After Queer Studies maps the literary influences that facilitated queer theory’s academic emergence and charts how they continue to shape its evolution as a critical practice. Exploring the interdisciplinary origins of queer studies, this volume argues for the prominent role that literary studies has played in establishing the concepts, methods, and questions of contemporary queer theory. It shows how queer studies has had an impact on many trending concerns in literary studies, such as the affective turn, the question of the subject, and the significance of social categories like race, class, and sexual differences. Bridging between queer studies’ legacies and its horizons, this collection initiates new discussion on the irreducible changes that queer studies has introduced in the concepts, methods, and modes of literary interpretation and cultural practices.

Tyler Bradway is author of Queer Experimental Literature: The Affective Politics of Bad Reading (2017). He is the editor of “Lively Words: The Politics and Poetics of Experimental Writing,” a forthcoming special issue of College Literature, and his essays have appeared or are forthcoming in GLQ, Mosaic, Stanford Arcade, American Literature in Transition 1980–1990, and The Comics of Alison Bechdel: From the Outside In.

E. L. McCallum authored Unmaking The Making of Americans: Toward an Aesthetic Ontology (2018) and Object Lessons: How to Do Things with Fetishism (1999), coedited with Mikko Tuhkanen The Cambridge History of Gay and Lesbian Literature (2014), and Queer Times, Queer Becomings (2011). Her essays have appeared in camera obscura, Postmodern Culture, Poetics Today, and differences, as well as edited collections (including The Cambridge Companion to the Modern Gothic, Primary Stein, and MLA’s Approaches to Teaching William Faulkner). She recently won the Paul Varg Alumni Award for Faculty, recognizing outstanding teaching and scholarly achievement at Michigan State.
This series focuses on the legacy of several iconic figures, and key themes, in the origins and development of literary theory. Each book in the series attempts to isolate the influence, legacy and the impact of thinkers. Each figure addressed not only bequeathed specific concepts and doctrines to literary study, but they effectively opened up new critical landscapes for research. It is this legacy that this series tries to capture, with every book being designed specifically for use in literature departments. Throughout each book the concept of “After” is used in 3 ways: After in the sense of trying to define what is quintessential about each figure: “What has each figure introduced into the world of literary studies, criticism and interpretation?” After in a purely chronological sense: “What comes after each figure?”, “What has his/her influence and legacy been?” and “How have they changed the landscape of literary studies?” Lastly, After in a practical sense: “How have their respective critical legacies impacted on an understanding of literary texts?” Each book is a collaborative volume with an international cast of critics and their level is suited for recommended reading on courses.

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After Derrida: Literature, Theory and Criticism in the 21st Century
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University of Kent

After Queer Studies: Literature, Theory and Sexuality in the 21st Century
Edited by Tyler Bradway and E. L. McCallum
SUNY Cortland and Michigan State University
AFTER QUEER STUDIES
Literature, Theory and Sexuality in the 21st Century

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