# CONTENTS

**List of Figures**  page ix
**List of Tables**    xiii
**Acknowledgments**  xiv
**List of Abbreviations**  xvi

## INTRODUCTION

1  The Origins of Greek Temple Architecture  1
2  What Is a Greek Temple? A Working Definition  4
3  Organization of Contents  10

## 1 ORIGINS AND LEGACIES: EARLY IRON AGE TEMPLES AND THE QUESTION OF FUNCTION

1  Early Greek Cult and Sanctuaries  12
2  Cult Buildings of the Early Iron Age: Four Case Studies  13
3  Cult within Settlement: From Rulers’ Dwellings to Temples?  26
4  Contacts, Cults, and Temples: Comparisons with the Near East  41
5  Early Iron Age Greek Temples: Function and Social Meaning  46
6  Conclusions  54

## 2 THE RISE OF MONUMENTAL TEMPLES: EIGHTH TO MID-SEVENTH CENTURIES BC

1  Defining Monumentality  56
2  Sanctuaries, Temples, and State Formation  58
3  Temple Functions and Meaning in Cult Practice  60
4  Architectural Features  61
5  Conclusions  86

## 3 TECHNOLOGICAL INNOVATION AND PERMANENCE: FIRST HALF OF THE SEVENTH CENTURY BC

1  Ashlar Construction  179
2  Terracotta Roof Systems  181
3  Conclusions  228

---

© in this web service Cambridge University Press & Assessment  
www.cambridge.org
# CONTENTS

4 CONCLUSION 264
   Origins, Legacies, and Foreign Influences 264
   Temple Functions and Role in Cult 267
   Size, Construction, and Temple Monumentality 268
   Cultural versus Technical Factors Affecting Architectural Design 271
   Aesthetics 273

Appendices 277
   Appendix 1 Wind Force for Destabilizing a Mudbrick Wall 277
   Appendix 2 Labor for Manufacturing a Monolithic Sarcophagus 277
   Appendix 3 Labor for Stonework at Isthmia 281

References 283

Index 325