## Contents

**Notes on Contributors**

**Acknowledgments**  

Introduction: Thinking Sideways, or an Untoward Genealogy of Queer Reading  

*E. L. McCallum and Tyler Bradway*

### 1 Reading Queer Literary History

1. Shakespearean Sexualities
   *Stephen Guy-Bray*

2. Write, Paint, Dance, Sex: Queer Styles/American Fictions
   *Dana Seitler*

3. Queer Latinx Studies and Queer Latinx Literature “After” Queer Theory, or Thought and Art and Sex after Pulse
   *Ricardo Ortiz*

### 2 Reading Queer Writers

4. Oscar Wilde and George Bernard Shaw in Queer Time: Law, Lawlessness, and the Mid-Twentieth-Century Afterlife of a Decadent Persona
   *Richard A. Kaye*

5. After Queer Baldwin
   *Matt Brim*
<table>
<thead>
<tr>
<th></th>
<th>Contents</th>
</tr>
</thead>
</table>
  
  *Kevin Ohi* |
| 7 | All About Our Mothers: Race, Gender, and the Reparative
  
  *Amber Jamilla Musser* |
| **III READING QUEERLY** | 137 |
| 8 | Camp Performance and the Case of *Discotropic*
  
  *Nick Salvato* |
| 9 | Reading in Juxtaposition: Comics
  
  *andré carrington* |
| 10 | Reading for Transgression: Queering Genres
  
  *Rebekah Sheldon* |
| 11 | Sovereignty: A Mercy
  
  *Sharon Patricia Holland* |
| **Index** | 207 |