

THE CAMBRIDGE HISTORY OF
EUROPEAN ROMANTIC LITERATURE

This wide-ranging new history of European Romantic literature presents a pan-European phenomenon that transcended national borders and contributed to a new sense of European cultural identity across the continent. Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her 'generous idea' of Europe is being challenged on all sides, the volume pays close attention to the period's circulation of people, ideas, and texts. It proposes to rethink the period comparatively, focusing on various forms of cultural mediation and transfer, and on productive tensions, synchronicities, and interactions within and across borders. Organised chronologically, its twenty chapters address over five hundred works, proposing a coherent historical narrative without erasing individual nations' specificities. By showcasing in particular the place of Britain within continental culture, the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective.

PATRICK VINCENT is Professor of English and American Literature at the University of Neuchâtel. His research interests include Romantic-period landscape aesthetics, travel writing, and cultural exchanges. He is the author of *The Romantic Poetess: European Culture, Politics and Gender, 1820–1840* (2004) and *Romanticism, Republicanism, and the Swiss Myth* (2023).

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EUROPEAN ROMANTIC
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Edited by
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University of Neuchâtel



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Contributors

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Note on the Text

All titles are first given in their original language, followed by their literal or most common translation in English and the publication date of the printed first edition. Unless specified, translations are the authors' own. In the Chronology, significant events in Europe and the world are listed by year, followed by the authors and titles cited in this volume. Dates refer to first editions or editions published over several years. Titles are in English and are sometimes abbreviated.

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- 1750 Silesian War in Germany (–1763)
 J.-J. Rousseau, *Discourse on the Sciences and the Arts*
 A. G. Baumgarten, *Aesthetics* (–1758)
- 1751 D. Diderot and J. D’Alembert, *Encyclopedia* (–1780)
 T. Gray, ‘Elegy Written in a Country Church Yard’
- 1754 Treaty of Pondicherry between France and Britain
 French and Indian War in North America
 J. de La Mettrie, *Man a Machine*
- 1755 Great Lisbon earthquake
 P. H. Mallet, *Introduction to the History of Denmark*
 M. Mendelssohn, *Letters on the Sensations*
 J.-J. Rousseau, *Discourse on Inequality*
 J.-J. Rousseau, *Discourse on Political Economy*
- 1756 Seven Years’ War between France and Britain (–1763)
 P.-H. Mallet, *Monuments of Celtic Poetry and Myth*
- 1757 E. Burke, *On the Origin of Our Ideas of the Sublime and the Beautiful*
 C. Gozzi, *The Love of Three Oranges*
 A. von Haller, *Elements of Human Physiology* (–1766)
- 1759 C. Bonnet, *Analytic Essay on the Faculties of the Soul*
 S. Johnson, *Rasselas*
 A. Smith, *The Theory of Moral Sentiments*
 L. Sterne, *Tristram Shandy* (–1767)
 E. Young, ‘Conjectures on Original Composition’
 Voltaire, *Candide*
- 1760 Accession of George III in Great Britain
 France loses Canada

Chronology

- O. Goldsmith, *Citizen of the World* (–1761)
 J. Macpherson, *Fragments of Ancient Poetry, Collected in the Highlands of Scotland*
- 1761 J.-J. Rousseau, *Julie, or The New Heloise*
- 1762 Accession of Catherine the Great in Russia
 R. Hurd, *Letters on Chivalry and Romance*
 J.-J. Rousseau, *Emile, or On Education*
 J.-J. Rousseau, *On the Social Contract*
- 1764 I. Kant, *Observations on the Feeling of the Beautiful and the Sublime*
 H. Walpole, *The Castle of Otranto*
 J. J. Winckelmann, *History of Ancient Art*
- 1765 Stamp Act introduced in American colonies
 A.-L. de Beaumont, *Letters from the Marquis de Roselle*
 W. Collins, *Poetical Works*
 S. Johnson, *Preface to Shakespeare*
 J. Macpherson, *The Works of Ossian*
 T. Percy, *Reliques of Ancient English Poetry*
- 1766 Accession of Christian VII in Denmark
 H. W. von Gerstenberg, *The Poem of a Scald*
 T. Smollett, *Travels through France and Italy*
 Voltaire, *The Sincere Huron*
- 1767 J. J. Winckelmann, *Unpublished Monuments of Antiquity* (–1768)
- 1768 War of the Bar Confederation in Poland-Lithuania (–1772)
 Russo-Turkish War (–1774)
 Wilkes riots in London
 D'Hancarville, *Collection of Etruscan, Greek, and Roman Antiquities* (–1776)
 J.-J. Rousseau, *Dictionary of Music*
 L. Sterne, *A Sentimental Journey through France and Italy*
- 1769 F. Brooke, *The History of Emily Montague*
- 1770 J. Ewald, *Rolf Krage*
 G.-T. Raynal, *Philosophical and Political History of the Two Indies*
 J.-J. Rousseau, *Pygmalion*
- 1771 H. Mackenzie, *The Man of Feeling*
 L.-S. Mercier, *The Year 2440*
 J. Millar, *The Origin of the Distinction of Ranks*
 T. Smollett, *The Expedition of Humphry Clinker*

