

Contents

<i>Notes on Contributors</i>	<i>page</i>	viii
<i>Acknowledgments and Copyright Notice</i>		xiv
Introduction: Time to Say Goodbye Again <i>Sean Latham</i>	I	
PART I: CREATIVE LIFE	II	
1 A Chronology of Bob Dylan's Life <i>Kevin Dettmar and Sean Latham</i>	13	
2 The Biographies <i>Andrew Muir</i>	20	
3 Songwriting <i>Sean Latham</i>	31	
4 The Singles: A Playlist for Framing Dylan's Recording Art <i>Keith Negus</i>	46	
PART II: MUSICAL CONTEXTS	59	
5 Folk Music <i>Ronald D. Cohen</i>	61	
6 The Blues: "Kill Everybody Ever Done Me Wrong" <i>Greil Marcus</i>	72	
7 Gospel Music <i>Gayle Wald</i>	88	

8	Country Music: Dylan, Cash, and the Projection of Authenticity <i>Leigh H. Edwards</i>	100
9	Rock Music <i>Ira Wells</i>	112
10	Roots Music: Born in a Basement <i>Kim Ruehl</i>	123
II	The Great American Songbook: “Better Duck Down the [Tin Pan] Alley Way, Lookin’ for a New Friend” <i>Larry Starr</i>	134
PART III: CULTURAL CONTEXTS		145
12	American Literature <i>Florence Dore</i>	147
13	World Literature <i>Anne-Marie Mai</i>	158
14	The Beats <i>Steven Belletto</i>	169
15	Theatre <i>Damian A. Carpenter</i>	181
16	Visual Arts: Goya’s Kiss <i>Raphael Falco</i>	193
17	Borrowing <i>Kevin Dettmar</i>	205
18	Judaism: Saturnine Melancholy and Dylan’s Jewish Gnosis <i>Elliot R. Wolfson</i>	214
19	Christianity: An Exegesis of <i>Modern Times</i> <i>Andrew McCarron</i>	226
PART IV: POLITICAL CONTEXTS		237
20	The Civil Rights Movement <i>Will Kaufman</i>	239

	<i>Contents</i>	vii
21	The Counterculture <i>Michael J. Kramer</i>	251
22	Gender and Sexuality: Bob Dylan's Body <i>Ann Powers</i>	264
23	Justice <i>Lisa O'Neill-Sanders</i>	278
 PART V: RECEPTION AND LEGACY		 287
24	The Bob Dylan Brand <i>Devon Powers</i>	289
25	The Nobel Prize: The Dramaturgy of Consecration <i>James F. English</i>	299
26	Dylan: Stardom and Fandom <i>David R. Shumway</i>	313
27	The Bob Dylan Archive [®] <i>Mark A. Davidson</i>	325
 <i>Further Reading</i>		 335
<i>Index</i>		341