1 Sharing your opinion (S)

- Look at the photographs below and discuss the following questions with a partner:
- What do the people in the photographs have in common?
   What difficulties do these people probably face?
- How could laws help these people to participate fully in society?



114 Unit 3 The Struggle for



Academic lectures take place in real college classrooms, complete with interactions between professors and students. The full-color **design mirrors university textbooks**, providing students with an **authentic university experience**.

> Each unit provides extensive instruction and practice in **taking notes**, helping **students succeed** in university courses.

B Read the incomplete notes from Part 1 of Professor Smith's lecture on the civil rights movement. Notice that the note taker used columns to record the guiding questions and matching answers. Predict the kind of information you need to listen for to complete the notes.



What was it?	strug. by of people to achieve
	for
How did it start?	100 yrs. after end of slav.,still commo
	beg. of
Key events:	1. Dec 1, 1955: Rosa Parks
	Montgomery bus
	2. 1960: blk. sts refused
	3. March 1963: march on
	people heard
	give "I have a dream" speech.
?	More
?	1. Jim Crow laws overturned
	<ol><li>fed. gov't passed laws</li></ol>
	3.

C Now watch or listen to Part 1 of the lecture and complete the notes. Include your
 symbols and abbreviations from Step A.
 D Work with a partner and compare notes. Then use them to review the guiding

 ${\bf D}$  Work with a partner and compare notes. Then use them to review the guiding questions and matching answers.

98 Unit 3 The Struggle for Equality

Cambridge University Press & Assessment 978-1-108-63872-2 - Academic Encounters Level 2 Student's Book Listening and Speaking with Integrated Digital Learning American Studies 2nd Edition General editor Bernard Seal, Kim Sanabria, Carlos Sanabria Frontmatter

More Information

# **Academic Vocabulary** and Oral Presentations

authority, authorized challenge, challenging conclusion, inconclusive demonstration, demonstrate

environment, environmental

controversy, controversial foundation, founding identification, unidentified interpretation, interpret

legality, illegal

obvious, obviously

participation, participate requirement, required similarity, similarly



### Unit 1 Academic Vocabulary Review

This section reviews the vocabulary from Chapters 1 and 2. Some of the words you needed to learn to understand the content of this unit are specific to its topics. Other words are more general. They appear across different academic fields and are extremely useful for all students to know. For a complete list of all the Academic Word List words in this book, see the Appendix on page 182.

A Read the news articles. The boxes include pairs of related words. Choose the correct word from each pair to complete the sentences. You will not use all of the words.

#### Worried About Nature?

A large public (1) \_\_\_\_\_ recently showed that (2) \_\_\_\_\_ pollution is a worry to many people, but finding solutions that work is a big (3) \_\_\_\_\_ but finding solutions that work is a big (3) \_\_\_\_\_\_ . Recently, the government (4) \_\_\_\_\_ a new study to research ways that companies could reduce pollution. The study was (5) \_\_\_\_\_, but it suggested that companies must take more responsibility for protecting the environment. However companies said that the proposed solutions were too expensive and criticized the press for overreacting.

#### Are the Police Doing Their Job?

The issue of privacy has become increasingly (6) \_\_\_\_\_\_ in recent years. In the Constitution, the (7) \_\_\_\_\_\_ fathers laid the basis for the right to privacy. However, this right is difficult to (8) \_\_\_\_\_\_ correctly. Some people think the police should be able to ask for a person's (9) \_\_\_\_\_\_ if that person is acting in a suspicious way. Others, however, say that is probably unconstitutional and (10)

#### **Banned from Sports?**

For many Muslim women, the headscarf (11) \_\_\_\_\_\_\_ their religious beliefs. One woman, Shariqua Jones, said that for her and her family, wearing the scarf was not a (12) \_\_\_\_\_ but a matter of personal choice. However, when her daughter wanted to (13) \_\_\_\_\_\_ in a sports event, she was asked to remove her scarf. Ms. Jones said that this was not fair. She remarked: 

symbol, symbolizes

Chapter 2 Academic Vocabulary Rev

Students create oral presentations, applying the vocabulary and academic content they study in each unit, and preparing them to speak in a university classroom.

Academic vocabulary development is critical to student success. Each unit includes intensive vocabulary practice, including words from the Academic Word List.