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- 1772 Gustav III of Sweden becomes absolute monarch
 Partitions of Poland and Poland-Lithuania (–1795)
 J. Cazotte, *The Devil in Love*
 J. W. von Goethe, *Götz von Berlichingen*
 J. G. Herder, *Treatise on the Origin of Language*
- 1773 Pugachev Rebellion in Russia
 Tea Act passed, Boston Tea Party
 A.-L. Barbauld, *Poems*
 P. Brydone, *A Tour Through Sicily and Malta*
 G. A. Bürger, ‘Lenore’
 J. G. Herder, ‘Shakespeare’
- 1774 J. W. von Goethe, *The Sorrows of Young Werther*
 J. W. von Goethe, *Clavigo*
 J. G. Herder, *This Too a Philosophy of History for the Formation of Humanity*
- 1775 American Revolutionary War (–1783)
 P.-A. de Beaumarchais, *The Barber of Seville*
 J. W. von Goethe, *Hanswurst’s Wedding*
 J. K. Lavater, *Essays on Physiognomy* (–1778)
 C. Reeve, *The Progress of Romance*
- 1776 United States Declaration of Independence
 F.-T.-M. Baculard d’Arnaud, *The Trials of Sentiment*
 P. Letourneur, *Shakespeare Translated from English* (–1783)
 A. Smith, *The Wealth of Nations*
- 1777 G. Baretti, *Discourse on Shakespeare and Voltaire*
 J.-F. Marmontel, *The Incas, or The Destruction of the Empire of Peru*
- 1778 French Treaty of Amity with American colonists
 Buffon, *Epochs of Nature*
 R. Forster, *Observations Made during a Voyage around the World*
 J. G. Herder, *Folk Songs*
 E. de Parny, *Erotic Poems*
 C. Reeve, *The Old English Baron*
- 1779 Spain declares war on Britain
 C. Hirschfeld, *Theory of Garden Art* (–1785)
- 1781 British surrender at Yorktown
 I. Kant, *Critique of Pure Reason*
 F. Schiller, *The Robbers*
 J. H. Voss, translation of Homer’s *Odyssey*

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- 1782 Genevan Revolution
 W. Beckford, *Vathek*
 P. Choderlos de Laclos, *Dangerous Liaisons*
 S.-F. de Genlis, *Adelaide and Theodore*
 J.-J. Rousseau, *Reveries of the Solitary Walker*
 J.-J. Rousseau, *The Confessions* (–1789)
 J.-J. Rousseau, *Essay on the Origin of Languages*
- 1783 Treaty of Paris ends American Revolutionary War
 V. Alfieri, *Virginia*
 P.-A. de Beaumarchais, *The Marriage of Figaro*
 H. Blair, *Lectures on Rhetoric and Belles Lettres*
 J. Hanway, *Proposal for County Naval Free-Schools*
 S. Lee, *The Recess* (–1785)
- 1784 J. G. Herder, *Ideas towards a Philosophy of the History of Humanity* (–1791)
 I. Kant, ‘Answer to the Question: What Is Enlightenment?’
 I. Kant, ‘Idea for a Universal History with a Cosmopolitan Purpose’
 H. M. Williams, *Peru*
- 1785 D’Hancarville, *On the Origin, Spirit, and Progress of the Arts of Greece*
 K. P. Moritz, *Anton Reiser* (–1790)
 C. Reeve, *The Progress of Romance*
- 1786 Death of Frederick the Great
 F.-T.-M. Baculard d’Arnaud, *Varbeck*
 I. de Montolieu, *Caroline of Litchfield*
- 1787 Russo-Turkish War (–1792)
 J. G. Herder, *God: Some Conversations*
 F. Schiller, *The Ghost-Seer* (–1789)
- 1788 Russo-Swedish War (–1790)
 B. Naubert, *Hermann von Unna*
 C. Reeve, *The Exiles, or Memoirs of the Count de Cronstadt*
 B. de St Pierre, *Paul and Virginia*
 M. Wollstonecraft, *Mary*
- 1789 Fall of the Bastille, Declaration of the Rights of Man
 French Revolution (–1799)
 Revolution in Liège and Brabant
 J. Bentham, *Introduction to the Principles of Morals and Legislation*
 J. Cadalso, *Moroccan Letters*

