

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)

Index

- abolitionism, 156, 258, 280
and fiction, 153, 542–8
and poetry, 101
and slave narrative, 154–6, 274–6, 540
- Abrams, M. H., 24, 198
- Academia del mirto, 419
- Académie française, 420, 425
- Acerbi, Giuseppe, 309
- Addison, Joseph, 198, 468
Letter from Italy, 132
Remarks on Several Parts of Italy, 114
- Adorno, Theodor, 202, 218
- aesthetics
and allegory, 243
and the absolute, 241, 243, 293, 445
and the beautiful, 132, 133, 240, 271
and classic-Romantic debate, 191
and common sense, 191
development of, 27, 92–6
and disinterestedness, 125, 131, 132, 237,
 240, 271
and education, 236, 271
and fragment, 147, 180, 405
and gender, 132
and the grotesque, 447
history of, 113–25
and irony, 147, 243, 383
modern scholarship on, 106, 111–13, 128–34
and the naive, 405
neoclassical, 64, 118, 199
and philosophy, 198, 213
and the picturesque, 132
and play, 271
and religion, 408
Romantic, 106–10, 199, 404–8
and the sentimental, 405, 406
- Africa, 275, 301, 547
- Afzelius, Arvid August, 557
- Aikin, John, 47
- Aikin, Lucy, 48
- Aksakov, Konstantin, 599
- Albania, 357
- Albrizzi, Isabella Teotochi, 329
- Aleichem, Sholem, 535
- Alexander I, 7, 443
- Alfieri, Vittorio, 393–4
- Alighieri, Dante, 363, 416, 431, 448
- Alison, Archibald, 112
- Allgemeine Literatur-Zeitung* (periodical), 478
- Almanach des Muses* (periodical), 300
- Almqvist, Carl Jonas Love, 558, 571
- Alorna, Dona Leonor de Almeida, Marquise
 de, 331
- Alps, 105, 112, 114, 117, 126, 127, 143, 285
- America, 288, 361
and abolitionism, 280
and French Revolution, 278
and immigration, 500
and Monroe Doctrine, 442
and transatlantic studies, 492
and War of Independence, 231, 277, 380
- Analytical Review* (periodical), 336
- Anastacio, Vanda, 330
- Andersen, Hans Christian, 550, 567–9
and translation, 569
Agnete and the Merman, 555
'Little Mermaid', 569
'Nightingale', 569
'Princess and the Pea', 568
- Anderson, Benedict, 491
- Androutsos, Odysseas, 296
- animal rights, 99–101, 152
- anthropology, 47, 52–6, 69, 206, 368, 605
- antiquarianism, 45, 57–9, 275, 605
 comparative, 266
 in Egypt, 63, 68
 and fiction, 70–1, 177, 538
 in Greece, 62

Index

- in Italy, 63–9
- in Scandinavia, 120, 551
- Apel, Johann August and Friedrich Laun
Book of Spectres, 185, 311
- Appiani, Andrea, 420
- Apter, Emily, 488
- Aravamudan, Srinivas, 494
- Arblay, Alexandre d', 319
- Ariosto, Ludovico, 166
- Aristotle, 60, 376
- Arndt, Ernst Moritz, 362
- Arnim, Achim von, 306, 366, 534, 537
- Arnim, Achim von and Clemens Brentano
Boy's Magic Horn, 366
- Arnim, Bettina von, 324, 366, 538
- art history, 43–4
- Arzamas Literary Society, 580
- Asbjørnsen, Christen, 353
- Ashfield, Andrew, 106, 116, 130, 131
- Astbury, Katherine, 339
- astronomy, 53, 54, 83, 112, 118, 125, 226, 228
- Athenaeum* (periodical), 237–42
- Atterbom, Per Daniel Amadeus, 558, 567
- Auber, Esprit, 316
- Auerbach, Berthold, 535
- Auerbach, Erich, 531
- Auger, Louis-Simon, 426
- Austen, Jane
 - and A. Pushkin, 522
 - and Englishness, 339
 - and free indirect discourse, 527
 - and G. de Staël, 324
 - and I. de Montolieu, 344
 - and novel, 520
 - translations in French, 343
 - works
 - Emma*, 338, 344
 - Mansfield Park*, 541, 547
 - Northanger Abbey*, 133, 164, 183, 338, 341, 527
 - Persuasion*, 531, 541
 - Pride and Prejudice*, 541
 - Sanditon*, 541
 - Sense and Sensibility*, 320
- Austin, Sarah, 344
- autobiography, 12, 286–90, 540
- Avellaneda, Gertrudis Gómez de, 20
- Bacon, Francis, 75, 79, 97, 205
- Baculard d'Arnaud, François, 174, 175
- Baggesen, Jens, 550, 555
- Baillie, Joanna, 78
- Baillie, John, 122
- Baker, Samuel, 495
- Balayé, Simone, 300
- Baldensperger, Fernand, 24
- ballad revival, 58, 120, 183, 204, 552
- ballet, 429, 517, 535, 551
- Balzac, Honoré de, 448–52, 469, 483–6
 - and critique of materialism, 484
 - and E. T. A. Hoffmann, 485
 - and history, 448–52
 - and literary professionalisation, 523
 - and Napoleon, 449
- works
 - Colonel Chabert*, 315, 449, 483–6
 - Eugénie Grandet*, 451
 - Father Goriot*, 450
 - Human Comedy*, 449, 483
 - Lost Illusions*, 298, 451
 - Physiology of Marriage*, 449
 - Splendours and Miseries of Courtesans*, 450
 - Theory of Motion*, 449
 - Wild Ass's Skin*, 449
- Baour-Lormian, Pierre-Marie-François, 298
- Barante, Prosper de, 307
- Baratynsky, Evgenii, 591–2
 - and A. Chénier, 298
 - and N. Gogol, 606
 - Eda*, 591
 - 'Finland', 591
 - 'Last Poet', 605
- Barbauld, Anna Laetitia, 184
 - and female genius, 202
 - and women's writing, 320
 - Eighteen Hundred and Eleven*, 321, 436, 507
 - 'Mouse's Petition', 100, 153
 - 'Summer Evening's Meditation', 48, 202
 - 'To the Little Invisible Being', 153
- Baretti, Giuseppe, 392
- Barrett Browning, Elizabeth, 419
- Barrett, Charlotte, 347, 350
- Barrière, Jean-François, 288
- Barruel, Abbé, 442
- Barthes, Roland, 446
- Barzun, Jacques, 402
- Basire, James, 69
- Batchelor, Jennie, 350
- Batiushkov, Konstantin, 586–7
 - and A. Chénier, 298
 - and elegy, 580
 - and Romanticism, 579
 - 'By the Ruins of a Castle in Sweden', 583
 - 'Crossing the Rhine', 584
 - Essays in Verse and Prose*, 584
 - 'Fate of Odysseus', 584

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)

Index

- Batiushkov, Konstantin (cont.)
 ‘Friend’s Shadow’, 583
 ‘Speech on the Influence of Light Verse on Language’, 584
 ‘To Dashkov’, 583
- Batteux, Charles, 420
- Baudelaire, Charles, 301, 521
- Baudry, Librairie, 15
- Bauman, Zygmunt, 490
- Baumgarten, Alexander Gottlieb, 92
- Bayly, Christopher, 491, 500
- Beattie, James, 122
- Beaufort d’Hautpoul, Anne-Marie de, 300
- Beaumarchais, Pierre-Augustin Caron de, 380–1
Marriage of Figaro, 380
- Beckford, William, 175–6
- Bécquer, Gustavo Adolfo, 5
- Beddoes, Thomas Lovell, 96, 262
- Beethoven, Ludwig van, 463
- Beggesen, Jens, 105
- Behn, Aphra, 540
- Beiser, Frederick, 8
- Belgium, 316–18
- Belich, James, 492
- Belinsky, Vissarion, 580
- Belkin, D. I., 545
- Bell, David A., 512
- Bely, Andrei, 593
- Benedikt, Christiane, 139
- Bénichou, Paul, 18
- Benjamin, Walter, 219, 464
- Bentham, Jeremy, 100, 152, 445
- Bentley, Richard, 324
- Beowulf*, 368, 432, 552
- Béranger, Pierre-Jean de, 296, 313
- Berchet, Giovanni
Refugees of Pargas, 431
Semi-Serious Letter from Grisostomo to His Son, 108, 421, 425
- Berlin, Isaiah, 24, 74, 206, 353, 401
- Berlioz, Hector, 285, 311, 398
- Berman, Antoine, 8
- Bernhardt, Sarah, 399
- Bernstorff, Johann Ernst von, 551
- Berry, Mary, 331, 347
- Berrtrand, Arthus, 344
- Bertuch, Justin Friedrich, 46
- Berville, Saint-Albin, 288
- Bestuzhev-Marlinsky, Alexander, 577
- Bewell, Alan, 504
- Beyle, Marie-Henri. *See* Stendhal
- Biblioteca italiana* (periodical), 309, 421, 422
- Bibliothèque britannique*, 15
- Biedermeier, 5, 458, 459, 464, 466–7, 471, 574.
See also Romanticism, European: late period
- Bierwirth, Sabine, 482
- Bildung*, 9, 27, 158, 212, 239, 240, 241, 368, 430
 definition of, 238
See also education
- Bini, Carlo, 154
- Biörner, Erik Julius, 553
- Bizet, Georges, 517
- Blackley, William Lewery, 562
- Blackwell, Thomas, 269, 412
- Blackwood’s Edinburgh Magazine* (periodical), 467, 475
- Blair, Hugh, 118, 121, 145, 559
- Blair, Robert, 109
- Blake, William
 and antiquarianism, 69–70
 and nature, 100
 and sensibility, 148
America, a Prophecy, 101
‘Auguries of Innocence’, 99, 101
Jerusalem, 103, 436
Laoçoön, 69
Marriage of Heaven and Hell, 99
Songs of Innocence and Experience, 70
Visions of the Daughters of Albion, 101
- Blakey, Dorothy, 340
- Blanchard, Pierre, 154
- Blanck, Dag, 565
- Blessington, Countess of, 22
- Bloom, Harold, 500
- Blumenbach, Johann Friedrich, 84, 142
- Blumenberg, Hans, 53, 56
- Boaden, James, 384
- Boccaccio, Giovanni, 535
- Böckh, August, 415
- Bode, Christoph, 27, 28, 127
- Bode, Johann Joachim, 150
- Boening, John, 467
- Boerhaave, Herman, 138
- Böhl von Faber, Johann Nikolaus, 20
- Böhme, Jakob, 89
- Boileau, Daniel, 180
- Boileau, Nicolas, 113, 420
- Bökendorf Circle, 366
- Bolívar, Simon, 355
- Bonaparte, Joseph, 305, 395
- Bonaparte, Napoleon
 and birthday performance, 395

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- and Brumaire coup, 1
 and Concordat, 290
 defeat of, 18, 286, 353, 389, 578
 and European hegemony, 7, 8, 270
 and F. Schlegel, 20
 and G. de Staël, 2, 305
 and genius, 12
 German resistance to, 271
 and Hundred Days, 443
 and K. von Metternich, 442, 443
 literary representations of, 313, 445–6,
 497, 586
 and nationalism, 354, 361
 and Ossian, 121
 and W. Shakespeare, 387
 and Waterloo, 313–16, 496
 and women writers, 300
 and writers, 304
 Bonnefoy, Yves, 300
 Bonnet, Charles, 141–2
 Bonpland, Aimé, 93
 Bonstetten, Karl Viktor von, 306, 307
 book trade, 13–14, 22, 25, 339–42, 344–51, 460–3,
 469, 474–80, 491, 522–3
 Borel, Petrus (J.-P. Borel d'Hauterive),
 299, 483
 Börne, Ludwig, 72, 465, 481
 Borodin, Alexander, 370
 Borrow, George, 555
 Borsieri, Pietro, 422
 Boswell, James, 325
 botany, 90–2
 Botev, Hristo, 363
 Botta, Carlo, 422
 Boufflers, Stanislas de, 301
 Boulay-Paty, Evariste, 299
 Boullanger, Nicolas-Antoine, 47, 59–61
 Bourdieu, Pierre, 469
 Bourrit, Marc Théodore, 117
 Bowers, Will, 332
 Boye, Caspar Johannes, 551
 Brandes, Georg, 549, 573
 Breme, Ludovico di, 422, 423, 455
 Bremer, Frederika, 520, 572
 Brentano, Clemens, 366
 Briquet, Fortunée, 323
 Britain
 1688 Revolution, 226, 249
 1819 Peterloo Massacre, 248
 1825 economic crisis, 460, 474
 1832 Reform Act, 460, 481
 and abolitionism, 154, 276
 and aesthetics, 128–34
 and book trade, 460–3
 and classic-Romantic debate, 12, 424
 and classics, 418
 and Denmark, 551
 and dissenting culture, 80, 268, 276
 and domesticity (*see* domesticity)
 and Enlightenment, 205
 and female education, 337
 and French Revolution, 236, 245–54, 277,
 435–6
 and imperialism, 442, 492, 494–512
 and late Romanticism, 460–3
 and Licensing Act, 381
 and literary exports, 147, 297, 339–42
 and literary imports, 167, 174–5, 344–51
 and Napoleonic Wars, 495–6
 and naval power, 495
 reception of B. Spinoza in, 81
 reception of S.-F. de Genlis in, 337
 and Restoration, 435, 436, 441–2
 and salon culture, 331–4
 and Seven Years' War, 170
 and theories of genius, 198–200
 and Victorian period, 461
 British *Critic* (periodical), 333
 Brodzkiński, Kazimierz, 427
 Brofferio, Angelo, 431
 Brontë, Emily, 518
 Brooke, Charlotte, 334
 Brooke, Frances, 540
 Brose, Margaret, 152
 Brown, Charles Brockden, 533
 Brown, Hilary, 342
 Brown, Lancelot, 110
 Brown, Marshall, 539
 Brun, Friederike
 and cosmopolitanism, 325
 and cultural transmission, 325
 ‘Chamonix at Sunrise’, 48, 112, 310
 Bryant, Jacob, 69
 Brydone, Patrick, 163
 Büchner, Georg, 465, 481, 529
 Buffon, Comte de, 42
 Epochs of Nature, 48–51
 Buisson, J. B., 297
 Bulgaria, 363
 Bulwer-Lytton, Edward, 521
 Bürger, Gottfried August
 and ballad revival, 58, 120
 and Britain, 183
 and the Gothic, 183, 521
 and Italy, 421
 and Russia, 581

