Contents

Notes on Contributors v
Acknowledgments and Copyright Notice xiv

Introduction: Time to Say Goodbye Again
Sean Latham 1

PART I: CREATIVE LIFE 11
1 A Chronology of Bob Dylan’s Life
Kevin Dettmar and Sean Latham 13
2 The Biographies
Andrew Muir 20
3 Songwriting
Sean Latham 31
4 The Singles: A Playlist for Framing Dylan’s Recording Art
Keith Negus 46

PART II: MUSICAL CONTEXTS 59
5 Folk Music
Ronald D. Cohen 61
6 The Blues: “Kill Everybody Ever Done Me Wrong”
Greil Marcus 72
7 Gospel Music
Gayle Wald 88
### Table of Contents

#### PART III: CULTURAL CONTEXTS

8 Country Music: Dylan, Cash, and the Projection of Authenticity  
*Leigh H. Edwards*  
9 Rock Music  
*Ira Wells*  
10 Roots Music: Born in a Basement  
*Kim Ruhe*  
*Larry Starr*  

#### PART IV: POLITICAL CONTEXTS

12 American Literature  
*Florence Dore*  
13 World Literature  
*Anne-Marie Mai*  
14 The Beats  
*Steven Belletto*  
15 Theatre  
*Damian A. Carpenter*  
16 Visual Arts: Goya’s Kiss  
*Raphael Falco*  
17 Borrowing  
*Kevin Dettmar*  
18 Judaism: Saturnine Melancholy and Dylan’s Jewish Gnosis  
*Elliot R. Wolfson*  
19 Christianity: An Exegesis of *Modern Times*  
*Andrew McCarron*  

20 The Civil Rights Movement  
*Will Kaufman*
## Contents

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>The Counterculture</td>
<td>251</td>
</tr>
<tr>
<td></td>
<td>Michael J. Kramer</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Gender and Sexuality: Bob Dylan’s Body</td>
<td>264</td>
</tr>
<tr>
<td></td>
<td>Ann Powers</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Justice</td>
<td>278</td>
</tr>
<tr>
<td></td>
<td>Lisa O’Neill-Sanders</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>PART V: RECEPTION AND LEGACY</strong></td>
<td>287</td>
</tr>
<tr>
<td>24</td>
<td>The Bob Dylan Brand</td>
<td>289</td>
</tr>
<tr>
<td></td>
<td>Devon Powers</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>The Nobel Prize: The Dramaturgy of Consecration</td>
<td>299</td>
</tr>
<tr>
<td></td>
<td>James F. English</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Dylan: Stardom and Fandom</td>
<td>313</td>
</tr>
<tr>
<td></td>
<td>David R. Shumway</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>The Bob Dylan Archive®</td>
<td>325</td>
</tr>
<tr>
<td></td>
<td>Mark A. Davidson</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Further Reading</strong></td>
<td>335</td>
</tr>
<tr>
<td></td>
<td><strong>Index</strong></td>
<td>341</td>
</tr>
</tbody>
</table>