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- O. Equiano, *Interesting Narrative of the Life of Olaudah Equiano*
 F. von Matthison, 'Elegy Written in the Ruins of an Old Mountain Castle' (–1791)
 K. P. Moritz, *Anton Reiser*
 H. Lynch Piozzi, *A Journey through France, Italy, and Germany*
- 1790 A. Alison, *Essays on the Nature and Principles of Taste*
 E. Burke, *Reflections on the Revolution in France*
 I. Kant, *Critique of Judgement*
 J. W. von Goethe, 'The Metamorphosis of Plants'
 C. Macauley, *Letters on Education*
 A. Radcliffe, *A Sicilian Romance*
 H. M. Williams, *Letters from France* (–1796)
 M. Wollstonecraft, *A Vindication of the Rights of Men*
- 1791 Prussia and Holy Roman Empire unite against France
 Haitian Revolution (–1804)
 E. Darwin, *The Botanic Garden*
 P. de Cabanis, *Treatise of Public Education*
 O. de Gouges, *Declaration of the Rights of Women and of the Female Citizen*
 C. Gross, *The Genius* (–1795)
 A. Radcliffe, *The Romance of the Forest*
 Sade, *Justine, or The Misfortunes of Virtue*
 A. Tytler, *Essay on the Principles of Translation*
- 1792 Denmark bans slave trade
 September massacres in Paris
 France becomes a republic
 Continental allies invade; French victory at Valmy
 Polish-Russian War
 L. F. de Moratin, *Travel Notes on England and The New Comedy*
 J. Phillips, *General History of Inland Navigation*
 C. Reeves, *Plans of Education*
 C. Smith, *Desmond*
 M. Wollstonecraft, *A Vindication of the Rights of Woman*
- 1793 Louis XVI and Marie-Antoinette executed
 France declares war on Britain, Holland, and Spain
 Reign of Terror (–1794)
 W. Blake, *Marriage of Heaven and Hell*
 I. de Charrière, *Letters Found in the Portfolios of Emigrés*

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- N. Karamzin, 'The Island of Bornholm'
- E. Parsons, *Castle of Wolfenbach*
- J. West, *The Advantages of Education*
- 1794 Habeas Corpus Suspension Act, Treason Trials in Britain
 Fall of Robespierre
 W. Blake, *Songs of Innocence and Experience*
 M. Charlton, *The Parisian*
 J. G. Fichte, *Foundations of the Science of Knowledge* (–1795)
 W. Godwin, *Caleb Williams*
 A. Radcliffe, *The Mysteries of Udolpho*
 F. Schiller, *Letters on the Aesthetic Education of Man*
- 1795 French Directory (–1799)
 I. de Charrière, *Trois Femmes*
 J. W. von Goethe, *Wilhelm Meister's Apprenticeship* (–1796) and
Conversations of German Refugees
 I. Kant, *Perpetual Peace*
 A. Radcliffe, *A Journey Made in the Summer of 1794*
 Sade, *Philosophy in the Bedroom*
 F. Schiller, 'On Naive and Sentimental Poetry' (–1796)
 G. de Staël, *Collection of Detached Fragments*
 F. A. Wolf, *Prolegomena to Homer*
- 1796 War of the First Coalition
 Rhine campaign
 Bonaparte's Italian campaign
 Catherine of Russia dies, accession of Paul I
 D. Diderot, *Jacques the Fatalist and The Nun*
 E. Hamilton, *Translations of the Letters of a Hindoo Rajah*
 M. G. Lewis, *The Monk*
 E. Parsons, *The Mysterious Warning*
 F. Schiller, 'Odysseus'
 F. Schlegel, 'Essay on the Concept of Republicanism'
 G. de Staël, *On the Influence of Passions*
 L. Tieck, 'Shakespeare's Treatment of the Marvellous'
 H. Zschokke, *Abällino, the Great Bandit*
- 1797 Treaty of Campo Formio, Second Congress of Rastatt
 Republic of Venice dissolved
 I. de Charrière, *Three Women*
 F. Hölderlin, *Hyperion* (–1799)