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Bürger, Gottfried August (cont.)
 ‘Lenore’, 183, 316, 421, 581
 Burgess, Miranda, 495
 Burgtheater (Vienna), 387–89
 Burke, Edmund, 111, 190, 365, 435
 Philosophical Enquiry into [...] the Sublime and the Beautiful, 93, 114–17, 122, 132, 203
 Reflections on the Revolution in France, 116, 156, 176, 224, 365
 Burnet, Thomas, 111
 Burney (d’Arblay), Frances, 319
 and France, 320
 and free indirect discourse, 527
 Wanderer, 292, 320
 Burney, Sarah Harriet, 347
 Burns, Robert, 284
 Burr, Aaron, 333
 Butler, Marilyn, 403
 Butler, Veronica, 469
 Byron, George Gordon, Lord, 285
 and book trade, 13–14
 and Byronic hero, 17
 and celebrity, 292
 and classic-Romantic debate, 12, 402, 424
 and Coppet, 306
 and cultural transmission, 15–17
 death of, 458, 460
 and Europe, 10–22
 and Greece, 296, 428
 and Italy, 424
 literary representations of, 11, 19, 292, 502, 586
 and mobility, 12
 and P. B. Shelley, 296
 and politics, 7, 20, 463
 and Russia, 596
 and summer of 1816, 185
 and translation, 15–17
 and women writers, 335
 works
 Childe Harold’s Pilgrimage, 13, 17, 120, 431, 437, 454, 497
 Corsair, 17
 Don Juan, 12, 15, 72, 101, 106, 475, 501
 English Bards and Scotch Reviewers, 334
 Giaour, 176, 423, 424, 428, 501
 Manfred, 11, 15, 176, 310
 Marino Faliero, 424
 ‘Prisoner of Chillon’, 18, 154
 Byronism, 10–22, 425, 585, 594
 Cabanis, Pierre, 142
 Cabinet Cyclopædia, 475
 Cadalso, José, 526
 Caiani, Ambrosio, 513
 Cailleux, Alphonse de, 312
 Calderón de la Barca, Pedro, 308, 388, 400, 408, 431, 439
 Campbell, Charles, 315
 Campbell, Thomas, 460
 Canada, 541
 Cannet, Sophie, 322
 Canning, George, 442, 443
 Canova, Antonio, 332, 420, 454
 Carafa, Michele, 316
 Cardwell, Richard, 14, 20
 Carlyle, Thomas, 363, 445, 470
 Carrel, Armand, 294
 Carter, John, 70
 Casanova, Pascale, 512
 Castlereagh, Robert Stewart, Viscount, 443, 496
 Castro, Rosalia de, 358
 Catherine the Great, 586
 Catholicism, 291, 306, 441, 590
 Cattaneo, Carlo, 454
 Cazotte, Jacques, 181
 celebrity, literary, 8, 13, 22, 292, 329, 332, 334, 335, 339, 351, 461, 479
 censorship, 60, 168, 213, 264, 305, 306, 381, 388, 389, 421, 441, 443, 444, 446, 463, 467, 590
 Cervantes, Miguel de, 180, 407, 529
 Cesariotti, Melchiorre, 414
 Chaadaev, Pyotr
 Philosophical Letters, 589–91
 Chamisso, Adelbert von, 20, 309
 Chaos (periodical), 346
 Chapman, George, 419
 Charles X, 317, 446
 Charlton, Mary, 339–40
 Charrière, Isabelle de, 291
 Letters from Émigrés, 325
 Saint Anne, 325
 Three Women, 325, 521
 Chartier, Roger, 329
 Chasles, Philarète, 297
 Chastenay, Victoire de, 305
 Chateaubriand, François-René de
 and Byron, 18
 and Coppet, 306
 and melancholy, 293
 and nostalgia, 285
 and novel, 516
 and Stendhal, 425

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Portuguese translation of, 331
 works
 Atala, 110, 148, 291, 517
 Essay on Revolutions, 110
 Genius of Christianity, 290, 440
 Last of the Abencerages, 290
 Memoirs from Beyond the Grave, 5,
 288–90, 294
 René, 291, 530
- Chatterton, Thomas, 70, 298
- Chaucer, Geoffrey, 535
- Chaussier, Hector, 180
- Chênedollé, Charles-Julien Lioult de, 285
- Chénier, André, 18, 297
- Chénier, Marie-Joseph, 297
- Cheyne, George, 140
- childhood, 142, 286, 568
- Chinnery, Margaret, 338
- Chopin, Frederic, 361, 363, 599
- Churchill, Thomas, 268
- Cicero, 411, 416
- citizenship
 as concept, 257
 egalitarian, 274
 and French Revolution, 259
 modern, 258
 world, 268, 280, 282, 341
- Clare, John, 101–3
- classical antiquity
 discovery of, 63–9
 and literature, 240, 418–19, 428–32
 and natural history, 61–3
 and Romanticism, 410
 and scholarship, 410
 and translation, 411–14
 See also philology: classical
- Clauren, Heinrich, 476
- Clausewitz, Carl von, 306
- Clery, E. J., 321
- Cochran, Peter, 15
- Cohen, Margaret, 339
- Colburn, Henry, 347
- Cole, Thomas, 110
- Colegio de San Mateo (Madrid), 419
- Coleridge, Samuel Taylor, 575
 and ballad revival, 58
 and C. G. Heyne, 414
 and clerisy, 436
 and F. W. J. Schelling, 80
 and French Revolution, 247, 435
 on pantheism, 214
 on the sublime, 124
 on W. Collins, 203
- Biographia Literaria*, 441
- Christabel*, 184
- ‘Hymn before Sun-Rise’, 112
- ‘Rime of the Ancient Mariner’, 101
- Zapolya*, 384
- Collett, Camilla, 572
- Collins, William, 203
- Comédie-Française (Théâtre-Français), 380,
 426, 446, 485
- common sense, 193, 196, 197, 199, 202, 216
- community, 88, 204, 208, 239, 257, 259, 263,
 266, 272, 359, 368, 440. See also
 nationalism
- Conciliatore* (periodical), 422, 423, 425,
 467
- Concordia* (periodical), 438
- Condillac, Étienne Bonnot de, 141, 232
- Congress of Vienna. See Europe: and
 Congress of Vienna
- Conrad, Peter, 531
- Conscience, Hendrik, 353, 371
- Constable's Miscellany*, 475
- Constant, Benjamin, 325, 443
 Adolphe, 291, 530
 On the Spirit of Conquest, 307
- Cook, James, 52
- Cooper, Duff, 319
- Cooper, James Fenimore, 521
- Copernicus, Nicolaus, 226, 228
- Corneille, Pierre, 377, 382, 447
- Cornwell, Neil, 518
- Coronado, Carolina, 22
- Corvey Collection, 345
- cosmopolitanism
 definition of, 255
 and Enlightenment, 212, 255, 548
 and Europe, 286
 and European Romanticism, 8, 283
 and fiction, 521, 526
 and globalisation, 489
 history of, 256–60
 lived, 273
 modern scholarship on, 256
 and nationalism, 274, 322, 403
 and salon culture, 328
 and women, 320, 322–8, 508
 and writer networks, 319
- Cottin, Sophie, 291, 339
- Court, Joseph Désiré, 313
- Cousin, Victor, 599
- Covent Garden Theatre (London), 381,
 382, 383
- Coxe, Jeffrey N., 495

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Coxe, William, 285
 Creuzer, Georg Friedrich, 415
Critical Review (periodical), 168, 182, 340
 criticism, 190
 and artistic practice, 241
 in Britain, 198
 as defining age, 196
 definition of, 192
 and ecology, 104, 137
 function of, 238
 literary, 111, 118, 242, 446, 462
 new historicist, 200
 philosophical, 201, 224
 postcolonial, 494
 and women writers, 323
 Croatia, 369
 Cromwell, Oliver, 436
 Cronin, Richard, 461
 Croone, William, 138
 Curran, Stuart, 16, 507
 Curtius, Ernst Robert, 431
 Cuvier, Georges, 44, 49
 Czezior, Patricia, 469
 Dacre, Charlotte, 133
 Dahl, Johan Christian, 109
 Dahn, Felix, 353
 Dante. *See* D. Alighieri
 Darwin, Charles, 49
 Darwin, Erasmus, 73
 Botanic Garden, 48, 90
 Temple of Nature, 48, 84, 96
 Darwin, John, 492, 500
 David, Jacques-Louis, 397
 Davis, Thomas, 363
 Davy, Humphry, 97, 253
 de Bolla, Peter, 106, 116, 130, 131
 De Maistre, Joseph, 190
 de Man, Paul, 24, 26, 190
 De Quincey, Thomas, 118, 460, 478
 Defauconpret, Auguste-Jean Baptiste, 315, 512
 Deffand, Madame de, 342, 347
 Defoe, Daniel, 530
 Delacroix, Eugène, 311, 398, 463, 517
 Delacroix, Ferdinand, 109
 Delafield, Catherine, 350
 Delavigne, Casimir, 313, 431
 Delavigne, Germain, 316
 Delécluze, Étienne-Jean, 397
 Delibes, Léo, 517
 Delille, Jacques, 285
 Demarest, Nicolas, 61–3
 Denmark
- and abolitionism, 156
 and cultural transmission, 346
 geography of, 550
 and German Circle, 552
 history of, 120, 550
 and Old Norse literature, 552–7
 and religion, 563
 and W. Scott, 569
 Dennis, John, 111, 114, 118
 Derrida, Jacques, 487
 Desbordes-Valmore, Marceline
 and form, 300
 ‘Sarah’, 153
 Tears, 294
 Vigils of the Antilles, 542, 543
 Descartes, René, 75, 79, 137,
 155, 205
 Dever, Carolyn, 339
 Dibdin, Charles, Jr., 386
 Dibdin, Thomas, 384
 Dickens, Charles, 523
 Diderot, Denis
 and L. Sterne, 192
 and philosophical dialogue, 516
 and revolution, 226
 Jacques the Fatalist, 215, 518, 528
 Nun, 181
 Dieulafoy, Michel, 295
 Diogenes, 256, 489
 Dionisotti, Giorgio, 454
 disability rights, 153
 Disraeli, Benjamin, 475
 domesticity, 209, 320, 324, 334, 335, 360, 408,
 465, 502, 507–11
 Don Juan (archetype), 396
 Donizetti, Gaetano, 517
 Doran, Robert, 116, 129
 Dostoevsky, Fyodor, 523
 drama
 classical, 428
 comedy, 607
 commedia dell'arte, 385, 393
 dumbshow, 379
 Gothic, 385, 390
 harlequinade, 381–6
 historical, 250, 391, 397–400
 Italian, 392–5
 and Licensing Act, 381
 lyrical, 250
 material history of, 383
 melodrama, 381–6, 428
 mixed genres and forms, 447, 553, 554
 pantomime, 379, 381–6

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Sturm und Drang*, 387, 530, 553
See also by nation
- Droste-Hülshoff, Annette von, 366, 465
‘Marl Pit’, 45–7
- Drury Lane Theatre (London), 382, 383
- Du Bois, William Edward Burghardt, 546
- Ducis, Jean-François, 377–81, 395
- Duff, William, 115
- Dulau and Partners (bookseller), 348
- Dumas, Alexandre (père), 396
and W. Shakespeare, 397
Henry III and His Court, 398, 426
- Duras, Claire de
and novel, 520
Ourika, 300–2, 517, 546–8
- Dwyer, John, 144
- Eagleton, Terry, 27, 93
- Eastern literature, 356, 407, 415, 597. *See also Egypt; India*
- Edda*, 120, 357, 368, 550, 552, 554, 560, 565
- Edgeworth, Maria
and G. de Staël, 324
and Lady Holland, 333
and Lady Moira, 334
and novel, 520
and S.-F. de Genlis, 337
and women’s writing, 320
- Absentee*, 334
Castle Rackrent, 531, 537
Ormond, 334
Patronage, 334
Practical Education, 337
- Edinburgh Review* (periodical), 313, 332, 334, 425
- education
aesthetic, 103, 136, 237, 271
in Britain, 337
and classics, 418
domestic, 142, 179, 209 (*see also domesticity*)
female, 325, 335
and gender, 146
public, 142, 271–3
reform, 202, 337
in Spain, 419
and women’s writing, 335–9
- Egypt
and antiquarianism, 63, 68
literary representations of, 504
and Napoleon, 499
and philology, 415
- Eichendorff, Joseph von, 159
- Eichner, Hans, 23
- Eke, Norbert Otto, 468
- Eldridge, Sara Vandegrift, 159
- Élie de Beaumont, Anne-Louise, 173
- Élie de Beaumont, Jean-Baptiste-Jacques, 173
- Eliot, George (Mary Ann Evans), 452
- Elliston, Robert, 386
- Emerson, Ralph Waldo, 572
- Empson, William, 201
- Encyclopédie*, 140, 160
- English Review* (periodical), 340
- Enlightenment, 1, 376
British, 193–205
and classical antiquity, 59–61
and conspiracy, 442
and cosmopolitanism
(*see cosmopolitanism*)
definitions of, 188–90, 224–5, 258
and dissemination of ideas, 345
F. Schiller on, 236
and formation of disciplines, 42, 137,
206, 223
- French, 116
and French Revolution, 231
- German, 211–19
metaphors of, 189, 207
and perfectibility, 2, 211, 212, 224,
292, 408
radical, 188–90
and reason (*see rationalism*)
and Republic of Letters, 8, 264, 306,
322, 329
- and Romanticism, 54, 188–90, 255, 290
and scepticism, 59–60
and science, 46, 205, 207
- Scottish, 125
- enthusiasm, 199, 200, 214, 218,
233, 278, 283, 304, 353, 362. *See also genius; inspiration*
- Epicurianism, 188
- Equiano, Olaudah (Gustavus Vassa), 274–6
Life of Olaudah Equiano, 274–6, 540
- Erickson, Lee, 461
- Ermolov, Aleksei Petrovich, 577, 601
- Escosura, Patricio de la, 419
- Escousse, Victor, 295
- Espronceda, José de, 20, 419
Student of Salamanca, 21, 311
- Estébanez Calderón, Serafin, 468
- Estonia, 356, 358, 374
- Euripides, 308
- Europe
and ancien régime, 258, 266, 288, 353, 355,
397, 547
- and border regions, 7, 374, 577, 595

