

Index

abstraction and empathy, 4, 78-79, 92-93, 146 Bresnick, Adam, 25 British Association of Science and Art, 32 Abstraction and Empathy (Worringer), 4, 146 Brown, Marshall, 128, 129 ache of modernism, 25 aerial photography, 70-71 "The Burial of the Dead" (Eliot), 124 "Burnt Norton" (Eliot), 137–138, 140–141 aesthetic empathy, 111, 163, 168 aesthetic movement, 22, 26 Butler, Judith, 15-16, 99, 117, 122, 139, 175, 176 aestheticization of silence, 100-101 aestheticization of trauma, 82, 85 camera obscura, 33-34 affective residue, 74
"After a Journey" (Hardy), 59–60, 63, 64–66 "Candour in English Fiction" (Hardy), 28-29 cartographic imagination, 74 alienation, 8 chauvinistic thinking, 174 allusions in poetry, 57 Chodat, Robert, 116 alternating rhyme (abab), 64-65 Christian religious belief, 10 chthonian perspectives of soldiers, 70-71 amnesia, 80 amorphous nonformal space, 91 clarification, 23 close vision of artist, 91 androgynous artistic vision, 167-168 Appearance and Reality (Bradley), 116 Cohen, William A., 30-31 collective subjectivity, 144, 179-180 apperception form, 145-146 art, as catalyst to empathy, 1-3 communal postwar elegy, 96 Austin, J.L., 175 The Confidence Man (Melville), 77-78 autobiographical fiction, 76 The Confidential Clerk (Eliot), 111 autonomy, 121, 139, 143, 154 consciousness, 114, 115, 161, 166, 170 corporal absent presence, 72 banality of death, 108-109 creative act, destruction of, 12-13 Banfield, Ann, 144 Culler, Jonathan, 20, 48 Barrell, John, 38, 85 Cunningham, Valentine, 177-178 Baxter, Charles, 103, 146 Curzon, Lord, 33 Beauty and Ugliness (Lee), 4, 22 "Beeny Cliff" (Hardy), 51-52 Davie, Donald, 50, 59, 62 Benjamin, Walter, 14, 98-99, 143 "A Day of Battle" (Ford), 76-77 Bennett, Arnold, 142 dead/death Bergson, Henri, 176 banality of, 108-109 defense against, 159 Berlant, Lauren, 7-8 empathy for, 50-54 Bersani, Leo, 122 Beste, R. Vernon, 177-178 fear of, 124 Beyond the Pleasure Principle (Freud), 59, 148-149 "A Death-Day Recalled" (Hardy), 51 Blasing, Mutlu, 5 "The Death of Saint Narcissus," 119-135 Boland, Eavan, 125 defamiliarization, 103 Deleuze, Gilles, 18, 30-31, 91, 92 The Bookman, 40 Borden, Mary, 8, 26, 71-73, 98-110 democratic empathy, 49 Bradley, F.H., 112, 116-117, 136-137 DeSteno, David, 176



