

SHAKESPEARE, TECHNICITY, THEATRE

This urgent and provocative study explores contemporary Shakespeare performance to bring a sense of theatre *as technology* into view. Rather than merely using the technologies of gesture and costume, of written documents, of light and sound, of live and now recorded acting, the complex *technicity* of theatre is predicated on its historically intermedial character, on technological change that resists essentially intermedial theatre as a single perdurable medium. In a series of probing discussions, W. B. Worthen interrogates the interaction of live and mediated acting onstage, the impact of written media from the handwritten scroll to the small-screen app in acting as a *tekhmē*, the work of Original Practices as an interactive modern theatre technology, the economies of theatrical immersion, and the consequences of an emerging algorithmic theatre, providing a richly theoretical reading of the stakes of theatre as an always-emerging technology.

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