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Europe (cont.)
 and Congress of Vienna, 280, 330, 437, 442, 443, 444, 453, 496, 512, 578
 and Eurocentrism, 9, 54, 512
 and French Revolution
 (see French Revolution)
 and Holy Alliance, 283, 361, 397, 575
 as idea, 6–8, 316–18, 406, 436–7, 442, 577
 and imperialism (see imperialism)
 and Napoleon (see N. Bonaparte)
 and nationalism, 359
 Northern versus Southern, 2, 7, 307, 565, 566, 585
 and political borders, 6–8, 163, 313, 315, 441, 500, 505, 512
 and Restoration (see Restoration)
 and uneven development, 5, 577
 and Young Europe movement, 464
Europe littéraire (periodical), 481
Europeo (periodical), 467
 Ewald, Johannes, 552, 556, 561
 exile
 and Byron, 597
 and Coppet, 286, 306
 and cosmopolitanism, 28, 273, 282, 316
 and history, 585
 literary representations of, 174, 305, 314, 342, 360, 454
 and literature, 9, 286, 302, 454, 594
 philosophical, 292
 political, 21, 280, 303, 311, 313, 317, 320, 336, 360, 396, 422, 424, 441, 444, 454–5, 547, 578, 580, 588
 and travel, 316, 578, 597
 Eyriès, Jean-Baptiste
 Fantasmagoriana, 185, 311
 Ezio, Marianne d', 329
 Fabre d'Églantine, Philippe, 225
 Fallersleben, August Heinrich Hoffmann von, 374, 465
 Fanon, Franz, 546
 Farley, Charles, 381
 Faust (archetype), 390–1
 Favret, Mary, 496, 527
 Feijoo, Benito Jerónimo, 348–51
 Feith, Rhijnvis, 157–8
 Fénelon, François, 327
 Ferdinand VII, 396
 Fermanis, Porscha, 26
 Ferrier, Susan, 339
 Fichte, Johann Gottlieb
 and E. Burke, 365
 and French Revolution, 270
 and German identity, 272
 and I. Kant, 234–5
 and national education, 272
 and political reform, 234–5
 and transcendental idealism, 234
 Wissenschaftslehre, 235, 237, 241
 Addresses to the German Nation, 271–3, 360, 438
 fiction
 and abolitionism, 542–8
 and cosmopolitanism, 521, 526
 anti-Jacobin, 521
 Bildungsroman, 142, 451, 529, 539
 cross-Channel influences, 339, 521
 and cultural transmission, 520–5
 émigré, 325, 521, 536
 epistolary, 304, 429, 526–7, 528
 and European Romanticism, 516–20
 and fantastic, 519, 532–5
 folk and fairy tales, 357, 366, 532, 536, 566–9
 framed narratives, 535, 604
 and gender, 520
 Gothic (see Gothic)
 Heimatroman, 466
 historical, 312, 338, 344, 370, 372–3, 448, 466, 470, 476, 512, 519, 537, 544, 569–71, 606
 and history, 518, 530, 531, 534
 Künstlerroman, 516
 libertine, 527
 mixed genres and forms, 517, 528, 603, 608
 mystery, 519
 national tale, 516, 537
 novella, 481, 532
 oriental tale, 494
 and Ossian, 537–8
 picarésque, 529, 530, 537
 popular, 339–42
 realist, 339, 486, 539, 571, 609
 regionalist, 535
 and *Roman*, 407
 science, 536
 sentimental, 147–51, 173, 175, 466, 527
 serialised, 460, 463, 485, 486
 silver-fork, 475
 and slave narrative, 540
 and social theory, 450
 and translation, 339–44
 travel, 482, 526, 530, 537
 and uneven development, 522
 Zeitroman, 471, 480
 See also romance
Figaro (periodical), 483
 film, 372

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Finland, 369
 and national epic, 363
 and Russian annexation, 557, 564, 576
- Fitzball, Edward, 390
- Flanders, 372
- Flaubert, Gustave, 147
- Flaxman, John, 65
- Flitter, Derek, 20
- Follen, Karl, 279–82
 and abolitionism, 282
 and American exile, 281
 and nationalism, 280
 and republicanism, 282
- force (*Kraft*), 81, 240
- Foreign Quarterly Review* (periodical), 467
- Forster, Georg, 231, 260
- Forster, Michael, 80
- Forster, Reinhold, 60
 and Georg, 47, 52–6
- Foscolo, Ugo, 453–5
 and Britain, 442
 and classicism, 455
 and exile, 313, 454–5
 and Greece, 455
 and Shakespeare, 393
 and sympathy, 152
- Graces*, 453
- Last Letters of Jacopo Ortis*, 105, 149, 313,
 393, 453
- On the Origin and Function of Literature*, 454
- ‘On the Present Literature of Italy’, 424
- Sepulchres*, 109, 453
- Foucault, Michel, 458, 469, 491
- Fouquet, Henri, 140–1
- Fourier, Charles, 446
- Fox, Charles James, 253, 277
- France
 1789 Revolution (*see* French Revolution)
 1815 Restoration (*see* Restoration: and
 France)
 1830 Revolution, 317, 399, 427, 439, 460, 480
 1848 Second Republic, 445
 battle of *Hernani*, 426, 439
 and Britain, 303
 and Christian revival, 290, 441
 and classical philology, 411
 and classicism, 377, 420
 and classic-Romantic debate, 377–81, 397
 cultural influence of, 323
 and drama, 377–81, 388, 397–400, 426–7
 and early Romanticism, 290–5, 297
 expatriate radicals in, 278, 336
 and frenetics, 482
- and the Gothic, 174–5, 182–3
- and July Monarchy, 451, 452
- and late Romanticism, 482–6
- as modern nation, 259
- Napoleonic Empire (*see* N. Bonaparte)
- and nationalism, 361
- and periodicals, 467
- and realism, 482
- reception of Byron in, 18–19
- reception of L. Sterne in, 150
- reception of W. Shakespeare in, 397–400
- and Romanticism, 377–81, 399, 482
- and salon culture, 329
- and slavery, 301, 543, 547
- and women’s writing, 300
- and Young France movement, 483
- Francis I of Austria, 388, 444
- Franklin, Benjamin, 260
- Frashëri, Sami, 357
- Frederick the Great, 196
- Frederick William II, 233, 336
- Frederick William III, 362
- Frederik V, 551
- Freeman, Barbara, 132, 133
- Freiligrath, Ferdinand, 465
- Frénais, Joseph Pierre, 150
- French Revolution, 117
 British responses to, 116–17, 156–7, 277–9,
 435–6, 526
- and citizenship, 259–60
- and cosmopolitanism, 259
- and emigration, 286–90, 319
- and expatriate radicals, 278, 336
- German responses to, 137
- and the Gothic, 164, 182–3
- I. Kant on, 218
- and language, 534
- Novalis on, 225
- P. B. Shelley on, 230
- and philosophy, 228–44
- and rejection of past, 6, 534
- and sensibility, 156–61
- and Terror, 231, 236, 279, 289, 322, 380, 436
- and women, 320
- Friedrich, Caspar David, 105, 118
- Frimann, Claus, 564
- Fuller, Margaret, 299
- Furst, Lilian, 23, 24
- Fuseli, Henry, 120, 186
- Gadamer, Hans-Georg, 411
- Galignani, Librairie, 15, 297, 345
- Gall, Franz Joseph, 108

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)

Index

- Galland, Antoine, 535
 Gallen-Kallela, Akseli, 371
 Galt, John, 15, 532, 533, 541
 Galvani, Luigi, 139
 Gamer, Michael, 175
 Ganander, Cristfried, 358
 Garrick, David, 375, 378, 379, 385
 Gasparov, Boris, 575, 586
 Gautier, Théophile, 445–6
 and W. Shakespeare, 397
 ‘Arria Marcella’, 311
 History of Romanticism, 446–7
 Mademoiselle de Maupin, 311, 445
 Victor Hugo, 447
 Gay de Girardin, Delphine, 22
 Geibel, Emanuel, 363
 Geijer, Erik Gustaf, 557, 565
 genius, 13, 196
 cult of, 214, 539
 definitions of, 193
 female, 202, 310, 351, 538
 individual, 49, 150, 160
 and melancholy, 286
 national, 120
 natural, 198, 569
 theories of, 108, 196
 and W. Shakespeare, 172, 199
 Genlis, Stéphanie Félicité de, 325
 and Britain, 335–7
 and education, 335–7
 translations of, 335
 Adelaide and Theodore, 179, 335
 Influence of Women on French Literature, 349
 Lessons of a Governess to Her Pupils, 336
 Madame de Maintenon, 338
 Tales of the Castle, 336
 Gentz, Friedrich von, 231, 438
 geology, 44, 47, 48–51, 59–61, 83
 George IV, 481
 Gérando, Joseph-Marie de, 307
 Gérard, François, 109
 Géricault, Théodore, 109
 Germany
 1813–15 Wars of Liberation, 273, 280, 282, 514
 1819 Carlsbad Decrees, 280, 463
 1848 uprisings, 465
 and aesthetics, 128–34
 and antiquity, 430
 and antisemitism, 282
 and B. Spinoza, 80
 and classical philology, 410, 415–18
 and classic-Romantic debate, 119, 240,
 404–8
 and commedia dell’arte, 386
 and drama, 386–92
 and early Romanticism, 8
 and Enlightenment, 211–19
 and French Revolution, 228–44
 and G. de Staél, 310
 and the Gothic, 182–3
 and Homer, 412–13
 and late Romanticism, 463–7
 and literary commodification, 475
 modern scholarship on, 464–7
 and Napoleon, 271, 280, 353, 362, 364
 and nationalism, 214, 271–3, 280, 281, 353,
 364–7, 438–9
 and pan-Germanism, 273, 362, 374
 and periodicals, 467
 and philosophy, 228–44
 and political theory, 261–8
 reception of Byron in, 20
 reception of L. Sterne in, 150, 151, 531
 reception of W. Shakespeare in, 386–89
 and Restoration (see Restoration: and
 Germany)
 and salon culture, 329
 and W. Shakespeare, 392
 and women’s writing, 342
 and Young Germany movement, 465
 and Zollverein, 444
 Gerstenberg, Heinrich Wilhelm von, 552
Gesamtkunstwerk, 371
 Gétry, André-Ernest-Modeste, 285
 Gherardini, Giovanni, 395
 Gilbert, Joseph-Florent, 298
 Gillray, James, 184
 Gilpin, William, 110
 Giordani, Pietro, 418, 421, 422
Giornale enciclopedico (periodical), 346
 Glinka, Mikhail, 363
 globalisation
 and book trade, 491
 and Britain, 494–512
 and cosmopolitanism, 489
 definition of, 487
 modern scholarship on, 488–94
 and nationalism, 489
Globe (periodical), 425, 467
 Gnedich, Nikolai Ivanovich, 411
 Gneisenau, August Neidhardt von, 361
 Godwin, William, 116, 516, 531
 Goethe, Johann Wolfgang von
 and classic-Romantic debate, 11, 12, 401
 and dialectics, 373
 death of, 458

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- and France, 311
 and G. de Staël, 309
 and G. C. Tobler, 78
 and Italy, 424
 and J. G. Herder, 58
 and J. H. Voss, 413
 and Rome, 432
 and translation, 16
 and W. Shakespeare, 375
 and *Weltliteratur*, 8, 488, 515
 and Wertherism, 517
 works
 ‘Classic and Romantic in Italy’, 394
 Clavigo, 387
 Conversations of German Refugees, 536
 Elective Affinities, 516
 ‘Experiment as Mediator between Subject and Object’, 82
 Faust and *Tempest*, 390–1
 Faust, Part I, 185, 310, 373
 Faust, Part II, 10
 Götz von Berlichingen, 387, 513
 Hanswurst’s Wedding, 387
 ‘Metamorphosis of Animals’, 90
 ‘Metamorphosis of Plants’, 48, 90–2
 ‘On German Architecture’, 105
 ‘On Granite’, 48
 Sorrows of Young Werther, 5, 121, 151, 158,
 294, 387, 519, 529–30
 Theory of Colors, 92
 Triumph of Sentimentality, 158
 Urfaust, 387
 West-Eastern Divan, 413, 437, 597
 Wilhelm Meister’s Apprenticeship, 237, 480,
 529, 539
- Goethe, Johann Wolfgang von and Georg Christoph Tobler
 ‘Nature’, 78–86
- Gogol, Nikolai, 605–9
 Dead Souls, 608
 Evenings on a Farm near Dikanka, 517,
 535, 606
 Government Inspector, 607
 Mirgorod, 607
 ‘Overcoat’, 593
 ‘Petersburg Tales’, 593
- Goldoni, Carlo, 393
- Goldsmith, Oliver, 282, 526
- Gómez de Avellaneda, Gertrudis, 299
- Gordon, Daniel, 329
- Gori, Antonio Francisco, 70
- Gothic
 and antiquarianism, 70–1, 177
 in Britain, 165
 definitions of, 162
 and drama, 390
 and fashion, 517
 in France, 174–5, 182–3, 311, 312
 and French Revolution, 164, 182–3, 527
 in Germany, 182–3
 in Italy, 168
 origins of, 164–6, 518
 and reading public, 183–4
 in Scandinavia, 169
 in Spain, 168, 311
 and the sublime, 133
 and translation, 166–9, 170–2, 174–5
 and travel writing, 163
- Gotthelf, Jeremias, 465
- Gottsched, Johann Christoph, 386
- Götz, Johann Niklaus, 75
- Gouges, Olympe de, 349
- Gounod, Charles, 311
- Gozzi, Carlo, 393
- Grabbe, Christian Dietrich, 465
- Graffigny, Françoise de, 526, 544
- Graham, Maria (Lady Calcott), 326
- Grammaticus, Saxo, 550
- Grant, Bruce, 604
- Gray, Thomas, 109
 and France, 297
 and landscape, 110, 112
 and Russia, 581
 and Scandinavia, 556
 ‘Elegy Written in a Country Churchyard’,
 193–201, 297, 581
 ‘Fatal Sisters’, 556
- Greece
 1830 Independence, 481
 and ancient poetry, 406
 and antiquarianism, 62
 and Byron, 296
 as classical model, 257, 418, 585
 and German culture, 406
 and language, 455
 literary representations of, 247, 428, 429,
 455, 505
 and mythology, 244
 and philhellenism, 66, 361, 403, 428–32,
 453, 595
- Green, Sarah, 537
- Greenleaf, Monika, 16, 595, 596
- Grillparzer, Franz, 465
- Grimaldi, Joseph, 385
- Grimm, Jacob
 and epic, 369

