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DEAR TEACHERS

I’m delighted that you’ve chosen our official preparation materials to prepare for a Cambridge English Qualification.

We take great pride in the fact that our materials draw on the expertise of a whole team of writers, teachers, assessors and exam experts. These are materials that you can really trust.

Our preparation materials are unique in many ways:

• They combine the skills and knowledge of the teams at Cambridge Assessment English, who create the tests, and the teams at Cambridge University Press, who create the English Language Teaching materials.

• They draw upon the experience of millions of previous exam candidates – where they succeed and where they have difficulties. We target exercises and activities precisely at these areas so that you can actively ‘learn’ from previous test takers’ mistakes.

• Every single task in our materials has been carefully checked to be an accurate reflection of what test takers find in the test.

In addition, we listen to what you tell us at every stage of the development process. This allows us to design the most user-friendly courses, practice tests and supplementary training. We create materials using in-depth knowledge, research and practical understanding. Prepare for Cambridge English Qualifications with confidence in the knowledge that you have the best materials available to support you on your way to success.

We wish you the very best on your journey with us.

With kind regards,

Pamela Baxter
Director
Cambridge Exams Publishing

PS. If you have any feedback at all on our support materials for exams, please write to us at cambridgeexams@cambridge.org
The Complete Exam Journey

The unique exam journey in Complete Key for Schools allows learners to build their confidence and develop their skills as they progress through each unit, ensuring they are ready on exam day. Along the journey there are ...

- Full reading, listening, writing and speaking exam tasks in every unit with step by step preparation exercises to ensure students have the skills necessary to understand and do the exam task.
- Exam advice boxes with up-to-date tips which are placed before every exam task in every unit, so students can apply the tips as they do the task.
- Opportunities to fine tune and practise each exam task, confident in the knowledge that the materials are checked by the same team who writes the exams.
- Exercises targeting common A2 Key problem areas, using data from the Cambridge Learner Corpus, so students can overcome language areas of difficulty in time for the exam.
- Extra practice sections for writing and speaking exam tasks at the back of the book with preparation exercises and model exam tasks for students to follow.
Student’s Book overview

All Key for Schools full listening, reading, speaking and writing exam tasks have topics specifically chosen for teenagers.

Eye-catching images in the Starting off section at the beginning of each unit get students interested in the unit topic.

Brightly designed Exam advice boxes precede all exam tasks in every unit.

Relevant pronunciation points clearly link to input language.

Communicative speaking activities encourage topic discussion.

Clearly flagged, brightly designed grammar rules boxes explain the key grammar points.
Extra grammar and vocabulary exercises for students organised by topic and language area can be found online.

Common mistakes made by students identified and practised in grammar sections.

Unit Vocabulary and grammar review provides consolidation exercises.

Increased photo content to appeal to students.

Exam task Speaking bank section includes practice exercises, useful language, photos and model answers.

Exam task Writing bank section includes useful language, practice exercises and model exam answers.

Unit-by-unit Grammar reference section provides further explanations and practice exercises.
Component line-up

Workbook without answers with Audio Download

The activities in the Workbook consolidate the language presented in the Student's Book. It also includes extra exam practice with exam advice boxes.
12 pages of Vocabulary Extra consolidate topic vocabulary taught in each unit in the Student's Book.
Students can access and download the audio files using the code in the book.

Online Workbook

The Online Workbook is a digital version of the print Workbook and allows you to track your students' progress, highlighting areas of strength and weakness for ongoing improvement.

Teacher's Book with Downloadable Resource Pack

The Teacher's Book includes step-by-step activities for each stage of the lesson, with answer keys, background information, extra activities and photocopiable audioscripts.
It also includes unit target vocabulary word lists with two vocabulary practice activities per unit. The Teacher's Book also provides access to:

- The Class Audio
- Extra teacher photocopiable resources
- Speaking videos

Test Generators

The test generator allows teachers to build their own tests for each unit, term and end-of-year assessment. They are available at two levels: standard and plus.