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- I. Kant, *The Metaphysics of Morals*
 A. Radcliffe, *The Italian*
 F. W. J. Schelling, *Ideas for a Philosophy of Nature*
 F. Schlegel, *On the Study of Greek Poetry*
 L. Tieck, *Puss in Boots* and 'The Fair-Haired Eckbert'
- 1798 Irish Rebellion, French landing
 French defeat at Battle of the Nile
 Swiss Revolution and French invasion
 R. and M. Edgeworth, *Practical Education*
 I. Kant, *The Conflict of the Faculties*
 F. Lathom, *The Midnight Bell*
 A. M. Mackenzie, *Dusseldorf*
 R. Polwhele, *The Unsex'd Females*
 A. Radcliffe, *The Romance of the Forest*
 F. W. J. Schelling, *On the World Soul*
 A. W. and F. Schlegel (eds), *The Athenaeum* (–1800)
 E. Sleath, *The Orphan of the Rhine*
 M. Wollstonecraft, *Maria, or The Wrongs of Woman*
 W. Wordsworth and S. T. Coleridge, *Lyrical Ballads*
- 1799 Coup of 18 Brumaire, Bonaparte is made first consul
 F. Schleiermacher, *On Religion*
 F. Schiller, *Wallenstein*
- 1800 French campaign in Austria, Bonaparte crosses the Alps
 C. Brentano, *Godwi or The Stone Image of Mother* (–1801)
 J. G. Herder, *Calligone*
 J. G. Herder, 'Speech on Mythology'
 A. Lafontaine, *Carl Engelmann's Diary*
 C. Nodier, *Thoughts of Shakespeare Taken from his Work*
 Novalis, *Hymns to the Night*
 R.-C. G. de Pixérécourt, *Coelina, or The Child of Mystery*
 Sade, 'Thoughts on Novels'
 F. Schlegel, 'Dialogue on Poetry'
 G. de Staël, *On Literature*
 M. Starke, *Letters from Italy*
- 1801 British destroy Danish fleet
 French Concordat with Pope
 Act of Union between Ireland and Great Britain
 Tsar Paul I assassinated, accession of Alexander I

Chronology

- F.-R. de Chateaubriand, *Atala*
 M. Edgeworth, *Castle Rackrent*
 M. G. Lewis, *Tales of Wonder* and *Tales of Terror*
 P. Pinel, *Treatise on Insanity*
 J. P. Richter, *Titan* (–1803)
 R. Southey, *Thalaba the Destroyer*
- 1802 Peace of Amiens between France and Britain
 F.-R. de Chateaubriand, *The Genius of Christianity* and *René*
 U. Foscolo, *Last Letters of Jacopo Ortis*
 T. Holcroft, *A Tale of Mystery*
 Novalis, *Heinrich von Ofterdingen* and *The Novices at Sais*
 W. Scott, *The Minstrelsy of the Scottish Border*
 G. de Staël, *Delphine*
- 1803 British capture Delhi
 War resumes between France and Britain
 E. Darwin, *The Temple of Nature*
 M. Hays, *Female Biography*
 J. von Krüdener, *Valérie*
 A. Oehlenschläger, *Poems*
 F. Schiller, *The Bride of Messina*
 C. Vanderbourg, *Poems of Clotilde*
- 1804 Napoleon crowns himself emperor
 French preparations for invasion of Britain
 Russo-Persian War (–1813)
 Francis I forms Austrian Empire
 J.-P. Richter, *School for Aesthetics*
 V. de La Rochejaquelein, *Memoirs*
 F. Schiller, *William Tell*
 F. Schlegel, *Lucinde*
 E. P. de Senancour, *Obermann*
- 1805 Third Coalition unites Britain, Austria, and Russia
 British victory at Trafalgar
 French victory at Austerlitz
 A. von Arnim and K. Bretano, *The Boy's Magic Horn* (–1808)
 R. P. Knight, *Analytical Inquiry into the Principles of Taste*
 L. F. de Moratin, *The Maidens' Consent*
 A. Opie, *Adeline Mowbray*
 J. Potoki, *The Manuscript Found in Saragossa*

