

THE WORLD OF BOB DYLAN

Bob Dylan has helped transform music, literature, pop culture, and even politics. *The World of Bob Dylan* chronicles a lifetime of creative invention that has made a global impact. Leading rock and pop critics and music scholars address themes and topics central to Dylan's life and work: the Blues, his religious faith, Civil Rights, gender, race, and American and World literature. Incorporating a rich array of new archival material from never-before-accessed archives, *The World of Bob Dylan* offers a comprehensive, uniquely informed, and wholly fresh account of the songwriter, artist, filmmaker, and Nobel Laureate, whose unique voice has permanently reshaped our cultural landscape.

SEAN LATHAM is the Pauline McFarlin Walter Professor of English at the University of Tulsa where he serves as director of the Institute for Bob Dylan Studies.

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