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Grimm, Jacob (cont.)
 and F. C. von Savigny, 365
German Grammar, 366
On Love of the Fatherland, 360
Teutonic Mythology, 366
- Grimm, Jacob and Wilhelm, 353
Children's and Household Tales, 366
German Dictionary, 74, 367
German Sagas, 366
- Grimm, Wilhelm, 368
Old Danish Folk Ballads, 554
- Grimmelshausen, Jacob, 530
- Grosse, Carl, 182
- Grundtvig, Nikolaj Frederik Severin, 550, 561
- Guasco, Octavien de, 67
- Guérin de Tencin, Claudine-Alexandrine, 178
- Guillory, John, 197
- Gumbrecht, Hans Ulrich, 192
- Günderrode, Karoline von, 295
- Gusdorf, Georges, 4, 24
- Gustav III, 571
- Gutwirth, Madelyn, 300
- Gutzkow, Karl, 465, 475
- Gyllembourg, Thomasine, 571
- Hale, Terry, 167
- Haliburton, Thomas Chandler, 541
- Hall, Daniel, 164
- Haller, Albrecht von, 138
- Hamann, Johann-Georg, 89
- Hamilton, Elizabeth, 526
- Hamilton, Emma, 340
- Hamilton, Paul, 23, 25
- Hamilton, William, 64
- Hancarville, Pierre-François Hughes d', 41, 65–8, 70
- Hanka, Václav, 369
- Hanswurst (clown figure), 386, 387
- Hanway, Jonas, 495
- Hardt, Michael, 493
- Häring, Georg Wilhelm Heinrich
Walladmor, 476–9
- Harlequin (clown figure), 386
- Hartvig, Gabriel, 154
- Hartzenbusch, Juan Eugenio, 396
- Hasanaginica*, 369
- Hauch, Carsten, 550
- Hauff, William, 475–6
- Haxthausen, August and Werner von, 366
- Hayley, William, 277
- Hays, Mary, 323
- Haywood, Ian, 348
- Hazard, Paul, 24
- Hazlitt, William, 284
 and French Revolution, 435
 and the Gothic, 183
 and Napoleon, 449
 and periodicals, 460
 on W. Collins, 203
 on W. Wordsworth, 253
Spirit of the Age, 253, 460
- Hegel, Georg Wilhelm Friedrich, 83, 197, 364, 440
 and J. H. Voss, 413
 and W. Scott, 372–3
Lectures on Fine Arts, 11
Phenomenology of Spirit, 539
- Heiberg, Johan Ludvig, 555
- Heimskringla*, 550, 552
- Heine, Heinrich, 465, 468, 471
 and 1830 Revolution, 481
 and Byron, 20
 and liberalism, 463
'Childe Harold', 20
Germany, A Winter's Tale, 444
'Homecoming', 294
Romantic School, 25, 481
- Helmers, Jan Frederik, 363
- Hemans, Felicia, 22, 299, 345, 361, 507–12
 and classics, 419
 and periodicals, 460
 and U. Foscolo, 453
'Casabianca', 509
England and Spain, 507
'Gertrude', 508
'Homes of England', 511
'Properzia Rossi', 510
Records of Woman, 507–11
'Switzer's Wife', 509
- Henley, Samuel, 175
- Herbig, Friedrich August, 478
- Herder, Johann Gottfried
 and B. Spinoza, 80–81
 and Britain, 268
 and Buffon, 52
 controversy with Kant, 214
 and culture, 266
 and France, 268
 and G. de Staël, 309
 and Hindu cosmology, 53
 and *Humanität*, 265–8
 and imagination, 268
 and J. J. Rousseau, 210
 and J. W. von Goethe, 58
 and L. Sterne, 150

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- and nationalism, 354
 and natural language, 86–8
 and nature, 213
 and oral literature, 45, 57–9, 266
 and Ossian, 121, 269
 and prehistory, 56–9
 and religion, 59
 and sensibility, 136
 and the sublime, 124–5
 works
Folk Songs, 47, 267, 552, 555
Fragments on Recent German Literature, 58
God, Some Conversations, 81, 215
Journal of My Voyage, 1769, 270
Kalligone, 116, 124–5
Letters for the Advancement of Humanity, 266
‘On the Effect of Poetic Art on the Ethics of Peoples’, 269
On the Origin of Language, 86–8, 119
On the Spirit of Hebrew Poetry, 59
Philosophy of the History of Humanity, 52, 56–9, 84, 211, 265, 268
‘Shakespeare’, 376
This Too a Philosophy of History, 211, 265
- Hermann, Gottfried, 415
Hermansson, Gunilla, 567
Hermosilla, José Gómez, 419
Herodotus, 41
Herwegh, Georg, 465
Herzen, Alexander, 590
Heufeld, Franz, 387
Heyne, Christian Gottlob, 414
Hill, Aaron, 378
Hill, Constance, 319
Hipple, Walter John, 128, 130
Hirschfeld, Christian, 110
historicism, 24–6, 43–4, 71, 206–11, 230, 364–7, 410, 518, 579. *See also* history; new historicism
- history
 and change, 534
 and chronological scale, 42
 conjectural, 44, 206–11
 and contingency, 206
 and dialectics, 373
 and discovery of prehistory, 41–4
 and fiction (*see* fiction: historical)
 material record of, 43–4
 national, 367–71
 natural versus human, 42
 non-Western contributions to, 53
 oral record of, 43–4
- stadial theories of, 118, 125, 145
 and travel writing, 52–6
 and uneven development, 519
 written record of, 43–4
- Hobbes, Thomas, 76, 205
Hobhouse, John Cam, 424
Hoffmann, Ernst Theodor Amadeus (E. T. A.), 477, 575
 and H. de Balzac, 485
 and music, 517
 and T. Gautier, 311
Devil’s Elixirs, 181
Golden Pot, 566
Life and Opinions of Tomcat Murr, 538
Mademoiselle de Scudéri, 524
‘My Cousin’s Corner Window’, 471–4
‘Sandman’, 159
Hoffmanowa, Klementyna, 520, 524
Hofland, Barbara, 343
Hogg, James, 533
Hogle, Jerrold E., 163
Hohenhausen, Elise von, 20
Holbach, Baron d’, 116
Holcroft, Thomas, 343, 381, 382
Hölderlin, Friedrich
 and classics, 429
 ‘Bread and Wine’, 18
Hyperion, 429–31, 539
Holland House, 334, 444, 453
Holland, Elizabeth Fox, Lady, 332
Holub, Robert, 464
Holy Roman Empire, 353, 440, 489
Home, Henry, 118
Homer, 2, 269, 298, 401, 405, 411, 414, 419, 422, 431, 445, 453, 591
Hookodore, 475
Horace, 258, 331, 411
Horkheimer, Max, 218
Horrocks, Ingrid, 328
Howard, John, 154
Hroch, Miroslav, 357
Hubbell, J. Andrew, 84
Huber, Ludwig Ferdinand, 325
Huberrese, 325
Hufton, Olwen, 322
Hugo, Victor, 446–7
 and 1830 Revolution, 481
 battle of *Hernani*, 446, 448, 482
 and Cénacle, 483
 and exile, 303
 and poetry, 299

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Hugo, Victor (cont.)
 and Stendhal, 425
 and W. Shakespeare, 397
 works
Autumn Leaves, 299
Bug-Jargal, 543
Burgraves, 399
Contemplations, 294
Cromwell, 399, 426
Hernani, 399, 458
Hunchback of Notre Dame, 294, 312
Lucrezia Borgia, 399
Misérables, 315
Odes, 425
Orientals, 431
‘Poet’s Function’, 303, 311
Preface to *Cromwell*, 446
Preface to *Hernani*, 427, 439
Ruy Blas, 399
- human rights, 259, 260. *See also* humanity
- humanity (*Humanität*), 161, 219, 260, 265, 268, 274, 278
- Humboldt, Alexander von, 82, 93–4, 142, 144, 279, 578
- Humboldt, Wilhelm von, 230, 306, 308
- Hume, David, 138, 194, 195, 229, 260
- Hungary, 154, 363
- Hunt, Leigh, 248, 296, 460
- Hunter, John, 140
- Hurd, Richard, 166
- Hutchings, Kevin, 101
- Huxley, Thomas Henry, 78
- Ibsen, Henrik, 564, 573
- idealism, 27, 123, 223–44, 245–51, 359–64, 575, 600
- Iduna* (periodical), 557
- imagination
 and classicism, 423
 and history, 57, 206–8
 and philosophy, 196, 214
 and politics, 249, 268, 283, 578
 and religion, 218
 and sensibility, 89, 91, 136
 and the sublime, 121, 126
 and sympathy, 145, 159, 246
 and W. Shakespeare, 377, 388
- Immermann, Karl, 465, 480
- imperialism
 British, 442, 493
 European, 442
 modern scholarship on, 491–4
 Russian, 575–8, 589–609
 Spanish, 277
- improvisation
 and performance, 383, 385, 386, 462
 and poetry, 299
 and print culture, 462
 and prose, 469
- India
 and book trade, 491
 and Britain, 495, 499, 500
 literary representations of, 295, 326, 526, 541, 542
 and mythology, 53, 244, 308
 and Sanskrit, 244, 356, 407
- Ingemann, Bernhard Severin, 550, 569–71
- inspiration, 2, 27, 80, 108, 193, 196, 199, 200, 212, 213, 249, 266, 357, 359
- Ireland
 1798 Rebellion, 333
 and emigration, 500
 and French Revolution, 245
 and Gaelic revival, 356, 357
 literary representations of, 537, 541
 and nationalism, 357
 and salon culture, 331, 334
 and women writers, 324, 327
- Isaacs, Jorge, 542
- Isbell, John, 3
- Iser, Paul Erdmann, 155
- Istria, Dora d’, 357
- Italy
 and antiquarianism, 63–9
 and classicism, 420
 and classic-Romantic debate, 17, 309, 394, 420–5
 and commedia dell’arte, 385, 393
 and cultural transmission, 346
 and decadence, 417, 421
 and French occupation, 393, 414
 and the Gothic, 168
 and Homer, 413–14
 and Italian republic, 413
 and liberalism, 422
 reception of Byron in, 17–18, 424
 reception of W. Shakespeare in, 392–5
 and Restoration (*see* Restoration: and Italy)
 and Risorgimento, 317, 394, 414, 454, 455
 and Romanticism, 148, 420–5
 and salon culture, 329
 and state of poetry, 417
 and travel, 65, 326
- Jackson, Noel, 94, 95
- Jacobi, Friedrich Heinrich, 80, 150, 214
- Jager, Colin, 256

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Jannsen, Johann Voldemar, 356
 Jaucourt, Louis de, 143
 Jaurès, Jean, 451
 Jefferson, Thomas, 231
 Jeffrey, Francis, 334, 425
 Jena Romanticism, 17, 24, 119, 407, 439
 Jerusalem, Karl Wilhelm, 295
 Johnson, Samuel, 375
 Dictionary, 74, 171
 ‘Gray’, 197
 Preface to Shakespeare, 392
 Rasselas, 494
 Jones, Chris, 157
 Jones, William, 356, 501
 Jonson, Ben, 377
 Josephus, Flavius, 60
 Jouy, Victor-Joseph-Étienne de, 468
 Joyce, James, 363

Kalevala, 358
 Kant, Immanuel
 and B. Spinoza, 214–17
 and Britain, 129, 262
 and concept of criticism, 192
 and controversy with J. G. Herder, 214
 and cosmopolitanism, 260, 489
 and crisis of Enlightenment, 188–90
 and E. Burke, 116
 and France, 310
 and genius, 202
 and J. J. Rousseau, 208, 210
 and L. Sterne, 150
 and reform, 234
 and revolution, 218, 229
 and state, 260–2
 and transcendental philosophy, 223–31
 works
 ‘Analytic of the Sublime’, 111, 116, 123,
 127, 131
 Conflict of Faculties, 233
 Critique of Judgement, 48, 93, 202, 213
 Critique of Pure Reason, 84, 190, 194–7, 223,
 227–9
 Idea for a Universal History, 260
 Metaphysics of Morals, 233
 On the Beautiful and the Sublime, 110,
 129, 133
 Perpetual Peace, 260–2
 ‘What Does It Mean to Orient Oneself in
 Thinking?’, 216
 ‘What Is Enlightenment?’, 190, 224, 258
 Karamzin, Nikolai, 516, 522, 538
 Kean, Edmund, 383

 Keats, John, 73, 95, 135, 160, 436
 and classics, 418
 death in Rome, 296
 Endymion, 45
 Lamia, 125
 ‘Ode to a Nightingale’, 456
 Keller, Gottfried, 535
 Kelly, Linda, 333
 Kemble, Charles, 398
 Kemble, John Philip, 383
 Kennedy, Máire, 330
 Kerner, Justinus, 464
 Khomiakov, Alexei, 599
 Kiely, Robert, 518
 Kierkegaard, Søren, 555
 Kippis, Andrew, 276
 Kireevskii, Ivan, 599
 Kirke White, Henry, 297
Kjøbenhavn flyvende Post (periodical), 571
 Klein, Lawrence E., 330
 Kleist, Heinrich von, 295, 446
 Amphytrion, 390, 438
 Herman’s Battle, 438
 Marquise of O, 531, 532
 Michael Kohlhaas, 521, 531
 Klopstock, Friedrich Gottlieb, 151, 529, 552
 Knight, Richard Payne, 115
 Knight, Thomas, 386
 Kohn, Hans, 353
 Koidula, Lydia, 358
 Kollár, Ján, 358, 599
 Körnerodor, 362
 Koropeckyj, Roman, 598
 Koselleck, Reinhart, 48, 227
 Köster, Udo, 475, 476
 Kostka Vayo, Estanislao de, 431
 Kostomarov, Nikolai, 599
 Kotzebue, August von, 281
 Krasiński, Zygmunt, 599
 Krüdener, Juliane von, 324
 Küchelbecker, Wilhelm, 580
 Kühle, Birgthe, 346
 Kurland, Dorothea von, 329