### **Oral Presentation**

In groups, you will research an individual who represents the struggle for equality in the United States. Then you will make a poster about this person and present it to the class

#### BEFORE THE PRESENTATION

- A Work with a small group of two to three people. Choose a person to research from the list below.
- Susan B. Anthony George Washington Carver César Chávez Frederick Douglass

Betty Friedan

Abraham Lincoln Martin Luther King Jr. Lucretia Mott Barack Obama Jackie Robinson

- Rosa Parks Paul Robeson Sonia Sotomayor Elizabeth Cady Stanton Other (your own choice)
- B Make a poster that illustrates what you find (an example appears below). Include photos or pictures and details about the person's:
- date and place of birth and/or death
   emost important contributions to society
   other interesting information

#### **Dates and Details About George Washington Carver**

He was born into slavery around 1864 (exact date unknown). After slavery was abolished, his former master, Moses Carver, ra as his own child.



<u>Profession</u> Scientist (botanist), educator, and inventor



Significance

#### inspired by this advice from a woman who helped him go to school: "You must learn all you can, then go back out into the world and give your learning back to the people." He believed passionately in social harmony, although he saw a lot of injustice in his life, including the effects of segregation and extreme violence against blacks.

As a scientist and educator, Carver used his skills to improve the quality of life of poor black farmers in the South. He promoted the cultivation of peanuts and sweet potatoes instead of cotton. His work in crop rotation led to important progress in agriculture and nutrition for millions of people, black and white. On his grave, it say

"He could have added fortune to fame, but caring for neither, he found happiness and honor in being helpful to the world."

Chapter 6 Oral Presentation 123

## To the student

### Welcome to Academic Encounters 2 Listening and Speaking: American Studies!

The Academic Encounters series gets its name because in this series you will *encounter*, or meet, the kinds of *academic* texts (lectures and readings), *academic* language (grammar and vocabulary), and *academic* tasks (taking tests, writing papers, and giving presentations) that you will encounter when you study an academic subject area in English. The goal of the series, therefore, is to prepare you for that encounter.

The approach of *Academic Encounters 2 Listening and Speaking: American Studies*, may be different from what you are used to in your English studies. In this book, you are asked to study an academic subject area and be responsible for learning that information, in the same way as you might study in a college or university course. You will find that as you study this information, you will at the same time improve your English language proficiency and develop the skills that you will need to be successful when you come to study in your own academic subject area in English.

In Academic Encounters 2 Listening and Speaking: American Studies for example, you will learn:

- what to listen for in academic lectures
- · how to think critically about what you have heard
- · how to participate in conversations and more formal discussions
- how to give oral presentations in an academic style
- methods of preparing for tests
- strategies for dealing with new vocabulary
- · note-taking and study techniques

This course is designed to help you study in English in *any* subject matter. However, because during the study of this book, you will learn a lot of new information about research findings and theories in the field of sociology, you may feel that by the end you have enough background information to one day take and be successful in an introductory course in sociology in English.

We certainly hope that you find *Academic Encounters 2 Listening and Speaking: American Studies* useful. We also hope that you will find it to be enjoyable. It is important to remember that the most successful learning takes place when you enjoy what you are studying and find it interesting.

## Author's acknowledgments

We would like to express our gratitude to many individuals whose support and guidance have been invaluable as we worked on Academic Encounters 2, Listening and Speaking: American Studies.

Bernard Seal, as series editor, deserves great praise for conceptualizing and overseeing the project. On a weekly basis, we have worked with Christopher Sol Cruz, editorial manager and a trusted source of balance and insight. We also thank Michael Ryall, our development editor, who helped us examine each page. Finally, Kathleen O'Reilly, who worked with us on the first edition, has often been foremost in our thoughts.

Many other individuals have contributed to the Academic Encounters series, notably Caitlin Mara, Managing Editor, Sheryl Olinsky Borg, Publishing Manager, and the design, audio, and video producers. It goes without saying large projects depend on the attentive talents of dedicated professionals like these, and we are especially grateful to them.

Finally, to the interviewees and lecturers who have added depth and authenticity to our efforts, we extend our most sincere appreciation.

Carlos Sanabria and Kim Sanabria

## Publisher's acknowledgments

The first edition of *Academic Encounters* has been used by many teachers in many institutions all around the world. Over the years, countless instructors have passed on feedback about the series, all of which has proven invaluable in helping to direct the vision for the second edition. More formally, a number of reviewers also provided us with a detailed analysis of the series, and we are especially grateful for their insights. We would therefore like to extend particular thanks to the following instructors:

Pamela Guntharp Dzunu, Washington University in St. Louis, St. Louis, Missouri Anne Lech, Northwest Missouri State University, Maryville, Missouri John Stasinopoulos, College of DuPage, Glen Ellyn, Illinois Roberta Steinberg, Mount Ida College, Newton, Massachusetts