220

Index

Detloff, Madelyn, 20 form and, 18-21 The Devil's Elixir (Hoffman), 24 geo-empathy, 29, 48 dipodic meter, 56, 57, 58-59, 65 locating loss, 1-3 disorientation, 16-18, 28-32 perspective-based empathy, 17, 47, 68 dissociation, 8, 80 psychology of, 21-27 distant vision of viewer, 91 space and, 16-18 spatial perspective of, 16-18, 30, 41, 52, 57, 75, doppelganger, 148 "A Dream or No" (Hardy), 59–60, 62–63 112, 148–149 "The Dry Salvages" (Eliot), 137 summary of, 174-176 sympathy vs., 5, 50 dysfunctional empathy, 50 transcendent empathy, 135-141 Eagleton, Terry, 172 uncanny empathy, 54 "East Coker" (Eliot), 140–141 voicing in unison, 176-185 effaced experiences of war, 87-95 empathy-altruism theory, 8 effects of voicing, 6 The Empathy Exams (Jamison), 3 ego, 148–149, 153, 164, 167 "The Ego and the Id" (Freud), 125 empathy of trauma. See also trauma imagining effaced experiences, 87-95 Einfühlung (in-feeling), 4, 5, 22, 49, 113, 149 limiting perspectives in, 95-98 Parade's End, 26, 71–98 elegy/elegiac nature of empathy communal postwar elegy, 96 perspective-taking and, 70-73, 77 form and, 18-21, 48-50 English Review, 54 prosopopoeia of elegy, 48–50, 152 subject–object divide, 111–113 estrangement of war, 103-104, 105 Excitable Speech (Butler), 175 Elementary Psychology of Thought Processes The Faber Book of Modern Verse (Roberts), 175 (Tichener), 4 Eliot, T.S. Fanfrolico and After (Lindsay), 178 "The Burial of the Dead," 124 feeling locations, 34-47, 46f "Burnt Norton," 137–138, 140–141 fellow feeling, 17, 145 The Confidential Clerk, 111 finite centres, 116-117 description concept, 116 Flatley, Jonathan, 18 dissociation and, 8 The Forbidden Zone (Borden), 26, 71-73, 98-110 "The Dry Salvages," 137 Ford, Ford Madox, 8, 26, 71-73 "East Coker," 140-141 forgotten memory, 81 Four Quartets, 112, 114, 135-141 form and empathy, 18-21 "The Idea of a Christian Society," 141 Four Quartets (Eliot), 112, 114, 135-141 melting metaphor, 118, 119-135 free-standing subjectivity, 149 monadology, 144, 179 psychological point of view, 113–119 Freud, Sigmund, 22, 23-24, 26, 125, 148-149, 159, 172 subject-object relationships, 111-113, 135 Froula, Christine, 96 transcendent empathy, 135-141 Fuss, Diana, 123-124 war trauma and, 73–74 The Waste Land, 19, 24, 73–74, 112, 117–141 Galsworthy, John, 142 Garber, Marjorie, 16 ellipses use, 80, 81, 92, 93 embodied givenness, 23 Geddes, Patrick, 17, 33-35 Geike, Archibald, 17, 32-33, 34 emotional transference, 26 empathetic engagement, 90, 100, 111-113, 177 gendered sympathy, 162 empathetic imagination, 26, 74, 112, 130-131, 143, geo-empathy, 29, 48 157, 174-175, 184 geographic perspective-taking, 29, 31, 32-34 Geographical Society, 33 empathy. See also uncanny empathy abstraction and, 4, 78-79, 92-93, 146 "Geography & Strategy" (Ford), 75 dangers of, 77 gerunds, 123 Gilbert, Sandra, 122 for the dead, 50-54 defined, 3-16, 17 God concept, 114, 135-137, 140 graphic description, 101-103 dysfunctional empathy, 50 Grass" (Sandburg), 70 empathy, defined, 3-8



Index 221

Greiner, Rae, 5, 6, 7 Gross, Harvey, 140 Guattari, Felix, 18, 91, 92 half-life of objects, 142-148 Hammond, Megan Marie, 4-5, 7, 145, 159 Hardy, Thomas "After a Journey," 59–60, 63, 64–66 "Beeny Cliff," 51–52 "Candour in English Fiction," 28-29 "A Death-Day Recalled," 51 "A Dream or No," 59-60, 62-63 elegies, 8 empathy for the dead, 50-54 feeling locations, 34-47, 46f geographic perspective-taking, 29, 31, 32-34 *Jude the Obscure*, 29, 44, 46 limits of empathy, 47-50 modernist empathy, 8, 17, 25, 28 narrative empathy, 28-32 New Geography movement, 17 place and memory, 54–69 "The Place on the Map," 53 "Places," 53 reader as participant, 177 The Return of the Native, 38 Satires of Circumstance, 60 Tess of the D'Urbervilles, 25, 28-29, 40-44 uncanny empathy, 54 "Wessex Heights," 67–69 The Woodlanders, 29, 35-39 Harrison, Mary-Catherine, 10, 179 heimlich, 23-24, 26-27, 59, 98, 169, 170 heptameter lines, 67–68 Her Privates We (Manning), 73-74 How to Do Things With Words (Austin), 175 Howarth, Peter, 12 Hulme, T.E., 4, 5, 11, 12, 166 human existence, 168-170 human identity of objects, 149-150 Hunt, Violet, 85 Husserl, Edmund, 145 Hynes, Samuel, 90 "The Idea of a Christian Society" (Eliot), 141

"The Idea of a Christian Society" (Eliot), idiosyncratic hero, 80 illocutionary words, 175–176 imaginative intuition, 39 imagining effaced experiences, 87–95 immorality of empathy, 7 In Search of Lost Time (Proust), 1 Indic philosophy, 132 Infidel Poetics (Tiffany), 21 interpersonal empathetic imagination, 9 intimacy in poetry, 127–128, 179–180