 L’Ouverture, Toussaint, 543
 La Mettrie, Julien Offray de, 139
 La Rochejaquelein, Victoire de, 287
 La Tour du Pin, Marquise de, 288
 La Villemarqué, Théodore de, 369
 Laclos, Pierre Choderlos de
 Dangerous Liaisons, 320, 521, 528
 Lacôte, Fanny, 165
 Lacoue-Labarthe, Philippe, 24

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)

Index

- Lady's Magazine* (periodical), 346, 350
 Lafayette, Madame de, 524
 Lafayette, Marquis de, 280
 Lafontaine, Augustus, 340
 Lagerlöf, Selma, 535
 Lake School, 254
 Lamartine, Alphonse de
 and Byron, 19
 and Cénacle, 483
 'Last Song of Harold's Pilgrimage', 19
 Poetic Meditations, 19, 148, 292, 425
 Lamb, Caroline, 333
 Lamb, Charles, 460
 Lamennais, Félicité de, 426, 440
 Landes, Joan, 329
 Landon, Letitia Elizabeth (L.E.L.), 22, 299, 316, 475
 landscape
 destruction of, 101–3, 285
 and fiction, 537
 and gardening, 110
 as moral source, 198
 and national character, 110, 584
 and picturesque, 110
 and sublimity, 109, 126–8, 131, 143, 592, 605, 608
 Lane, William, 182, 340
 Langhorne, John, 172
 languageories of, 86–9, 120, 206, 308, 356–9
 Laplace, Pierre-Simon, 83
 Larra, Mariano José de, 295, 468
 Larrañaga, Grigorio Romero, 419
 Lathom, Frances, 182
 Latouche, Henri de, 297
 Latvia, 58, 325, 356
 Laube, Heinrich, 465
 Lavater, Johann Kasper, 144
 Laverne, Philippe de, 285
Lay of Igor's Campaign, 368, 369, 432, 581
 Le Roy, Julien David, 62
 Le Tourneur, Pierre, 135
 Lebras, Auguste, 295
 Lebrun, Pierre-Antoine, 425
 Lee, Sophia, 174, 175, 536
 Lefanu, Alicia Sheridan, 332
 Leffler, Yvonne, 169
 Leibniz, Gottfried Wilhelm, 81, 226, 231
 Lemercier, Louis-Jean Népomucène, 425
 Lenau, Nikolaus, 465
 Leopardi, Giacomo, 136, 415–18, 455–7
 and Byron, 14, 17–18
 and classical philology, 415–18
 and classic-Romantic debate, 309, 402, 420–5, 455
 and originality, 22
 and Risorgimento, 456
 and sympathy, 152
 works
 'Discourse of an Italian on Romantic Poetry', 422
 'Evening after the Holy Day', 456
 'Infinite', 126, 456
 'Letter to the Compilers of the *Biblioteca italiana*', 422
 'On the Monument to Dante', 416
 'Sappho's Last Song', 18
 'To Angelo Mai', 416
 'To Italy', 416, 437
 'To the Winner of a Ball Game', 292
 Zibaldone, 17, 416, 417
 Lermontov, Mikhail, 601–5
 and Caucasus, 602
 and exile, 602
 'Borodino', 588
 'Dagger', 603
 Demon, 602
 Hero of Our Time, 603, 604–5
 Novice, 603
 'Poet', 603
 'Valerik', 603
 Lerner, Gerda, 322
 Lessing, Gotthold Ephraim, 120, 150, 214, 310
 Letourneur, Pierre, 379
 Lévy, Maurice, 178
 Lewis, Matthew Gregory
 and translation, 181, 184
 Monk, 133, 162, 180–182
 Tales of Wonder, 555
 liberalism, 3, 5, 23, 306, 307, 317, 422, 427, 439, 447, 463, 464, 589
 library, circulating, 9, 340, 469, 473, 476, 491, 522. *See also* book trade
 Liszt, Franz, 353, 363
 literature
 ancient, 240
 and celebrity (*see* celebrity, literary)
 children's, 336, 344
 classic, 418–19
 and classic-Romantic debate (*see by nation*)
 and commodification, 21, 462, 463, 474–80, 605
 definitions of, 1, 25, 26
 European, 7, 421, 427
 and forgeries, 204, 298, 369, 474–80

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- and imperialism, 576
 material transmission of, 10–22, 25, 297
 modern, 2, 240, 242, 298, 302, 309, 403, 406,
 408, 423
 national, 368
 neoclassical, 240, 420
 Northern, 2, 309
 periodical, 467–71
 and philosophy, 196, 591
 and political reform, 249, 303
 and sensibility, 147–51
 Southern, 2, 403, 419
 Lithuania, 356
 Locke, John, 141
London Magazine (periodical), 478
 Londonio, Carlo Giuseppe, 422
 Longfellow, Henry Wadsworth, 572
 Longinus, III
 translations of, 112–14
 On the Sublime, 108, 112–14, 118, 121
 Lönnrot, Elias, 358, 369
 Lorrain, Claude, 110
 Losada, José Maria, 468
 Lotman, Iuri, 608
 Louis XV, 287
 Louis-Philippe, 336, 361, 427, 446, 480
 Lovejoy, Arthur O., 23
 Lowe, Lisa, 493
 Lowth, Robert, 120
 Löwy, Michael, 24
 Lubbock, John, 43
 Lucretius, 90
 Lukács, Georg, 373, 496, 518, 544
 Luther, Martin, 75
 Luzzi, Joseph, 423
Lyceum of the Fine Arts (periodical), 241, 242
 Macaulay, Catharine, 337
 Macaulay, Thomas Babington, 370
 Macedonia, 360
 Mackenzie, Anna Maria, 182
 Mackenzie, Henry, 146, 147, 538
 Mackintosh, James, 303
 Mai, Angelo, 411, 417
 Makdisi, Saree, 494, 500
mal du siècle, 12, 543. *See also* melancholy;
 Weltschmerz
 Mallarmé, Stéphane, 190
 Mallet, Paul Henri, 120, 551
 Mandal, Anthony, 342
 Mander, Jenny, 348
 Mangan, James Clarence, 363
 Manzoni, Alessandro
- and classic-Romantic debate, 420–5
 and W. Shakespeare, 394
Betrothed, 147, 317, 394, 530
Count of Carmagnole, 394
‘Letter on Romanticism’, 423
‘Letter on the Unity of Time and Place in
 Tragedy’, 394
 Marie-Antoinette, 116, 177, 287, 303, 334
 Marmontel, Jean-François, 304, 420, 542
‘Marseillaise’, 259, 317, 355, 359, 362
 Martin, John, 109
 Marx, Karl, 5, 442, 444, 489
 Maßmann, Hans Ferdinand, 363
 Matthison, Friedrich von, 583
 Maturin, Charles, 483, 517
 Maxwell, Richard, 536
 Mayo, Robert, 345
 Mazzini, Giuseppe
 and Britain, 442
 and Byron, 17
 and European literature, 7
 Mazzocchi, Alessio Simmaco, 70
 McCarthy, John, 119
 McGann, Jerome J., 25, 454
 McIlvanney, Siobhán, 345
 medievalism, 8, 70, 312, 388, 440, 570
 Mee, John, 214
 Meeke, Elizabeth, 340–2, 347
 melancholy, 22, 151, 286, 293, 423, 581, 591
 Mellor, Anne, 132
 Melzi d’Eril, Francesco, 413
Mémorial catholique (periodical), 426
 Mendelssohn, Moses, 234
 and I. Kant, 189, 215, 216, 234
 and L. Sterne, 150
 and religion, 192
 and the sublime, 122
 Menzel, Wolfgang, 475
 Mercier, Louis-Sébastien, 232, 468
 Mercoeur, Élisa, 22
Mercure de France (periodical), 375
 Mérimée, Prosper, 426, 534
 Meschonnic, Henri, 404
 Mesonero Romanos, Ramón de, 468
 Metastasio, Pietro, 420
 Metternich, Klemens von, 438
 and European system, 441–4
 and G. de Staél, 443
 and N. Bonaparte, 442, 443
 Michelet, Jules, 353, 359, 599
 Mickiewicz, Adam
 and Byron, 21
 and exile, 588

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Mickiewicz, Adam (cont.)
 and J. W. von Goethe, 597
 as national bard, 363, 577
 and November Uprising, 361, 588
 and pan-Slavism, 599
 works
 ‘Alushta by Day’, 597
 Crimean Sonnets, 595–609
 ‘Digression’, 593
 Konrad Wallenrod, 21
 Lausanne Lyrics, 126
 Pan Tadeusz, 579
 ‘To My Muscovite Friends’, 588
- Miladinov, Konstantin, 360
- Miles, Robert, 177, 179
- Mill, John Stuart, 460
- Millar, John, 145
- Miller, Nancy K., 323
- Millet, Claude, 410
- Millevoye, Charles-Hubert, 297
- Millin, Aubin-Louis, 70
- Milton, John, 166, 275, 447
 and 1660 Restoration, 436
 and Scandinavia, 552
 and sublimity, 106, 199
 and W. Shakespeare, 377
Areopagitica, 249
Lycidas, 217
Paradise Lost, 218, 436
- Minerva Press, 182, 339–42, 344
- Mistral, Frédéric, 363
- Modiano, Raimonda, 124
- Moe, Jørgen, 353
- Moira, Elizabeth Rowdone, Lady, 331
- Molière (Jean-Baptiste Poquelin), 390, 395, 438, 446
- Molina, Tirso de, 396
- Monk, Samuel Holt, 106, 110, 127, 129
- Montague, Elizabeth, 277
- Montesquieu (Charles Louis de Secondat)
 and Britain, 303
 and climate theory, 2, 307, 364, 545
 and cosmopolitanism, 261
 and political liberty, 232, 257, 565
On the Spirit of Laws, 5
Persian Letters, 294, 526, 529, 546
- Montfaucon, Bernard de, 70
- Monthly Review* (periodical), 80, 86, 174, 176, 180, 340
- Monti, Vincenzo, 393, 413–14, 422, 424
- Montolieu, Isabelle de, 339–44
- Moore, Thomas, 19, 22, 284
 and Byron, 15
- Lalla Rookh*, 501, 582
- Mora, José Joaquin de, 20
- Moratín, Leandro Fernández de, 395
- More, Hannah, 135, 155
- Moreau de Commagny, Charles-François-Jean-Baptiste, 316
- Mörike, Eduard, 284, 465
- Moritz, Karl Philipp, 516
Anton Reiser, 158, 529
- Morning Chronicle* (periodical), 334
- Morton, Timothy, 76
- Moskovskii nabliudatel* (periodical), 605
- Motte Fouqué, Friedrich de la
Refugee, 513–15
Undine, 569
- Mucha, Alfons, 371
- Muhammad, Ghazi, 602
- Müller, Adam, 438
- Müller, Johannes von, 310
- Müller, Wilhelm, 284, 298
- Mundtodor, 465
- Murnane, Barry, 183
- Murray II, John, 326, 335, 338, 344, 461
- Muse française* (periodical), 425
- music, 13, 284–6, 316, 363–4, 517. *See also* opera
- Musset, Alfred de, 12
Confession of a Child of the Century, 293
Lorenzaccio, 399, 448
No Trifling with Love, 428
‘Rolla’, 293
- Mussorgsky, Modest, 517
- mythology, 244, 266, 357, 366, 415, 423, 556, 560–3
- Nadezhdin, Nikolai, 590
- Nagle, Christopher, 136
- Nancy, Jean-Luc, 24, 487
- Nation* (periodical), 357
- nationalism
 and concept of nation, 7, 356
 and cosmopolitanism, 274, 549
 and culture, 437
 definition of, 354
 and European Romanticism, 8, 364–7, 373–4, 549, 591
 and French Revolution, 190
 and G. de Staël, 409
 genealogy of, 364–7
 and globalisation, 489
 and the Gothic, 187
 and historicism, 364–7
 and imperialism, 576

