



COMPLETE

KEY for Schools

Student's Book
without answers

Second edition



WITH ONLINE
PRACTICE

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Map of the units

Unit title	Reading and Writing	Listening	Speaking
1 Hi, how are you?	Part 2: Three English teenagers Part 6: an email	Part 1: Five short conversations	Part 1, Phase 1
2 We're going home	Part 1: signs and notices Part 7: a short story	Part 3: planning a party	Part 1, Phase 2
<i>Vocabulary and grammar review Units 1 and 2</i>			
3 Dinner time	Part 3: A young chef Part 5: completing a short text	Part 2: A cake competition	Part 2, Phase 1
4 I'm shopping!	Part 4: an article about Alek Wek Part 7: a short story	Part 5: a fashion show	Part 1, Phase 2
<i>Vocabulary and grammar review Units 3 and 4</i>			
5 It's my favourite sport!	Part 3: an interview with a young gymnast Part 6: an email	Part 4: short conversations or monologues	Part 2, Phase 1
6 Have you got any homework?	Part 2: Student life Part 5: completing short messages	Part 3: starting a new school	Part 2, Phase 2
<i>Vocabulary and grammar review Units 5 and 6</i>			
7 Let's go to the museum	Part 1: signs and notices Part 6: an email	Part 4: five short conversations	Part 2, Phase 1
8 Did you get my message?	Part 2: Three video makers Part 5: completing an email	Part 5: a computer fair	Part 1, Phase 2
<i>Vocabulary and grammar review Units 7 and 8</i>			
9 I love that film!	Part 4: Paddington Bear Part 7: a short story	Part 2: a music concert	Part 2, Phase 2
10 It's going to be sunny	Part 2: Holiday activities Part 5: completing a text	Part 1: five short conversations	Part 1, Phase 2
<i>Vocabulary and grammar review Units 9 and 10</i>			
11 I like to keep fit	Part 3: A young personal trainer Part 6: an email	Part 4: short conversations and monologues	Part 2, Phase 1
12 Have you ever been on a plane?	Part 1: signs and notices Part 7: a short story	Part 2: a park run	Part 1, Phase 2
<i>Vocabulary and grammar review Units 11 and 12</i>			
13 What's your hobby?	Part 3: A teenage Go player Part 6: an email	Part 3: Horse-riding lessons	Part 2, Phases 1 and 2
14 Keep in touch!	Part 4: Skywriting Part 5: completing a short text	Part 5: discussing website design	Parts 1 and 2
<i>Vocabulary and grammar review Units 13 and 14</i>			


Pronunciation	Vocabulary	Grammar
Word stress in numbers	Numbers Family members	Present simple Adverbs of frequency
Word stress: two-syllable words	Time Rooms Furniture	Present continuous <i>have got</i>
/s/, /z/, /ɪz/	School lunches Food phrases	Countable and uncountable nouns <i>How much / many: a few, a little, a lot</i>
/ɪ/ and /i:/	Clothes and accessories Adjectives Shops	Present continuous and present simple <i>too</i> and <i>enough</i>
schwa /ə/	Sports <i>do, play</i> and <i>go</i> with sports Nationalities	Comparatives and superlatives Prepositions of time (<i>at, in, on</i>)
/v/ and /f/	School subjects Classroom objects Education verbs	<i>have to</i> Object pronouns
Past simple <i>-ed</i> endings	Buildings Directions	Past simple Imperatives
<i>can</i> / <i>can't</i>	Technology verbs Music	Past continuous <i>can</i> / <i>can't</i> , <i>could</i> / <i>couldn't</i>
<i>-ing</i> forms	Suggesting, accepting and refusing Adjectives	Verbs with <i>-ing</i> or <i>to</i> infinitive The future with the present simple, present continuous and <i>will</i>
<i>going to</i>	What's the weather like? Places	<i>going to</i> <i>must</i> / <i>mustn't</i>
Sentences with <i>if</i>	Parts of the body What's the matter? (ailments)	First conditional <i>something, anything, nothing, etc.</i>
/ʃ/ and /tʃ/	Means of transport Vehicles Travel verbs	Present perfect <i>should</i> / <i>shouldn't</i>
/w/ /v/ /b/	Hobbies Adverbs Jobs	Present perfect with <i>for</i> and <i>since</i> <i>may</i> / <i>might</i>
Sentence stress	Communication verbs <i>-ed</i> / <i>-ing</i> adjectives	The passive Present perfect with <i>just, already</i> and <i>yet</i>

Introduction



Who this book is for

Complete Key for Schools is a stimulating and thorough preparation course for students who wish to take the **A2 Key for Schools exam** from **Cambridge Assessment English**. It teaches you the reading, writing, listening and speaking skills which are necessary for the exam, as well as essential grammar and vocabulary. For those who are not planning to take the exam in the near future, the book provides skills and language which are all highly relevant for school-age learners moving towards an A2 level of English.