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- M. Rundell, *Domestic Cookery*
 W. Scott, *The Lay of the Last Minstrel*
- 1806 Continent closed to British trade
 Holy Roman Empire dissolved
 Confederation of the Rhine created
 Prussian victory at Jena
 Russo-Turkish War (–1812)
 S. Cottin, *Elizabeth, or The Siberian Exiles*
 A. von Humboldt, *The Physiognomy of Plants*
 S. Owenson, *The Wild Irish Girl*
- 1807 Britain bans slave trade
 France invades Portugal
 I. Teotochi Albrizzi, *Portraits*
 J. G. Fichte, *Addresses to the German Nation* (–1808)
 U. Foscolo, *On Sepulchres*
 A. von Humboldt and A. Bonpland, *Essay on the Geography of Plants*
 H. von Kleist, *Amphitryon*
 J. C. L. de Sismondi, *A History of the Republics in Italy* (–1818)
 G. de Staël, *Corinne, or Italy*
 L. Uhland, ‘On the Romantic’
- 1808 France invades Spain, Spanish uprising, and Convention of Cintra
 J. W. von Goethe, *Faust, Part I*
 N. F. S. Grundtvig, *The Mythology of the North*
 F. Hemans, *England and Spain*
 H. von Kleist, *The Marquise of O*
 K. Pichter, *Agathokles*
 F. Schlegel, *On the Language and Wisdom of the Indians*
- 1809 Russia annexes Finland
 Napoleon annexes Papal States
 Byron, *English Bards and Scotch Reviewers*
 U. Foscolo, *On the Origin and Function of Literature*
 J. W. von Goethe, *Elective Affinities*
 H. von Kleist, *Herman’s Battle*
 A. W. Schlegel, *On Dramatic Art and Literature* (–1811)
 J. Gall and J. Spurzheim, *Phrenology*
- 1810 French defeat at Salamanca

Chronology

- Latin American wars of independence (–1820)
 Punjab War (–1820)
 J. A. Apel and F. Laun (Schulze), *The Book of Spectres* (–1815)
 G. F. Creuzer, *Symbolism and Mythology of the Ancient Peoples* (–1812)
 J. W. von Goethe, *Theory of Colours*
 H. von Kleist, *Michael Kohlhaas*
 V. Monti, translation of Homer's *Iliad* (–1811)
- 1811 Regency era in Britain (–1820)
 J. Austen, *Sense and Sensibility*
 S.-F. de Genlis, *The Influence of Women on French Literature*
 W. Grimm, *Old Danish Folk Ballads*
 F. de la Motte Fouqué, *Undine*
 S. Owenson, *The Missionary*
- 1812 Luddite riots in Britain
 French invasion of Russia, Battle of Borodino
 French defeat at Salamanca, Cadiz constitution
 America declares war on Britain
 A.-L. Barbauld, *Eighteen Hundred and Eleven*
 Byron, *Childe Harold's Pilgrimage* (–1818)
 M. Graham, *Journal of a Residence in India*
 J. and W. Grimm, *Children's and Household Tales*
 J. F. Helmers, *The Dutch Nation*
 C.-H. Millevoeye, *The Fall of Leaves*
 L. Tieck, *Phantásus* (–1817)
 J. D. Wyss, *Swiss Family Robinson*
- 1813 French defeat at Leipzig
 E. M. Arndt, 'What Is the German Fatherland?'
 J. Austen, *Pride and Prejudice*
 Byron, *The Giaour*
 F. Schleiermacher, 'On the Different Methods of Translating'
 G. de Staël, *On Germany*
 S. Viganò, *Prometheus*
- 1814 Congress of Vienna (–1815)
 Napoleon exiled to Elba
 Ferdinand VII restored to power in Spain
 Kiel Treaty redraws map of Scandinavia
 J. Austen, *Mansfield Park*
 F. Burney, *The Wanderer*

