

TEACHING THE ARTS

Early Childhood and Primary Education

Teaching the Arts: Early Childhood and Primary Education foregrounds the importance of Arts education to children's development and learning while connecting each Arts area to the Australian Curriculum. The third edition provides the same comprehensive coverage and exciting introduction to Arts education in Australia as previous editions, with updated content and new, interactive features. The book covers the key areas of dance, drama, media arts, music and visual arts, with chapters full of teacher tips, practical examples and suggestions for classroom activities.

This new edition's enhanced eBook content includes:

- interactive questions and answers
- links to videos of Arts activities
- over 30 downloadable lesson plans
- links to online resources to support students in their learning.

This book is a vital resource for all pre-service early childhood and primary teachers, emphasising the often-overlooked yet fundamental nature of the Arts in schools. Through the Arts, if we can instill a love of learning, then we can all learn to love.

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TEACHING THE ARTS

THIRD
EDITION

Early Childhood and Primary Education

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William **BAKER**
Amy **HAMILTON**



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
978-1-108-55236-3 — Teaching the Arts
David Roy, William Baker, Amy Hamilton
Frontmatter
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Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
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103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

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www.cambridge.org
Information on this title: www.cambridge.org/9781108552363

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First published 2012
Second edition 2015
Third edition 2019 (version 3, December 2022)

Cover designed by Cate Furey
Typeset by Integra Software Services Pvt. Ltd
Printed in Australia by Ligare Pty Ltd, September 2022

A catalogue record for this publication is available from the British Library

A catalogue record for this book is available from the National Library of Australia

ISBN 978-1-108-55236-3 Paperback

Additional resources for this publication at www.cambridge.edu.au/academic/teachingarts

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Preface

In the 21st century, the educational landscape is changing quickly. With changing global economic priorities, population shifts and demographics, education is once again being recognised as a leading agent of change. The Arts, more so than ever before, are needed for creative solutions, shared communication and social and personal development. STEM may well develop technologies, but it is the Creative Arts that will discover them first.

Too often, the Arts have been marginalised, or perceived to be elite. This third edition is significantly updated to further empower all teachers and Initial Teacher Education (ITE) students to not only have knowledge of teaching the Arts, but security and confidence in doing so successfully, to allow their students to be successful, ongoing learners. At the time of writing this third edition there is a call to educate more Mathematics and Science teachers for secondary schools from the highest education official in Australia. There is a quote misattributed to Albert Einstein that states the definition of insanity is doing the same thing over and over expecting a different outcome. Yet this is where many Western education systems are at the moment. Rather than attempting bold moves to enable imaginative and creative solutions to seemingly intractable problems they merely seek to give us more of the same.

How very sad.

Australia has developed the Australian Curriculum, with individual State and Territory implementation and adaptation. This edition takes that into account and additionally recognises the core Arts practices that apply internationally as well, allowing teachers across multiple international jurisdictions to use this text to support their classroom practice.

In this third edition we have undertaken to unify the chapter sections, with a multitude of practical supports and resources, both within the text and online. *Teaching the Arts* draws important links to the Australian Curriculum and the Early Years Learning Framework while including substantial references to Indigenous histories and cultures, relationships with Asia, and sustainability. New to the text is a widened focus on diversity and inclusion for all students.

Generously illustrated and featuring excellent online resources, *Teaching the Arts* is an indispensable resource for pre-service teachers.

The third edition also features enhanced and updated content:

- significant extension to each chapter particularly on the five art forms of dance, drama, media, music and visual arts
- additional practical activities
- additional current research and theory
- additional curriculum information linked to the Australian Curriculum: The Arts, while still maintaining the depth of content for the Early Years Learning Framework and individual State curricula
- additional online resources, including lecture PowerPoints for academics.

We would particularly like to recognise the students and academics who have engaged with and supported this text. Without their support, usage and helpful feedback the text would not have been so successful and widely used. Indeed, it is because of the positive feedback and requests for additional content that we have been able to create this third edition. We aim to even further support the needs of teachers in training across Australia and elsewhere, as well as our academic colleagues.

There is a growing recognition that for our children to be successful in society we need to have innovative and creative thinkers who see education as an opportunity to explore possibilities rather than confirm probabilities. It is our sincere hope that this greatly expanded third edition will support us all in recognising and implementing the Arts and their importance in education. Water is the giver of life. We need STEAM in academia and education, not just a STEM that will never grow.