What the Student's Book contains:

- **14 units for classroom study.** Each unit contains:
 - an authentic exam task taken from each of the three papers in the **Key for Schools exam**. The units provide language input and skills practice to help you deal successfully with the tasks in each part.
 - essential information on what each part of the exam involves, and the best way to approach each task.
 - a wide range of enjoyable and stimulating speaking activities designed to increase your fluency and your ability to express yourself.
 - grammar and vocabulary activities and exercises for the grammar and vocabulary you need to know for the exam. When you are doing these exercises, you will sometimes see this symbol:  These exercises are based on research from the Cambridge Learner Corpus and they deal with the areas which often cause problems for candidates in the exam.
 - **seven unit reviews.** These contain exercises which revise the grammar and vocabulary that you have studied in each unit.
 - **Speaking and Writing reference sections.** These explain the possible tasks you may have to do in the Speaking and Writing papers, and they give you examples and models together with additional exercises and advice on how best to approach these Speaking and Writing exam tasks.
 - a **Grammar reference section** which clearly explains all the main areas of grammar you will need to know for the **Key for Schools exam**. There are also practice exercises for all grammar points.
 - extra online resources to help you with grammar, vocabulary and exam preparation.

Also available are:

- **Downloadable audio online** containing listening material for the 14 units of the Student's Book plus material for the Speaking Bank. The listening material is indicated by coloured icons  in the Student's Book.
- A **Teacher's Book** containing:
 - **step-by-step guidance** for handling the activities in the Student's Book.
 - a number of suggestions for **alternative treatments** of activities in the Student's Book and suggestions for **extension activities**.
 - **Photocopiable recording scripts** from the Student's Book listening material.
 - **complete answer keys** including recording scripts for all the listening material. All sections of text which provide answers to listening tasks are underlined.
 - **14 photocopiable word lists** (one for each unit) containing vocabulary found in the units. Each vocabulary item in the word list is accompanied by a definition supplied by the corpus-informed *Cambridge Learner's Dictionary*.
 - **access to extra photocopiable materials online** to practise and extend language abilities outside the requirements of the **Key for Schools exam**.
- A **Workbook** containing:
 - **14 units for homework and self-study.** Each unit contains further exam-style exercises to practise the reading, grammar and vocabulary, which also uses information about common exam candidate errors from the Cambridge Learner Corpus .
 - **Vocabulary Extra** sections, at the end of each unit, which contain further revision and practice of the essential **Key for Schools exam** vocabulary in the Student's Book units.
 - downloadable audio online containing all the listening material for the Workbook.
- A **Test Generator** containing:
 - a grammar and vocabulary test at standard and plus levels of each of the 14 units in the Student's Book.
 - three Term Tests including grammar, vocabulary and exam tasks for: writing, speaking, listening and reading
 - an end of year test including grammar and vocabulary from all 14 units along with exam tasks for: writing, speaking, listening and reading.

A2 Key for Schools content and overview

Part/Timing	Content	Exam focus
1 Reading and Writing 1 hour	<p>Part 1: Discrete three-option multiple choice questions on six short texts.</p> <p>Part 2: Matching. There are three short texts with seven items. Candidates are asked to decide which text an item refers to.</p> <p>Part 3: Three-option multiple choice. Candidates read a text and are asked to choose the correct answer from five multiple-choice questions.</p> <p>Part 4: Three-option multiple-choice cloze. A text is followed by six questions. Candidates select the correct word from each question to complete the text.</p> <p>Part 5: Open cloze. Candidates complete gaps in one or two short texts.</p> <p>Part 6: Writing – short message</p> <p>Part 7: Writing – story</p>	<p>Part 1: Candidates focus on overall understanding of emails, notices and messages.</p> <p>Part 2: Candidates read for specific information and detailed comprehension.</p> <p>Part 3: Candidates read for detailed understanding and main ideas.</p> <p>Part 4: Candidates read and identify the appropriate word.</p> <p>Part 5: Candidates read and identify the appropriate word with the focus on grammar.</p> <p>Part 6: Candidates write a communicative note or email of at least 25 words.</p> <p>Part 7: Candidates write a narrative of at least 35 words describing the people, events and locations that are shown in three pictures.</p>
2 Listening approximately 30 minutes	<p>Part 1: Five short dialogues with three-option multiple-choice questions with pictures.</p> <p>Part 2: Longer dialogue. Five gaps to fill with words or numbers.</p> <p>Part 3: Longer informal dialogue with five three-option multiple-choice items.</p> <p>Part 4: Five three-option multiple choice questions on five short dialogues or monologues.</p> <p>Part 5: Matching. There is a longer informal dialogue. Candidates match five items with eight options.</p>	<p>Part 1: Candidates are expected to listen and identify key information.</p> <p>Part 2: Candidates are expected to identify and write down key information.</p> <p>Part 3: Candidates listen to identify specific information, feelings and opinions.</p> <p>Part 4: Candidates listen to identify the main idea, message, gist, topic or point.</p> <p>Part 5: Candidates listen to identify specific information.</p>
3 Speaking 8–10 minutes per pair of candidates	<p>Part 1 Phase 1: Each candidate interacts with the interlocutor, giving factual information of a personal nature.</p> <p>Part 1 Phase 2: A topic-based interview where the interlocutor asks each candidate two questions about their daily life.</p> <p>Part 2 Phase 1: A discussion based on topic-based artwork prompts. Candidates discuss the objects and activities in the artwork with each other.</p> <p>Part 2 Phase 2: The interlocutor leads follow-up discussion on same topic as Phase 1. Each candidate is asked two questions.</p>	<p>Part 1: Candidates focus on interactional and social language.</p> <p>Part 2: Candidates focus on organising a larger unit of discourse.</p>