Chronology

- Byron, *The Corsair*
 M. Edgeworth, *Patronage*
 E. G. Geiger and A. A. Afzelius, *Swedish Folk Ballads from Antiquity*
 E. T. A. Hoffmann, *The Golden Pot*
 T. Körner, *The Lyre and the Sword*
 A. Oehlenschläger, *Helge*
 W. Scott, *Waverley*
- 1815 Treaty of Vienna
 Hundred Days, Waterloo, Napoleon exiled to Saint Helena
 German Confederation established
 Finland and Poland officially annexed to Russia
 Tambora eruption creates food shortages (–1817)
 C. Delavigne, *The Messéniennes* (–1827)
 S. T. Coleridge, *Zapolya: A Christmas Tale*
 B. Constant, *On the Spirit of Conquest and Usurpation*
 E. T. A. Hoffmann, *The Devil's Elixirs*
 F. Schlegel, *History of Ancient and Modern Literature*
 W. Scott, *Guy Mannering* and *The Field of Waterloo*
 V. Zhukovsky, 'The Bard in the Camp of Russian Warriors'
- 1816 J. Austen, *Emma*
 K. Batiushkov, 'Speech on the Influence of Light Verse on Language'
 G. Berchet, *Semi-Serious Letter from Grisostomo to His Son*
 Byron, *The Prisoner of Chillon*
 S. T. Coleridge, *Christabel, Kubla Khan, and Pains of Sleep*
 B. Constant, *Adolphe*
 K. Follen, 'The Mirror of Honour of the Giessen Burschenschaft'
 J. and W. Grimm, *German Sagas* (–1818)
 E. T. A. Hoffmann, 'The Sandman'
 C. Lamb, *Glenarvon*
 W. Scott, *Paul's Letters to his Kinsfolk* and *The Antiquary*
 P. B. Shelley, *Alastor, or The Spirit of Solitude*
 G. de Staël, 'On the Manner and Utility of Translations'
 M. Wirtemberska, *Malvina, or The Heart's Intuition*
- 1817 Social unrest in Britain
 J. Austen, *Northanger Abbey* and *Persuasion*
 K. Batiushkov, *Essays in Verse and Prose*
 Byron, *Manfred*

Chronology

- S. T. Coleridge, *Biographia Literaria*
 W. Godwin, *Mandeville*
 F. de Lamennais, *Essay on Indifference in Matters of Religion* (–1824)
 T. Moore, *Lalla Rookh*
 P. Shelley, *Laon and Cythna*
- 1818 Independence of Chile
 K. Brodziński, *On Classicism and Romanticism*
 S. Ferrier, *Marriage*
 G. Leopardi, *Songs* (–1837)
 M. Shelley, *Frankenstein*
 P. B. Shelley, *The Revolt of Islam*
 G. de Staël, *Considerations on the French Revolution*
- 1819 Peterloo Massacre in Britain
 Carlsbad Decrees in Germany
 Byron, *Don Juan* (–1824)
 A. Chénier, *Complete Works*
 M. Desbordes-Valmore, *Elegies and Romances*
 J. W. von Goethe, *West-Eastern Divan* (–1827)
 J. Grimm, *German Grammar*
 E. T. A. Hoffmann, *Mademoiselle de Scudéri* and *The Life and Opinions of the Tomcat Murr* (–1821)
 J. Polidori, *The Vampyre*
 C. Porta, ‘Romanticism’
 W. Scott, *The Bride of Lammermoor*
 P. B. Shelley, *The Cenci*
 J. Śniadecki, *On Classical and Romantic Writings*
 P. A. Viazemskii, ‘First Snow’
- 1820 Revolts in Spain, Portugal, and Naples against Bourbons
 Accession of George IV in Britain
 Congress of Troppau
 A. von Arnim, *Gentry by Entailment*
 E. Baratynsky, ‘Finland’
 M. Graham, *Memoirs of the Life of Nicholas Poussin*
 J. Keats, *Lamia*
 A. de Lamartine, *Poetic Meditations*
 A. Manzoni, *The Count of Carmagnole* and ‘On the Unity of Time and Place in Tragedy’
 C. Maturin, *Melmoth the Wanderer*