Index

- and landscape, 110
 and language, 356–9
 modern scholarship on, 353
 and patriotism, 258, 355
 and philology, 367–71
 and poetry, 362–3
 and Restoration, 444
See also by nation
 nature
 definitions of, 74–8
 as dynamic process, 78–86
 and religion, 97–100
 and the sublime, 109
Naturphilosophie, 80, 82
 Naubert, Benedikte, 182, 342
 Necker, Jacques, 302
 Negri, Antonio, 493
 Neiman, Elizabeth A., 341
 Nelson, Horatio, 340
 Nemoianu, Virgil, 466, 574
 Nepomnyashchy, Catharine Theimer, 522
 Nersessian, Anahid, 509
 Nerval, Gérard de (G. Labrunie)
 and Cénacle, 483
 death of, 295
 and Faust translation, 310
 and Napoleon, 314
 ‘El Deschidado’, 312
 ‘Fantaisie’, 285
 Nestroy, Johann, 465
 Netherlands
 1830 festivities, 316
 and Belgian Revolution, 316–18
 debate on sensibility, 157–8
 and melodrama, 386
 and national epic, 363
 reception of L. Sterne in, 150
 reception of S. F. de Genlis in, 336
 new historicism, 25, 94, 129, 440
New Monthly Magazine (periodical), 420, 428
 Newton, Isaac, 138, 228
 Nicholas I, 580, 590, 600
 Nicholls, Angus, 12
 Nicolson, Marjorie Hope, 106, 111–13
 Niebuhr, Barthold Georg, 417
 Niemcewicz, Julian Ursyn, 599
 Nievo, Ippolito, 453, 457
 Nisard, Désiré, 412
 Nitsch, Friedrich August, 262
 Nodier, Charles, 312, 384
 and Byron, 15
 and frenetic Romanticism, 482
 Myself, 286
 Norway
 1814 independence, 551, 564
 and literature, 563–6
 and Norwegian Society, 563
 and Romanticism, 564
 nostalgia, 18, 64, 210, 284–6, 360, 361, 373, 406,
 427, 432, 440–1, 538, 569, 575
 Novalis (G. P. F. von Hardenberg), 73, 575
 on the French Revolution, 225
 on J. G. Fichte, 241
 on poetry and politics, 439
 on the sublime, 359
Christendom or Europe, 8, 440
Heinrich von Ofterdingen, 566
 O’Flanaganophilus, 358
 O’Neddy, Philothée (T. Dondey de Santeny), 483
 Ochoa, Eugenio de, 419
 Oehlenschläger, Adam, 306, 550
 Aladdin, 566
 Balder the Good, 561
 ‘Elvir Shades’, 555
 Gods of the North, 560
 Hagbard and Signe, 551, 563
 Hakon Jarl, 551, 563
 Helge, 552–4
 Palnatoke, 563
 Vaerings in Byzantium, 551, 563
 Oerlemans, Onno, 101
 Oesterle, Günter, 471
 Offenbach, Jacques, 517
 opera, 316, 361, 370, 379, 485, 517, 535
 Opie, Amelia, 338
 organicism, 16, 24, 84, 142, 199, 200, 212, 364,
 368, 409
 orientalism, 176, 291, 407, 491, 500, 535, 566,
 595–609
 originality. *See* genius
 Ossian (James Macpherson)
 and early Romanticism, 5
 and F.-R. de Chateaubriand, 293
 and fiction, 537–8
 and forgeries, 298
 and G. de Staél, 121
 and heroic virtue, 144, 559
 and J. G. Herder, 58, 121, 269
 and J. W. von Goethe, 71, 529, 538
 and modern literature, 2, 431, 591
 and nationalism, 357, 368
 and originality, 203
 and Russia, 581

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Ossian (James Macpherson) (cont.)
 and Scandinavia, 552
 and the sublime, 120–1
 and W. Blake, 71
- Oswald, John, 100
- Otto, Peter, 107
- Ottoman Empire, 247, 361, 599, 602
- Ovid, 194, 454, 594
- Owenson, Sydneyn (Lady Morgan), 332
 and novel, 520
Missionary, 501, 542
Wild Irish Girl, 334, 536
- Paine, Thomas, 435
- painting, 13, 66, 105, 109, 370, 517, 602
- Pajaczkowska, Claire, 131
- Palacký, František, 353, 599
- Paludan-Müller, Frederik, 567
- Panczucke, C. L. F., 412
- pan-Slavism, 358, 361, 598, 599
- pantheism, 190, 214, 216
- Paoli, Pasquale, 355
- Paracelsus, 89
- Parent-Lardeur, Françoise, 344
- Parini, Giuseppe, 420
- Paris, Gaston, 367
- Parny, Évariste de, 583
- Parsons, Eliza, 182
- Peacock, Thomas Love, 516
- Peckham, Morse, 24
- Pellico, Silvio, 422
- Penley, Samson, 397
- Percy, Thomas, 120
Five Pieces of Runic Poetry, 551, 556
Northern Antiquities, 551
Reliques of Ancient English Poetry, 58, 203, 552
- periodicals, 26, 212, 237, 309, 320, 345–7, 421,
 425, 460, 462, 466, 467–71, 523, 605.
See also by title
- Perno Postimees (periodical), 356
- Perponcher, Willem Emmery de, 149, 157–8
- Perthes, Jacques Boucher de, 56, 67
- Pestalozzi, Johann Heinrich, 516
- Peter the Great, 545, 586, 590
- Petőfi, Sándor, 20, 353, 363
- Petrey, Sandy, 482
- philhellenism. *See* Greece: and philhellenism
- Phillips, John, 495
- philology
 classical, 406, 414–16, 417
 comparative, 266
 in France, 411
 in Germany, 415–18
- in Italy, 416
 modern, 367–71
 and poetry, 416
- philosophy
 and crisis, 195, 211
 and French Revolution, 228–44
 and Germany, 228–44, 281, 310, 388
 and literature, 196, 242, 539
 and political reform, 231–54, 265
 and scepticism, 234
 and transcendental turn, 223–31
See also aesthetics
- physiognomy, 94, 144, 468, 472
- physiology, 89–90, 115, 137–43
- Pichat, Michel, 426
- Pichler, Karoline, 344
- Pichot, Amédée, 15, 297
- Pictet de Rochemont, Charles, 15
- Pils, Isidore, 359
- Pindemonte, Ippolito, 393, 424
- Pinel, Philippe, 108
- Pineux Duval, Alexandre-Vincent, 389, 395
- Piozzi, Hester Lynch, 163, 183, 329
- Pitt, William, 435
- Pixécourt, René-Charles Guibert de, 382
- Pizer, John, 481
- Planté, Christine, 300
- Platen, August von, 465
- Plautus, 390
- Pliny the Elder, 60
- Plumptre, Anne, 326
- Pniewski, Dariusz, 169
- Podewski, Madleen, 470
- Poe, Edgar Allan, 68, 521, 532
- poet
 as cursed figure, 298
 definitions of, 252, 303
 as national bard, 580, 581
 as political martyr, 363
 as prophet, 268–70
 as solitary, 580
 versus scientist, 252
- poetry
 and classical forms, 428
 as critical discourse, 195
 elegy, 18, 297, 405, 579, 580, 584, 592
 epic, 368, 369, 431, 444, 445–6, 553, 558, 579, 580
 folk songs and ballads, 57–9, 183, 203–5, 266,
 357, 366, 519, 552–7 (*see also*
 ballad revival)
- graveyard, 109
- and history, 207
- hymn, 428, 454

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- idyll, 405, 428, 466
- lyric, 11, 94, 299, 359, 457, 583, 596, 597, 602
- material transmission of, 21–2
- mixed genres and forms, 15, 439, 579
- narrative, 596, 602
- and nationalism, 362–3
- neoclassical, 298, 579
- ode, 203, 314, 579, 580, 586
- oral, 369
- patriotic, 362–3
- and philosophy, 218, 243, 247
- and religion, 199
- and science, 252
- and sensibility, 277
- and shift to prose fiction, 21, 461, 605
- Stimmungsgedicht*, 94
- topographical, 201
- and translation, 16
- and women writers, 21–2
- Zeitgedicht*, 471
- Pohl, Nicole, 329
- Poland
 - 1830 Uprising, 361, 587–9
 - and classic-Romantic debate, 427–8
 - and French literature, 524
 - and Gothic literature, 169
 - and liberty, 589
 - and Napoleon, 579
 - and national epic, 363
 - partition of, 576
 - reception of A. W. Schlegel in, 427
 - reception of Byron in, 21
 - reception of G. de Staël in, 427
 - and Russia, 575, 598
- Polidori, Gaetano, 168
- Polidori, John William, 168, 306, 311, 483
- Polwhele, Richard, 323
- Poovey, Mary, 461
- Pope, Alexander, 12, 199
 - Portuguese translation of, 331
 - Essay on Criticism*, 108, 113, 118
 - Essay on Man*, 82
- Porta, Carlo, 148
- Portugal, 330, 374
- Potocki, Jan, 521, 535, 542
- Pram, Christen Henriksen, 551, 556
- Prendergast, Amy, 324, 331
- Prendergast, Christopher, 432
- pre-Romanticism. *See* Romanticism,
 - European: early period
- Préseren, France, 363
- Prévost d'Exiles, Antoine François, Abbé, 174, 345, 536
- Price, Richard, 231, 276
- Price, Uvedale, 110
- Priestley, Joseph, 115
- primitivism, 7, 50, 120, 144, 206–8, 210, 275
- Prince, Mary, 154, 540
- prison reform, 153
- Prometheus (archetype), 99, 250, 429, 600
- Protestantism, 8, 75, 99, 171, 275, 276, 281, 290, 306, 426, 441, 565
- Provincial-Lecture* (periodical), 346
- Prutz, Robert, 465
- psychology, 93, 108, 137–43
- Ptolemy, 489
- Pushkin, Alexander, 586–7
 - and A. Chénier, 298
 - African origins of, 545
 - and exile, 586
 - and fiction, 523–4
 - and foreign literature, 521–2
 - and J. Austen, 522
 - and liberalism, 463
 - and Napoleon, 586–7
 - as national bard, 577
 - and orientalism, 595
 - and Russian poetry, 580
 - and W. Scott, 545
- works
 - Bronze Horseman*, 586
 - Captain's Daughter*, 521, 523, 605
 - 'Dubrovsky', 521
 - Eugene Onegin*, 147, 158, 522, 594
 - Fountain of Bakhchisarai*, 595
 - Gypsies*, 595
 - Journey to Arzum*, 601
 - 'Moor of Peter the Great', 523, 545–6
 - 'Napoleon on Elba', 586
 - 'Napoleon', 586
 - 'Novel in Letters', 524
 - Prisoner of the Caucasus*, 154, 494, 585, 595
 - 'Queen of Spades', 521
 - 'Reminiscences in Tsarskoe Selo', 586
 - Southern Poems*, 595
 - Tales of Belkin*, 605
 - 'To Ovid', 594
 - 'To the Sea', 586
 - 'To the Slanderers of Russia', 587
- Pygmalion (archetype), 159, 160, 382, 384, 428
- Quick, John, 385
- Quinet, Edgar
 - and A. Mickiewicz, 599
 - Napoleon*, 445–6
- Quirini, Marina Chiara, 329

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Rabbe, Alphonse, 483
 Racine, Jean, 308, 382, 397
 Radcliffe, Ann, 339
 and France, 165
 and Italy, 168, 179
 and novel, 520
 and Poland, 169
 works
 Convent of Saint Catherine (falsely attributed to), 312
 Journey Made in the Summer of 1794, 163
 Mysteries of Udolfo, 178
 Romance of the Forest, 178, 338
 Sicilian Romance, 177–8
 Tomb (falsely attributed to), 180
 Raimund, Ferdinand, 465
 Rajan, Tillotama, 506
 Ramond de Carbonnières, Louis, 117,
 128, 285
 Raper, Fanny, 348
 rationalism, 27, 93, 119, 161, 194, 205, 228, 236,
 258, 265, 376, 402, 423
 Raven, James, 167
 Raynal, Abbé, 226
 raznochintsy, 574
 reading public
 and class, 200, 203, 204
 female, 522
 and gender, 340, 342
 generalised, 469, 475
 in Germany, 345
 and the Gothic, 165, 176, 183–4
 and literary commodification, 463,
 475
 and periodicals, 469
 and political reform, 304
 in Russia, 523
 restricted, 287
 and writers, 473
 Récamier, Juliette, 306
 reciprocity, 82, 95, 101, 160
 Redding, Cyrus, 420
 Reeve, Clara
 and novel, 520
 Exiles, 174
 Old English Baron, 174
 Plans of Education, 337
 Progress of Romance, 166, 174
 Regan, John, 26
 Rehberg, August Wilhelm, 233, 235
 Reichardt, Johann Friedrich, 241
 Reid, Thomas, 115
 religion
 and abolitionism, 275, 276
 and aesthetics, 408
 and art, 67
 and culture, 266
 in France, 290, 307, 441
 freedom of, 307
 and history, 59
 and nature, 80, 97–100, 112
 and philosophy, 192, 234
 and poetry, 217–18
 and political reform, 274, 281
 in Russia, 590
 and science, 59–60, 73, 441
 and secularism, 27, 442
 and syncretism, 561
 See also Protestantism; Catholicism
 Remnant, William, 345
 Renan, Ernest, 451
 Repton, Humphry, 110
 republicanism, 232, 235, 238, 261, 262–4, 266, 272,
 278, 280, 304, 307, 355, 439, 443, 445,
 448, 502
 Restoration
 and Britain, 435, 436, 441–2
 and censorship, 443, 446
 and Concert of Europe, 7, 441
 and Congress of Vienna, 437
 definition of, 437–8
 and France, 444–53, 483–6
 and Germany, 444, 463–7
 and Italy, 444, 453–7
 and K. von Metternich, 441–4
 literary responses to, 281, 361, 437–8
 and nationalism, 444
 and politics, 7, 283, 441–4
 and Renaissance, 448
 and Russia, 576
 Revett, James and Nicholas, 62
 revolution
 definitions of, 223–31
 in natural history, 48–9, 228
 in philosophy, 223–31
 in politics, 223–31
 See also French Revolution
Revue britannique (periodical), 467
Revue de Paris (periodical), 467, 483
Revue des deux mondes (periodical), 400, 467
Revue encyclopédique (periodical), 467
 Ribbing, Adolph, 306
 Richardson, Alan, 125, 130, 131
 Richardson, Samuel, 140
 Clarissa, 173, 527