Jacob's Room (Woolf), 8, 142–144, 146–159 James, William, 6, 145, 160–162 Jameson, Frederic, 10 Jamison, Leslie, 3 Jude the Obscure (Hardy), 29, 44, 46 Keen, Suzanne, 5, 7–8, 9, 30 knowledge, self-destructive, 121

knowledge of things, 160-162

Kramer, Dale, 36

The Last Post (Ford), 95-99 Lee, Vernon (Violet Paget), 4, 14, 22, 149, 163, 182 Lefebvre, Henri, 70, 74 Leibniz, G.W., 112, 114-116, 132, 140 Levine, Caroline, 10 Levinson, Marjorie, 47, 53-54, 62 Lewis, Wyndham, 95 Ley, Ruth, 73 Lindsay, Jack, 178, 180-184 linguistic performances, 176-177 Lipps, Theodor, 4, 14, 113, 145 literary empathy, 2 literary modernism, 15, 26, 145 literary perspective-taking, 175 literature and empathy, 2, 3 locating loss, 1-3 loneliness of humans, 156-157, 158 loss experience, 1-3, 19, 28, 143, 159-173 Lycidas (Milton), 144 lyric empathy, 21, 48-50 lyric estrangement, 111

Mackinder, Halford, 17, 32 A Man Could Stand Up - (Ford), 78, 89-90, 92-93, 94, 96-97 Manning, Frederick, 73-74 maps, 54-69, 73-98 Marcus, Laura, 170 marking time, 56 Martin, Meredith, 82 Mass Declamations (1930s), 27, 176-185 materialism, 142 McCarthy, Jeffrey, 78 McDowell, Robert, 140 melancholic mourning, 69 melting metaphor, 118, 119-135 Melville, Herman, 77-78 memento mori, 146, 153 metaphor, 110, 118, 119-135 dipodic meter, 56, 57, 58-59, 65 heptameter lines, 67-68 in maps and memory, 54-69 rhyming couplets, 128



222

Index

meter (cont.) shifting of, 124 sonnet rhyming meter, 82 "A Method Toward the Study of Dipodic Verse" (Stewart), 56 Miall, David S., 77 Mill, H.R., 17, 33 Miller, J. Hills, 30-31 misery, 43 Mitchell, Rebecca, 9-10, 14 mode of perception, 6 "Modern Fiction" (Woolf), 142 Modern Metrical Technique (Stewart), 56 Modernism and Mourning (Rae), 20 modernist empathy. See empathy Monadology (Leibniz), 114-116, 132 monads/monadology, 144, 179 monological unity of the ego, 25 Moody, A. David, 131-132, 139 moral imagination, 2 Moretti, Franco, 84 Morgan, Benjamin, 4 mother-love, 151 "Mourning and Melancholia" (Freud), 125 multiple-voiced poetry, 129-130 narcissistic gaze, 157 narrative empathy, 28-32, 159 narrative theory, 9 new geography, 32 "New Geography" movement, 17, 71 Newtonian physics, 23 Ngai, Sianne, 77-78 No More Parades (Ford), 78, 81–83, 84–85, 86–87, 92, 93-95 nomad art, 92 non-ego, 153, 168 nonfiction writing, 76 non-primordial experience, 23 Oakes, Timothy, 66 Obama, Barack, 3 object-loss poetry, 50 omniscient narrator, 10, 11 "On Impressionism" (Ford), 86 "On the Optical Sense of Form: A Contribution to Aesthetics" (Vischer), 4 On the Problem of Empathy (Stein), 17 otherness awareness, 72 Pamuk, Orhan, 2 Parade's End (Ford), 26, 71-98 Pater, Walter, 31 The Persistence of Modernism: Loss and Mourning

perspective-based empathy attempts at, 100 defined, 17 difficulty/potential of, 134 hopeless vision of, 68 limiting perspectives in trauma, 95-98 "New Geography" movement, 17, 47, 71 social valences of, 126 traumas of perspective-taking, 70-73, 77, 110, 130 Petrarchan sonnet, 82 physiological empathy, 146-148 place and memory, 54-69 The Place on the Map" (Hardy), 53 "Places" (Hardy), 53 The Plural of Us (Costello), 179–180 Poetry of Mourning: The Modern Elegy from Hardy to Heaney (Ramazani), 20 poetry/poetics. See also meter allusions in poetry, 57 intimacy in, 127-128, 179-180 language, 99 lyric empathy, 21, 48-50 metaphor in, 133 modernist empathy, 20, 21 multiple-voiced poetry, 129-130 object-loss poetry, 50 silence in, 26, 100 subject-loss poetry, 50 subjectivity, 6 synchronously performed poetry, 176-185 voice in, 126-127, 182-184 war writing, 98-110 point of view, psychological, 113-119 prosopopoeia of elegy, 48-50, 152 Proust, Marcel, 1-2 psychological point of view, 113-119 Psychology: A Briefer Course (James), 6 psychology of empathy, 21-27