David, Bill and Amy

Acknowledgements

The authors would like to thank the following:

All our families and friends for their support and advice. Michael Spurr, Georgina Lowe, Vilija Stephens and the editorial staff at Cambridge University Press. The staff and pupils of Eleebana Public School, the Universities of Newcastle, Tasmania, and Flinders, Caroline Dock, Gracie, Hannah and Liam for their work. Visual artist Angelina Parfitt for allowing us to publish her painting *Big Mob together to learn* and visual artist Rebecca Hastings for allowing us to publish her painting *Smell This*. Thank you to Theresa Sainty, Dr Sarah Jane Moore and Dyan and Ronnie Summers. Finally, may we thank the reviewers and colleagues from many universities who have offered valuable, constructive criticism.

We are grateful to the following individuals and organisations for permission to use their material in *Teaching the Arts*.

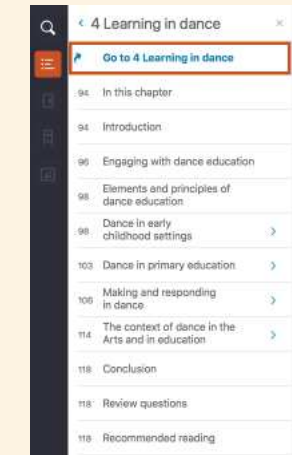
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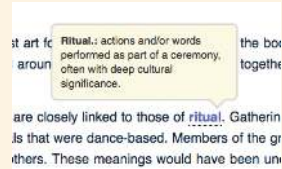
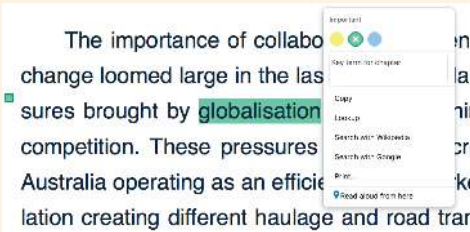


Navigation and search

Move between pages and sections in multiple ways, including via the linked table of contents and the search tool.

Highlight →

Highlight text in your choice of colours with one click. Add notes to highlighted passages.



Key terms

Click on bold terms to display pop-up definitions of key concepts.

Questions and activities →

Spotlight on Arts education boxes explore theory to practice through looking at artists or aspects of arts history, while **In the classroom** boxes provide suggestions for activities that can be used in the classroom. **Reflection activity** boxes enable students to contemplate arts teaching and learning, and **Teacher tip** boxes offer practical, experience-based hints for pre-service teachers

Read the question and type your answer in the box. Submit your answers to view the guided solutions and assess your results. Note that the solution pop-ups can be moved about the page.

Reflection activity

Choreography has to link lots of different movements together, considering a variety of factors such as setting, space, timing, different people and often communicating emotions or ideas. For instance, watch the dance sequence '[Another Day at Sea](#)' from the movie *La La Land* (2016).

Q: What do you notice about the choreography of this scene?

The choreography of the scene

Watch how the speed of the movements builds and changes depending on the music and lyrics; how the costumes add to the choreography, as do the facial expressions. The movements are subordinated to the music but very precise. Finally, the whole piece is one long camera shot so every aspect had to be perfectly timed and placed for the audience's benefit.

Submit

Review questions

Q1: Why is dance useful in helping children reach developmental milestones?

Answer

Dance helps children focus on their fine and gross motor skills.

Q2: How is dance similar to drama, and how is it different?

Answer

Drama: many performance elements such as combinations of acting, singing and acting physically in communication.
Drama: greater emphasis on body, face and gesture rather than characterisation or voice. Close or link to music and uses greater degree of stylised or artistic expression.

Q3: What is the ancient historical context of dance and its ties to ritual?

Answer

Movement was a form of communicating the unknown, and its best representations. It allows communities to bond together.

← Review questions

At the end of the chapter, respond to the review questions and use the prompts to assess your responses. Note that the solution pop-ups can be moved about the page.

Videos and links →

View relevant video and online content to extend your knowledge on the topics presented in the book. Click the icon, which links to the video or website.

Videos

Example dance styles

- [Scottish Celtic dancing](#)
- [Australian Bush dancing](#)

Downloadable: Lesson plan 4.1

← Downloadable lesson plans and additional resources

Throughout the book there are over 30 lesson plans featuring aims, overviews, intended outcomes and links to the curriculum that can be conveniently downloaded as Word documents.