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Pamela*, 147, 521
Sir Charles Grandison, 173
Richter, Jean-Paul, 142
School for Aesthetics, 108
Titan, 148
Riedesel, Johann Herrmann von, 63
Rigney, Ann, 513
Rimsky-Korsakov, Nikolai, 353, 517
Riskin, Jessica, 137
Ritter, Johann Wilhelm, 83, 140
Robert, Étienne-Gaspard, 186
Robespierre, Maximilien, 225, 263
Robinson, George, 350
Robinson, Henry Crabb, 3
Robinson, Mary, 146, 289
Rocca, Albert Jean Michel de, 326
Roederer, Pierre Louis, 234
Roland, Marie-Jeanne (Madame), 278, 322
romance
 epic, 247
 Gothic, 164–6 (*see also Gothic*)
 medieval, 71, 166, 176
 as popular genre, 27, 45
Romantic (definition of), 2, 12, 23, 135, 242, 401,
 403, 407, 408, 409, 455
Romanticism, European
 and canon, 26, 109, 126, 149
 chronology of, 5–6, 26, 402, 518, 574–6
 and classicism, 118, 403, 404–8, 410, 428–32,
 448, 455
 and classic-Romantic debate, 11, 401–4
 (*see also by nation*)
 and conservatism, 20, 23, 158, 397, 425, 427,
 436, 438–9, 463, 464, 466
 as critical concept, 4, 23–6, 364–7, 402
 and cultural transmission, 8–9, 15–17, 174–5,
 192–3, 297, 306, 308–12, 322–35, 344–51,
 467–71, 479
 early period, 18, 28
 and East, 494, 500
 and Enlightenment, 2, 8, 161, 188–90
 and gender, 300, 320
 and the Gothic, 162
 and historicism, 24–6
 as ideology, 25, 196, 200
 and Italy, 424–5
 late period, 159, 458–60, 466–7
 and liberalism, 3, 23, 306, 317, 420, 427, 439,
 447, 464, 589
 modern scholarship on, 23–6
 and nationalism (*see nationalism*)
 and natural language, 89
 and nature, 77
 and notion of classic, 431
 as period term, 24–6, 352
 and *ranz des vaches*, 286
 and Restoration (*see Restoration*)
 and Russia, 575
 and science, 48
 and the sublime, 106–10, 128
 and W. Shakespeare, 375–7
 and women's writing, 322–8
Rossi, Pellegrino, 423
Rossini, Giachino, 285, 517
Rostopchina, Evdokia, 22
Rousseau, Jean-Jacques, 208–11
 and conjectural history, 44, 208
 and cosmopolitanism, 261
 and nationalism, 354
 and nature, 76, 208–10
 and passions, 208–10
 and politics, 209–10
 and revolution, 226
 and women writers, 329
works
 Confessions, 48, 286
 Dictionary of Music, 284
 Discourse on Inequality, 152, 208
 Discourse on Political Economy, 209
 Discourse on the Sciences and the Arts, 5, 208
 Emile, or On Education, 142, 209, 335
 Essay on the Origin of Languages, 208
 Julie, or The New Heloise, 105, 143, 209,
 294, 518
 Pygmalion, 382, 428
 Rêveries of the Solitary Walker, 135, 210, 285
 Social Contract, 210, 263
Rowe, Nicholas, 379, 425
Rückert, Friedrich, 363, 465
Rundell, Maria, 345
Runberg, Johan Ludwig, 363, 577
Runge, Phillip Otto, 109
Rusconi, Carlo, 16
Russia
 1812 campaign, 579, 581, 586
 1825 Decembrist Uprising, 578
 and Anglo-German influences, 585
 and borderlands, 595
 and Borodino, 587
 and classic-Romantic debate, 427–8
 early Romanticism, 579–89
 and East, 595–609
 and Europe, 523, 579, 589
 and fiction, 522, 595–609
 and Finland, 591
 and France, 298

Index

- Russia (cont.)
 geography of, 575–8
 history of, 575–8
 and imperialism, 575–8, 588, 589–609
 and language, 574
 and literary professionalisation, 523, 605
 and nationalism, 427, 591, 599
 and North, 591–5
 and Official Nationality, 580, 590
 and pan-Slavism (*see* pan-Slavism)
 and poetry, 579–89
 and realism, 609
 and Romanticism, 574–6
 and Slavophile-westerniser debate, 427, 590
 and South, 577, 595–609
 and St. Petersburg, 593
 and Ukraine, 599–601
 and winter, 593
- Sachs, Harvey, 463
- Sade, Donatien Alphonse, Marquis de, 165, 181, 516, 528
- Saggini, Francesca, 168
- Saglia, Diego, 348
- Said, Edward, 491
- Sainte-Beuve, Charles-Augustin, 1, 19, 432, 448
 and Cénacle, 483
 and G. Sand, 452
Life, Poems and Thoughts of Joseph Delorme, 298
 ‘On Industrial Literature’, 22
- Saint-Pierre, Charles-Irénée Castel, Abbé de, 261
- Saint-Pierre, Jacques-Henri Bernardin de, 517, 542
- Saint-Simon, Henri de, 286
- salon culture
 in Britain, 277, 319, 331–4
 criticism of, 332, 334
 and cultural transmission, 9, 306
 definition of, 328
 disappearance of, 469
 in France, 278, 329, 331
 and gender, 185, 328–35
 in Germany, 329, 346, 366
 in Ireland, 331, 334
 in Italy, 329
 modern scholarship on, 329
 in Portugal, 330
- Sanctis, Francesco de, 456
- Sand, George (A. A. L. Dupin), 452–3
 and A. Mickiewicz, 599
 and G. de Staél, 324
- and novel, 520
 and realism, 452, 482
- Consuelo*, 538
- Indiana*, 452
- Valentine*, 452
- Sappho (archetype), 18
- Sartre, Jean-Paul, 546
- Sassen, Saskia, 490
- Sattelzeit*, 6, 48, 354. *See also* Kosellek, R.
- Saurau, Franz Joseph von, 421
- Savigny, Friedrich Carl von, 364–6
- Sayre, Robert, 24
- Scandinavian literature
 and drama, 552–4, 560–3
 and fairy tales, 566–9
 and fiction, 569–73
 and the Gothic, 169
 and Isle of Felicity, 567
 and liberty, 563–6
 and mermaid, 555
 and Nordic past, 549–50, 560–3
 and religion, 562
 and Romanticism, 573
 and shield maiden, 556
 and translation, 562
 and Viking, 557–60
 and women writers, 571–3
- Scarron, Paul, 529
- Schellenberg, Betty, 346
- Schelling, Friedrich Wilhelm von
 and G. de Staél, 3
 and *Naturphilosophie*, 80
 and organicism, 84
Ideas for a Philosophy of Nature, 81
On the World Soul, 90
- Schenk, H. G., 24
- Schiller, Friedrich, 285
 and the beautiful, 237
 and French Revolution, 270
 and G. de Staél, 309
 and L. Sterne, 150
 and the play drive (*Spieltrieb*), 271
 and political reform, 235–7
 and the sublime, 123
 and transcendental idealism, 235–7
 and W. Shakespeare, 387
- works
Bride of Messina, 428
Ghost-Seer, 179, 533
Mary Stuart, 309
‘Odysseus’, 584
On Naïve and Sentimental Poetry, 76, 149, 405

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)

Index

- On the Aesthetic Education of Man*, 136, 235,
236–7, 271
William Tell, 509
- Schlegel, August Wilhelm, 107
and C. G. Heyne, 414
and classic-Romantic debate, 404–8
and Coppet, 306
and G. de Staël, 3
and Italy, 394
and J. H. Voss, 413
and Spain, 20
and translation, 308
and W. Shakespeare, 121, 388
On Dramatic Art and Literature, 11, 119, 388,
404, 427
- Schlegel, Dorothea, 135, 146, 325, 520
- Schlegel, Friedrich
and allegory, 243
and the absolute, 241
and *Bildung*, 368
and Byron, 20
and classical culture, 239–41, 404
and classic-Romantic debate, 404–8
and F. Schiller, 238, 405
and French Revolution, 232, 435
and historicism, 25
and I. Kant, 262
and irony, 243
and J. G. Fichte, 241
and J. H. Voss, 413
and J. J. Rousseau, 263
as late Romantic, 464
and political reform, 237–44
and republicanism, 238, 262–4, 439
and synthesis, 440, 457
theory of the novel, 407, 440,
516, 539
theory of romantic poetry, 242–4, 439
and transcendental idealism, 237–44
and W. Shakespeare, 440
and *Wechselerweis*, 241
works
‘Athenaeum Fragment 116’, 136, 242, 262,
407, 553
‘Athenaeum Fragment 451’, 239
‘Dialogue on Poetry’, 244, 407
‘Essay on the Concept of
Republicanism’, 239, 262–4
Europa, 438
Greeks and Romans, 239
History of Ancient and Modern Literature,
368, 404
‘On Incomprehensibility’, 117, 237
- On the Language and Wisdom of the
Indians*, 244, 356, 407
- On the Study of Greek Poetry*, 120, 239,
404, 432
‘Signature of the Age’, 438
‘Speech on Mythology’, 560
- Schleiermacher, Friedrich
and J. H. Voss, 413
‘On Different Methods of Translating’, 411
On Religion, 98–9
- Schlereth, Thomas, 260
- Schleswiger Literaturbriefe* (periodical), 552
- Schlosser, J. G., 113
- Schmid, Susanne, 331
- Schmitt, Carl, 23, 439
- Schnapp, Alain, 41
scholasticism, 191, 197, 205
- Schor, Naomi, 452
- Schreyvogel, Joseph, 389
- Schröder, Friedrich Ludwig, 387
- Schubert, Franz, 284
- Schulte-Sasse, Jochen, 124
- Schulz, Gerhard, 403, 410
- Scotland
1745 Jacobite Rebellion, 533
and Celtic revival, 356
and emigration, 500
and Enlightenment, 125
literary representations of, 537, 541
and moral sense philosophy, 144
and Romanticism, 8
and W. Scott, 371, 513
- Scott, Walter
and authorial identity, 480
death of, 458
and Denmark, 569
and dialectics, 372–3
and Europe, 12, 312, 371, 512
and forgeries, 474–80
and France, 344
and G. W. F. Hegel, 372–3
and German literature, 184, 521
and J. W. von Goethe, 513
and literary commodification, 22, 479–80
and music, 517
and Napoleon, 315
and philology, 370
and Russia, 577
and translation, 512, 521
and Waverley novels, 536
- works
Antiquarian, 534
Betrothed, 479

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Scott, Walter (cont.)
Bride of Lammermoor, 517
Field of Waterloo, 315, 497–9
Guy Mannering, 533
Heart of Midlothian, 569
Ivanhoe, 312, 569
Lay of the Last Minstrel, 360
Life of Napoleon Bonaparte, 312
Minstrelsy of the Scottish Border, 370
Monastery, 370
Paul's Letters to His Kinsfolk, 315
Peveril of the Peak, 316
Quentin Durward, 517
Rob Roy, 569
Saint Ronan's Well, 478
‘Surgeon's Daughter’, 499
Walladmor (attributed to), 476–9
Waverley, 513, 533
Scribe, Eugène, 295, 316
Scudéry, Madame de, 524
Sedaine, Michel-Jean, 382
Senancour, Étienne Pivert de, 18, 285
Sengle, Friedrich, 465
sensibility
 and community, 264
 definitions of, 135–7
 and gender, 147–8
 and imagination, 136
 and moral education, 135–7, 236
 and philosophy, 196
 and poetry, 277
 and political reform, 156–61
 and social reform, 154–6
 theories of, 89–90
Serbia, 369
Séverin Taylor, Isidore Justin, 426
Sévigné, Madame de, 347
Seward, Anna, 102
Seyhan, Azade, 107
Sforim, Mendele Mocher, 535
Shaftesbury, Earl of, 94, 111, 191
 and genius, 196
 Characteristicks, 81, 118
Shakespeare, William
 and bicentenary, 375–7
 and Britain, 172, 179, 276, 363, 377
 and commedia dell'arte, 385
 and Europe, 375–7
 and France, 172, 377–81, 397–400, 447
 and Germany, 386–89, 392
 and the Gothic, 166
 and Italy, 392–5
 and modern literature, 405
 and natural genius, 199, 377
 and Scandinavia, 552
 and Spain, 395–7
 and translation, 135, 377–81
 and vernacular culture, 121
works
 Comedy of Errors, 390
 Hamlet, 121, 177, 378, 379, 398, 529
 King Lear, 75, 379, 386
 Othello, 378, 395, 397, 398
 Richard III, 425
 Romeo and Juliet, 389, 398
 Tempest, 390–1
 Winter's Tale, 384
Shamil, Imam, 602
Shaw, Janet, 155
Shaw, Philip, 128, 133
Sheffield, Lord, 303
Shelley, Mary, 117, 296
 and classics, 418
 and G. de Staël, 324
 and Italy, 65
 and novel, 520
 Frankenstein, 185–7, 311, 536
 Last Man, 501–6, 536
 ‘On Ghosts’, 187
 Valperga, 159
Shelley, Percy Bysshe, 112, 117
 and classics, 418
 and cosmopolitanism, 269
 death of, 296
 and French Revolution, 230, 245, 251
 and imagination, 246
 literary representations of, 502
 and political reform, 245–51
 and Restoration, 512
 and summer of 1816, 185
 and sympathy, 152
works
 Alastor, 160–1
 Cenci, 249
 ‘Defence of Poetry’, 67, 247, 269
 Hellas, 428
 ‘Mont Blanc’, 48
 Philosophical View of Reform, 248
 Prometheus Unbound, 134, 250
 Revolt of Islam, 247, 501
 ‘Speculations on Morals and Metaphysics’, 245
 ‘Vindication of Natural Diet’, 100
Shevchenko, Taras, 599–601
 and N. Gogol, 606
 as national bard, 577