Rae, Patricia, 20, 125
Ramazani, Jahan, 20, 28–29, 49–50, 66
realist novel, 6
resurrection concept, 136–137
The Return of the Native (Hardy), 38
rhyming couplets, 128
rhythmic movements, 176–177
Roberts, Michael, 175
Robinson, Marilynne, 3
Royal Geographical Society, 32
Royle, Nicholas, 59
Russell, Bertrand, 145
Russian novelists, 142
Rutherford, Donald, 116
Ryan, Judith, 161

in the Twentieth Century (Detloff), 20



Index 223

"A Theory of Narrative Empathy" (Keen), 9 Sacks, Peter, 49-50, 65 Sandburg, Carl, 70 Theory of the Lyric (Culler), 20 Satires of Circumstance (Hardy), 60 Thomas Hardy's Brains (Keen), 30 Saunders, Max, 77, 85 Three Lives (Hunt), 85 saying what I meant, 11-12 Tichener, Bradford, 4 Scarry, Elaine, 30, 31 Tiffany, Daniel, 21 Second Law of Thermodynamics, 23 To the Lighthouse (Woolf), 143, 144, 146, 159-173 self-definition, 60 transcendence/transcendent empathy, 118, 119, self-destructive knowledge, 121 121, 135-141 trauma. See also empathy of trauma self-dispossession, 121 self/selfhood, 113-115, 119-122, 132-133, 137, aestheticization of, 82, 85 defined, 73 149, 161 sense-data, 144 effaced experiences of war, 87-95 sentence in narrative strategy, 101-102 forms of, 73-98 perspective-taking and, 70-73, 77, 110, 139 shadows, imagery of, 124 Sherry, Vincent, 9 Shohet, Lauren, 144 uncanny empathy silence, 26, 100 introduction to, 54, 142-148 slippage of boundaries, 148-149 in letters/correspondence, 148-159 Smith, Adam, 5 loss and mourning, 159-173 social valences of perspective-taking, 126 self-misrecognition, 21-27 solipsism, 115, 137 unconsciousness, 166 solitary nature of human life, 156-157, 158 unheimlich, 23-24, 26-27, 59, 98 Some Do Not (Ford), 80, 87-88, 94 unity and intimacy, 167 sonnet rhyming meter, 82 Unity Theater, 177, 178 Souter, David, 3 Unknowing: The Work of Modernist Fiction Spanish Civil War, 175 (Weinstein), 16 spatial perspective of empathy, 16-18, 30, 41, 52, "An Unwritten Novel" (Woolf), 146-148 57, 75, 112, 148-149 The Speaker, 40 Valdesolo, Piercarlo, 176 varnished artistry, 55 Spender, Stephen, 126, 139-140 standing in someone else's shoes, 18 Verdenal, Jean, 122 Stein, Edith, 17, 22 Vischer, Robert, 4, 6 Stewart, George, 56 voice in poetry, 126-127, 182-184 stream-of-consciousness narration, 19 striving in prayer, 140 war writing A Study of Metre (Omond), 56 banality of death, 108-109 subject-loss poetry, 50 communal postwar elegy, 96 subject/object relationships, 18, 135, 143, 144, 154, effaced experiences of, 87-95 estrangement of war, 103-104, 105 159-173 subjective residue, 74 Mass Declamations and, 180-184 subjectivity, 113, 144, 149, 153, 175 metaphor in, 110 successful executed clarification, 23 poetics of, 98-110 suffering and empathy, 138-139 traumas of perspective-taking, 70–73 The Waste Land (Eliot), 19, 24, 73–74, 112, 117–141 sympathy, 5, 22, 50, 154, 159-173 Waugh, Evelyn, 175 synchronously performed poetry, 176-185 syntactical music, 140 Weinstein, Philip, 16, 148-149 Wells, H.G., 142 "Wessex Heights" (Hardy), 67-69 Taylor, Dennis, 65 The Teaching of Geography (Geike), 32-33 The Wessex of Thomas Hardy (Windle), 44-45 Whittier-Ferguson, John, 139-40, 152 telepathy, 11 Tess of the D'Urbervilles (Hardy), 25, 28-29, wholly isolated vision of soul, 118 40-44 Widdowson, Peter, 30–31 textural tapestry, 127 Williams, Sandra Wentworth, 157 The Theory of Moral Sentiments (Smith), 5 Windle, Bertram, 44-45



224

Wood, James, 2
The Woodlanders (Hardy), 29, 35–39
Woolf, Virginia
aesthetic manifesto, II–14
description of Eliot, II3
dissociation and, 8
half-life of objects, I42–I48
Jacob's Room, 8, I42–I44, I46–I59
To the Lighthouse, I43, I44, I46, I59–I73

Index

"Modern Fiction," 142 sympathy and, 22 "An Unwritten Novel," 146–148 Wordsworth, William, 12, 58, 89 World War I, 175 Worringer, Wilhelm, 4 Worsley, Amelia, 156 Zhang, Dora, 145