

ARISTOTLE ON LANGUAGE AND STYLE

This is the first systematic analysis of Aristotle's concept of *lexis*. Ana Kotarcic argues that it should be approached on three interconnected levels: the first dealing with language as a system, the second with actual language usage, in which sociolinguistic factors come into play, and the third with prescriptions for the kind of language to be used in poetic and rhetorical compositions. She introduces ideas and concepts from classics and modern linguistics into the analysis alongside the philosophical approaches which have prevailed until now. The results reveal that Aristotle's ideas on *lexis* are complex, well-developed and intimately connected to many other fundamental concepts in his works, such as *aretē*, *energeia*, *ēthos*, *logos*, *mimēsis*, *pathos*, *phantasia* and *technē*. A major component of his thought is therefore illuminated comprehensively for the first time.

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AND STYLE

The Concept of Lexis

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To my parents

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Preface

This book is a slightly revised version of my PhD thesis, which was submitted at the University of St Andrews in July 2015. It includes supplementary discussions and additional secondary literature, while remaining true to the work I did at St Andrews. I would thus like to reiterate my thanks to the many scholars who supported me during my doctoral research and express my gratitude to those who have contributed to this book since then.

I am most grateful to my supervisor Professor Stephen Halliwell, who guided me throughout my doctoral research. I could not have asked for a more inspirational and supportive academic mentor. His advice, his comments and his rigour have not only contributed significantly to my research, but have also helped me develop as a researcher. I am, furthermore, thankful to Ms Jane Brooks, who supported me in polishing my academic writing style. Her flair for nuances contributed to the fine-tuning and precision in the expression of my arguments. My thanks also go to Drs Emma Gee, Janine Gühler, Henry William Jackson, Kleanthis Mantzouranis, Jennie Parkinson and Elizabeth Rhodes, who made valuable suggestions to drafts of my thesis at various stages in the writing process.

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Abbreviations and Conventions

1. Abbreviations for Greek authors and their works mostly follow Liddell and Scott (1968), henceforth cited as *LSJ*; those for Latin authors and their works follow C. T. Lewis and Short (1879).
2. Abbreviations, editions, translations and commentaries used for Aristotle's works are as follows (Table 1):

Table 1 *Abbreviations, editions, translations and commentaries*

Abbr.	Name of work	Edition	Translation	Commentaries
<i>APo.</i>	<i>Analytica posteriora</i>	Ross and Minio-Paluello (1964)	Barnes (1984)	
<i>APr.</i>	<i>Analytica priora</i>	Ross and Minio-Paluello (1964)	Jenkinson (1984)	
<i>Cael.</i>	<i>De caelo</i>	D. J. Allan (1936)	Stocks (1984)	
<i>Cat.</i>	<i>Categoriae</i>	Minio-Paluello (1956)	Ackrill (1984)	Ackrill (1963)
<i>DA</i>	<i>De anima</i>	Ross (1956)	Smith (1984)	
<i>EE</i>	<i>Ethica Eudemia</i>	R. R. Walzer and Mingay (1991)	Solomon (1984)	
<i>EN</i>	<i>Ethica Nicomachea</i>	Bywater (1894)	Crisp (2000)	
<i>GA</i>	<i>De generatione animalium</i>	Drossaart Lulofs (1965)	Platt (1984)	
<i>HA</i>	<i>Historia animalium</i>	Dittmeyer (1907)	Thompson (1984)	
<i>Int.</i>	<i>De interpretatione</i>	Minio-Paluello (1956)	Ackrill (1984)	Ackrill (1963) Whitaker (1996)
<i>Metaph.</i>	<i>Metaphysica</i>	Jaeger (1957)	Ross (1984)	
<i>MM</i>	<i>Magna moralia</i>	Susemihl (1883)	Stock (1984)	

Table 1 (*cont.*)

Abbr.	Name of work	Edition	Translation	Commentaries
<i>Ph.</i>	<i>Physica</i>	Ross (1950)	R. P. Hardie and Gaye (1984)	
<i>Po.</i>	<i>Poetica</i>	Kassel (1965)	Halliwell (1995) Heath (1996)	Vahlen (1914) Gudeman (1934) Lucas (1968) Else (1957a) Schmitt (2008)
<i>Pol.</i>	<i>Politica</i>	Ross (1962)	Jowett (1984)	
<i>Pr.</i>	<i>Problemata</i> ¹	Mayhew (2011)	Forster (1984)	
<i>Rh.</i>	<i>Rhetorica</i>	Kassel (1976)	Freese (1926)	Cope (1867) Cope and Sandys (1877) Grimaldi (1980) Grimaldi (1988) Rapp (2002b) Dorion (1995)
<i>SE</i>	<i>De sophisticis elenchis</i>	Ross (1958)	Pickard- Cambridge (1984)	
<i>Top.</i>	<i>Topica</i>	Ross (1958)	Pickard- Cambridge (1984)	

3. With the exception of Isocrates' works edited by Norlin (1928–1945) and Van Hook (1986), works of other authors are cited from the Oxford Classical Texts and Teubner series, most notably Slings (2003) for Plato's *Republic*; Burnet (1900–1907) for references to other Platonic works; Dilts (2009) for Demosthenes' works; Wilkins (1902, I) for Cicero's *De Oratore* and *Orator*; Winterbottom (1970) for Quintilian's *Institutio Oratoria*.

¹ Even though the authorship and the date of the *Problemata* are disputed, it seems reasonable to include this work as evidence on Aristotle's thoughts, since (a) there is evidence that Aristotle wrote a work with this title and (b) at least some sections can be attributed to him. For detailed discussions cf. e.g. Louis (1991: I, xxv–xxx) and Mayhew (2011: xvii–xxiv).

List of Abbreviations and Conventions

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4. Unless otherwise indicated, the following translations are used for works by other authors: Shorey (1937) for Plato's *Republic*,² and Norlin (1928–1945) and Van Hook (1986) for Isocrates' works.

Frequently recurring Greek terms will be cited in transliteration, most notably *aretē lexeōs*, *diēgēsis*, *energeia*, *ēthos*, *genos*, *hexis*, *lexis*, *logos*, *mimēsis*, *pathos*, *poiēsis*, *pragmata*, *prepon*, *technē*. All other terms are given in Greek characters.

² Even though there is a more recent translation of Plato's *Republic* by Emlyn-Jones and Preddy (2013), Shorey's (1937) is closer to the Greek original and will therefore be used here.