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- and pan-Slavism, 600
 'Caucasus', 600
 'Dream (A Comedy)', 600
Haidamakas, 600
Itinerant Bard, 600
Three Summers, 600
 'Zapovit', 601
 Shevyrev, Stepan, 605, 607
 Shkhar, Judith, 210
 Sibelius, Jean, 358, 363
 Siculus, Diodorus, 60
 Siddons, Sarah, 381, 384
 Sienkiewicz, Henryk, 371
 Simonides, 416
 Simpson, David, 23
 Siskin, Clifford, 193
 Sismondi, Jean-Charles-Léonard Simonde de,
 306, 307
 slave narrative. *See* abolitionism: and slave
 narrative
 Sleath, Eleanor, 182
 Sloterdijk, Peter, 490
 Slovakia, 358, 599
 Slovenia, 356, 363
 Słowacki, Juliusz, 21, 599
 Smetana, Bedřich, 363
 Smith, Adam, 138
 and stadal history, 55, 118
 and sympathy, 145
Lectures on Rhetoric and Belles Lettres, 5
Theory of Moral Sentiments, 145
Wealth of Nations, 154
 Smith, Charlotte, 146, 326, 339, 345, 526
 Smith, William, 113
 Smithson, Harriet Constance, 397
 Smollett, Tobias, 163, 526
 Śniadecki, Jan, 427
Song of Roland, 368, 432
Song of the Nibelungs, 368, 401, 432, 565
 Sonnerat, Pierre, 53
 Sophocles, 376
 Southey, Robert, 313, 315, 501
 Spacks, Patricia Meyer, 525
 Spain
 and Britain, 348
 and classical literature, 419
 and constitutional monarchy, 419
 and *costumbrismo*, 468–9
 and drama, 395–7
 and education, 419
 and French occupation, 395
 and the Gothic, 168, 311
 literary representations of, 521, 526, 542
 and periodicals, 468
 reception of A. W. Schlegel in, 20
 reception of Byron in, 20–1
 reception of L. Sterne in, 150
 reception of W. Shakespeare in, 395–7
 and Romanticism, 396
 and War of Independence, 396
Spectateur du Nord (periodical), 164, 165, 310
 Spenser, Edmund, 166
Spettatore (periodical), 423, 424
 Spinoza, Baruch, 80, 188, 192, 205, 214–17
 Spurzheim, Johann, 108
 Staël, Auguste de, 300
 Staël, Germaine de, 302–11, 339
 and A. W. Schlegel, 3, 409
 and censorship, 305
 and classic-Romantic debate, 408–9
 and Coppet, 305–8, 424
 and cultural transmission, 311
 death of, 458
 and definition of Romantic, 2, 409
 and exile, 302, 335, 454
 and *Faust*, 310
 and French Revolution, 232, 308
 and Germany, 3, 309
 and idea of Europe, 1–4, 437, 591
 influence of, 299, 302, 324, 409
 and Italy, 65, 309
 and liberalism, 307
 and Napoleon, 304
 and novel, 516, 520
 and politics, 303–5
 and salon culture, 334
 and suicide, 295
 and translation, 309, 421, 422
 and women, 304
 works
 Collection of Detached Fragments, 542
 *Considerations on the French
Revolution*, 302
 Corinne, or Italy, 22, 109, 291, 309, 324, 421,
 521, 538
 Delphine, 295, 304, 324
 On Germany, 2, 299, 310, 324, 344, 388,
 408, 427
 On Literature, 2, 121, 147, 302, 408
 On the Influence of Passions, 295, 303
 On the Present Circumstances, 291
 'On the Spirit of Translations', 309,
 418, 421
 Reflections on Suicide, 295
 Reflections on the Queen's Trial, 303
 Ten Years of Exile, 305

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Stagnelius, Erik Johan, 558
 Starke, Mariana, 326
 Steck-Guichelin, Aimée, 310
 Steele, Richard, 468
 Steger, Manfred, 489
 Stein, Peter, 465
 Stendhal (Marie-Henri Beyle), 424
 and Byron, 19
 and Coppet, 306
 and definition of Romanticism, 425
 and Italy, 424–5
 and liberalism, 463
 and Romanticism, 424–5
 works
 Charterhouse of Parma, 287, 315
 ‘Of the Dangers of the Italian Language’, 425
 Racine and Shakespeare, 397, 401, 425
 Red and the Black, 294, 314
 Rome, Naples, and Florence, 424
 ‘What Is Romanticism?’, 425
 Steno, Nicolas, 137
 Sterne, Laurence
 and Europe, 147–51, 531
 and Germany, 531
 Sentimental Journey, 147–51, 163, 530
 Tristram Shandy, 192, 518, 531
 Stewart, Susan, 204
Stimmung, 94, 150
 Stoch, Samuel Johann Ernst, 151
 Strabo, 60
 Strong, William, 562
Sturm und Drang, 5, 17, 118, 119, 151, 193, 196, 289, 376, 387, 530, 553, 575
 sublime
 as discourse, 107
 and European Romanticism, 106–10
 female, 133
 history of, 128–34
 and mental transport, 121
 natural, 111, 122, 126–8
 and nature, 109
 and night, 125, 126, 132, 202, 592
 rhetorical, 113, 114, 118, 121
 and ruins, 120
 theories of, 128–34
 See also aesthetics; E. Burke; I. Kant
 suicide, 294–6
 Sullivan, Arthur, 517
 Swanton-Belloc, Louise, 345
 Sweden
 and Gothic League, 557
 loss of Finland, 557
 and Norse revival, 560
 union with Norway, 558
 Swedenborg, Emanuel, 139
 Sweet, Nanora, 511
 Swift, Jonathan, 526
 Switzerland, 8, 211, 280, 286, 305, 306, 325, 336, 341, 347, 509
 sympathy, 145, 149, 152–6, 213, 265, 279, 508
 Syv, Peder, 552
 Talleyrand, Charles Maurice de, 319
 Talma, François-Joseph, 395, 426
 Tasso, Torquato, 166
 Tastu, Amable, 22, 300
 Taylor and Hessey (publishers), 479
 Taylor, Charles, 489
 Taylor, Isidore, 312
 Taylor, William, 184
 Tchaikovsky, Pyotr Ilyich, 517
 Teatro Principal (Barcelona), 395
 Tégner, Esaias
 Frithiof's Saga, 558–60, 561
 Teleskop (periodical), 590
 Tessier, Thérèse, 16
 Teuthold, Peter, 182
 Thackeray, William Makepeace, 332
 Théâtre de la Gaîté (Paris), 382
 Thelwall, John, 262
 Thierry, Augustin, 370
 Thiersch, Friedrich Wilhelm, 417
 Thorkelin, Grimur Jónsson, 553
Thousand and One Nights, 535, 566
 Tieck, Ludwig, 308, 464, 566
 and novella, 481
 and W. Shakespeare, 384
 ‘Fair-Haired Eckbert’, 532
 Old Book, or Journey into the Blue Yonder, 538
 Phantasus, 109
 Puss in Boots, 387
 ‘Shakespeare’s Treatment of the Marvellous’, 387
 Tilly, Alexandre de, 288
 Titzmann, Michael, 459
 Tiutchev, Fyodor, 592
 Tobler, Georg Christoph, 78
 Todd, William Mills, 523
 Todorov, Tzvetan, 519, 532
 Tolstoy, Leo, 513, 523, 587
 Towiański, Andrzej, 599
 Townley, Charles, 69
 Trabant, Jürgen, 88
 translation, 9, 308–12, 344–51, 569, 598

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- and classics, 411–14
 G. de Staël on, 421
 and the Gothic, 166–9, 170–2, 174–5
 and retranslation, 412
 and W. Shakespeare, 377–81
 and women, 320, 339–44
 travel writing, 27, 273, 275, 312
 and fiction, 482
 and the Gothic, 163
 and guidebooks, 315
 and history, 52–6
 and literary pilgrimages, 326
 and orientalism, 601
 and revolution, 277
 and sensibility, 147
 as source of uncertainty, 52–6
 and sublimity, 117
 and women, 277, 326–7
 See also fiction: travel
- Trelawny, Edward John, 296
 Treviranus, Gottfried Reinhold, 83
 Trollope, Frances, 332
 Trumpener, Katie, 360, 492
 Turgenev, Ivan, 523
 Turner, Joseph Mallord William, 109
 Turner, Katherine, 326
 Turra, Elisabetta Caminèr, 346
 Tytler, Alexander, 167
- Über Kunst und Altertum* (periodical), 424
 Uhland, Ludwig, 359, 464
 Ukraine, 599–601
 and Russia, 575, 606
 Uman, Deborah, 342
 Utterson, Sarah, 186
 Uvarov, Sergei, 580
- van Tieghem, Paul, 24
 van Woudenberg, Maximiliaan, 185
 Vanderbourg, Charles, 298
 Varnhagen, Rahel, 330
 Vega, Ventura de la, 419
 Verdaguer, Jacint, 363
 Verdi, Giuseppe, 361
 Verga, Giovanni, 535
 Verri, Alessandro, 393
Vestnik Evropy (periodical), 427
 Vesuvius, 65, 109, 316
 Viazemskii, Piotr
 and A. Mickiewicz, 598
 and V. Zhukovsky, 582
 ‘First Snow’, 594
 Vick, Brian E., 576
- Vickery, Amanda, 330
 Vico, Giambattista, 453
 and conjectural history, 44, 206–8
 and *ricorso*, 448
 New Science, 67, 206–8
 Vigano, Salvatore, 429
 Vigny, Alfred de
 and Cénacle, 483
 and W. Shakespeare, 397
 Helena, 431
 Military Servitude and Grandeur, 293, 315
 ‘On the Death of Lord Byron’, 19
 Stello, 298
 Vila, Anne, 139
 Villalta, José García de, 419
 Villemain, Abel François, 411
 Villers, Charles de, 310
 Viotti, Giovanni Battista, 285
 Virgil, 445, 455, 456
 Virilio, Paul, 491
 Visconti, Ermes, 422
 visual spectacles, 109, 186, 311, 461, 472, 485, 525
 Vogt, Michael, 481
Volksgeist, 7, 364, 373, 570. *See also* nationalism
 Volney, Comte de, 116
 Voltaire (François-Marie Arouet)
 and Britain, 303, 392
 and Enlightenment, 54, 260
 and Europe, 7
 and exile, 306
 and L. Sterne, 192
 and revolution, 226
 and sensibility, 140
 and the sublime, 116
 and W. Shakespeare, 377–9
 works
 Candide, 215
 Letters concerning the English Nation, 172
 On Ancient and Modern Tragedy, 378
 Sincere Huron, 526
 Zadig, 494
 Zara, 378
 Vormärz, 458, 459, 465. *See also* Romanticism,
 European: late period
 Voss, Johann Heinrich, 411, 412–13
- Wagner, Richard, 317, 357, 363, 371
 Walford Davies, Damian, 25
 Walker, David, 281
 Walker, Joseph Cooper, 334
 Wallerstein, Immanuel, 492
 Walpole, Horace, 347, 518
 Castle of Otranto, 70–1, 166, 169–74, 521

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)*Index*

- Warburg, Aby, 41
 Warton, Thomas, 277
 Washington, George, 355
 Waterloo, 313–16, 355, 389, 497–9
 Watt, Ian, 531
 Wawn, Andrew, 559
 Webb, Timothy, 428
 Weber, Carl Maria von, 298, 363
Wechselwirkung. *See* reciprocity
 Wedgwood, Josiah, 154
 Weerth, Georg, 465
 Weimar, 3, 119, 346, 376, 388, 389
 Weiskel, Thomas, 131
 Welhaven, Johan Sebastian, 561, 564
 Wellek, René, 24, 129, 408
Weltliteratur, 8, 488, 515. *See also* Goethe, J. W. von; *Weltliteratur*
Weltschmerz, 12, 158. *See also* *mal du siècle*; melancholy
 Wergeland, Henrik, 353, 559, 564, 565
 West, Jane, 337
 Wheeler, Kathleen, 119
 White, Gilbert, 516
 White, Luke, 131
 Whytt, Robert, 138
 Wieland, Christoph, 309
 Wienbarg, Ludolf, 465, 478
 Will, Peter, 182
 Williams, Cynthia Schoolar, 511
 Williams, Helen Maria, 146
 and French Revolution, 277–9
 and salon culture, 278
 and sensibility, 277
 and women's travel, 326
Edwin and Eltruda, 277
Letters from France, 274, 276–9
 ‘Ode on the Peace’, 277
 Peru, 277
 Williams, Raymond, 197
 Willis, Thomas, 93, 137
 Wilmot, Katherine and Martha, 327
 Winckelmann, Johann Joachim, 47, 61–3, 64, 404
 Wirtemberska, Maria, 538
 Wolf, Friedrich August, 414
 Wolff, Elizabeth (Betje), 336
 Wollstonecraft, Mary, 135, 235
 and C. Smith, 526
 and cosmopolitanism, 322
 and female genius, 202
 and French Revolution, 436
 and H. M. Williams, 278
 and J. J. Rousseau, 211
 and S.-F. de Genlis, 337
 and sensibility, 146
 and women's travel, 326
Maria, or The Wrongs of Woman, 108, 157, 322
Original Stories, 337
Vindication of the Rights of Men, 177, 224, 436
Vindication of the Rights of Woman, 349
 women's writing
 and book trade, 344–51
 as collaborative, 328
 and cosmopolitanism, 320
 and female communities, 322–8
 and fiction, 520
 in France, 300, 520
 in Germany, 342
 and historical novel, 344
 modern scholarship on, 300, 321
 and periodicals, 345–7
 and popular authors, 339–42
 and salon culture, 328–35
 in Scandinavia, 571–3
 and translation, 345–7
 and transnationalism, 322–8
 Wordsworth, William
 and ballad revival, 58
 and common language, 198, 252, 575
 and definition of poet, 135, 252
 and French Revolution, 236, 251
 and the Gothic, 183, 252
 and I. Kant, 127, 217
 and imagination, 252
 and nature, 78
 and pantheism, 215
 and political reform, 251–4
 and the sublime, 126
 works
 ‘Brothers’, 253
 ‘Expostulation and Reply’, 96
 ‘I Wandered Lonely as a Cloud’, 94–5
 ‘Idiot Boy’, 153
 ‘Lines Written in Early Spring’, 90
 Lyrical Ballads, 97, 253
 ‘Michael’, 253
 ‘Nutting’, 98, 201
 ‘Old Cumberland Beggar’, 253
 ‘On Hearing the Ranz des Vaches’, 285
 Preface to *Lyrical Ballads*, 149, 251–3, 359
 Prelude, 5, 94, 105, 126, 251, 436, 501

Cambridge University Press & Assessment

978-1-108-49706-0 — The Cambridge History of European Romantic Literature

The Cambridge History of European Romantic Literature

Index

[More Information](#)

Index

- 'Sonnet, Composed upon Westminster Bridge', 97
'Tables Turned', 96–7, 144
'Tintern Abbey', 201
Wuillet, Caroline, 312
Wyss, Johann David, 343
Yazykov, Nikolay, 545
Young, Edward, 109, 196, 198–200
Zhukovsky, Vasily, 581–2
and ode, 580
and Romanticism, 579
- 'Bard in the Camp of Russian Warriors', 581
'Lalla Rookh', 582
Odyssey, 411
'Old Song in a New Way', 588
'On the Death of [...] the Queen of Württemberg', 582
Zöllner, Johann Friedrich, 224
Zorrilla, José, 396
Zschokke, Heinrich, 181
Zuccato, Edoardo, 17
Zuckert, Rachel, 124
Zuschauer (periodical), 471