Presentation Plus

Presentation Plus is easy-to-use, interactive classroom presentation software that helps you deliver effective and engaging lessons. It includes the Student's Book and Workbook content and allows you to present and annotate content and link to the online resources.
### A2 Key for Schools content and overview

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<th>Part/Timing</th>
<th>Content</th>
<th>Exam focus</th>
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<tr>
<td><strong>1 Reading and Writing</strong>&lt;br&gt;1 hour</td>
<td><strong>Part 1:</strong> Discrete three-option multiple choice questions on six short texts.  &lt;br&gt;<strong>Part 2:</strong> Matching. There are three short texts with seven items. Candidates are asked to decide which text an item refers to.  &lt;br&gt;<strong>Part 3:</strong> Three-option multiple choice. Candidates read a text and are asked to choose the correct answer from five multiple-choice questions.  &lt;br&gt;<strong>Part 4:</strong> Three-option multiple-choice cloze. A text is followed by six questions. Candidates select the correct word from each question to complete the text.  &lt;br&gt;<strong>Part 5:</strong> Open cloze. Candidates complete gaps in one or two short texts.  &lt;br&gt;<strong>Part 6:</strong> Writing – short message  &lt;br&gt;<strong>Part 7:</strong> Writing – story</td>
<td><strong>Part 1:</strong> Candidates focus on overall understanding of emails, notices and messages.  &lt;br&gt;<strong>Part 2:</strong> Candidates read for specific information and detailed comprehension.  &lt;br&gt;<strong>Part 3:</strong> Candidates read for detailed understanding and main ideas.  &lt;br&gt;<strong>Part 4:</strong> Candidates read and identify the appropriate word.  &lt;br&gt;<strong>Part 5:</strong> Candidates read and identify the appropriate word with the focus on grammar.  &lt;br&gt;<strong>Part 6:</strong> Candidates write a communicative note or email of at least 25 words.  &lt;br&gt;<strong>Part 7:</strong> Candidates write a narrative of at least 35 words describing the people, events and locations that are shown in three pictures.</td>
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<td><strong>2 Listening</strong>&lt;br&gt;approximately 30 minutes</td>
<td><strong>Part 1:</strong> Five short dialogues with three-option multiple-choice questions with pictures.  &lt;br&gt;<strong>Part 2:</strong> Longer dialogue. Five gaps to fill with words or numbers.  &lt;br&gt;<strong>Part 3:</strong> Longer informal dialogue with five three-option multiple-choice items.  &lt;br&gt;<strong>Part 4:</strong> Five three-option multiple choice questions on five short dialogues or monologues.  &lt;br&gt;<strong>Part 5:</strong> Matching. There is a longer informal dialogue. Candidates match five items with eight options.</td>
<td><strong>Part 1:</strong> Candidates are expected to listen and identify key information.  &lt;br&gt;<strong>Part 2:</strong> Candidates are expected to identify and write down key information.  &lt;br&gt;<strong>Part 3:</strong> Candidates listen to identify specific information, feelings and opinions.  &lt;br&gt;<strong>Part 4:</strong> Candidates listen to identify the main idea, message, gist, topic or point.  &lt;br&gt;<strong>Part 5:</strong> Candidates listen to identify specific information.</td>
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<tr>
<td><strong>3 Speaking</strong>&lt;br&gt;8–10 minutes per pair of candidates</td>
<td><strong>Part 1 Phase 1:</strong> Each candidate interacts with the interlocutor, giving factual information of a personal nature.  &lt;br&gt;<strong>Part 1 Phase 2:</strong> A topic-based interview where the interlocutor asks each candidate two questions about their daily life.  &lt;br&gt;<strong>Part 2 Phase 1:</strong> A discussion based on topic-based artwork prompts. Candidates discuss the objects and activities in the artwork with each other.  &lt;br&gt;<strong>Part 2 Phase 2:</strong> The interlocutor leads follow-up discussion on same topic as Phase 1. Each candidate is asked two questions.</td>
<td><strong>Part 1:</strong> Candidates focus on interactional and social language.  &lt;br&gt;<strong>Part 2:</strong> Candidates focus on organising a larger unit of discourse.</td>
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