

Contents

<i>List of Illustrations</i>	<i>page</i> vi
<i>Acknowledgments</i>	vii
1 Introduction: Theatre, Medium, Technology	i
2 The Face, the Mask, the Screen: Acting and the Technologies of the Other	38
3 Shax the App	68
4 Interactive Remediation: Original Practices	104
5 Designing the Spectator	147
6 And Or And Not: Recoding Theatre	176
<i>Notes</i>	204
<i>Works Cited</i>	234
<i>Index</i>	260