Chronology

- W. Scott, *The Monastery*
 P. B. Shelley, *Prometheus Unbound* and *Hellas*
- 1821 Greek War of Independence (–1830)
 Revolt in Piedmont against Austrians, beginning of Risorgimento (–1860)
 J. Galt, *Annals of the Parish*
 F. Schlegel, *Signature of the Age*
 G. de Staël, *Ten Years of Exile*
 V. Zhukovsky, ‘Lalla Rookh’
- 1822 Turks invade Greece
 U. Foscolo, *The Graces*
 E. T. A. Hoffmann, ‘My Cousin’s Corner Window’
 A. Pushkin, *The Prisoner of the Caucasus* and ‘To Ovid’
 J. C. L. de Sismondi, *Julia Severa*
- 1823 French intervention in Spain
 Anglo-Burmese Wars (–1887)
 W. Alexis, *Walladmor* (–1824)
 J. Galt, *Ringhan Gilhaize*
 M. Shelley, *Valperga*
 Stendhal, *Racine and Shakespeare* (–1825)
- 1824 P. D. A. Atterbom, *The Isle of Felicity* (–1827)
 K. V. von Bonstetten, *The Man of the South and The Man of the North*
 S. Green, *Scotch Novel Reading*
 J. Hogg, *Private Memoirs and Confessions of a Justified Sinner*
 T. Hook, *Sayings and Doings* (–1828)
 B. S. Ingemann, *Valdemar the Great and His Men*
 J. Kollár, *Slava’s Daughter*
 F. de la Motte Fouqué, *The Refugee*
 W. Müller, *Poems from the Posthumous Papers of a Travelling Horn-Player*
 A. Pushkin, *The Fountain of Bakhchisarai*
 M. Shelley, ‘On Ghosts’
- 1825 Financial crisis in Britain
 Decembrist Revolt in Russia
 Independence of Bolivia
 Missolonghi falls to Turks
 K. Hoffmanowa, *The Journal of Countess Françoise Krasinska*
 A. de Lamartine, *The Last Song of Harold’s Pilgrimage*

Chronology

- A. Pushkin, *Eugene Onegin* (–1832) and *The Robber Brothers*
 W. Scott, *The Betrothed*
 E. Tegnér, *Frithiof's Saga*
- 1826 E. Baratynsky, *Eda*
 J. Galt, *The Last of the Lairds*
 W. Hauff, *Lichtenstein*
 J. G. Hermosilla, *Art of Speaking in Prose and Verse*
 V. Hugo, *Bug-Jargal*
 B. I. Ingemann, *Valdemar the Victorious*
 A. Mickiewicz, *Crimean Sonnets*
 Novalis, *Christendom, or Europe*
 M. Shelley, *The Last Man*
- 1827 British, Russian, and French victory at Navarino, Greece
 W. Hauff, *The Last Knights of Marienburg* and 'Books and the Reading World'
 V. Hugo, *Cromwell*
 A. Manzoni, *The Betrothed*
 A. Mickiewicz, *Konrad Wallenrod*
 A. Pushkin, *The Gypsies*
 W. Scott, 'The Surgeon's Daughter'
- 1828 F. Bremer, *Sketches from Everyday Life*
 M. Desbordes-Valmore, *The Vigils of the Antilles*
 B. Disraeli, *The Voyage of Captain Popanilla*
 J. L. Heiberg, *Elves' Hill*
 F. Hemans, *Records of Woman and Other Poems*
 Stendhal, *Rome, Naples and Florence*
- 1829 Greek independence
 H. de Balzac, *The Human Comedy* (–1848)
 A. Dumas, *Henry III and His Court*
 V. Hugo, *The Orientals*
 C.-A. Sainte-Beuve, *Poems and Thoughts of Joseph Delorme*
- 1830 July Revolution in France, accession of Louis-Philippe
 Belgian Revolution
 Polish uprising against Russia (–1831)
 Accession of William IV in Britain
 J. Grimm, 'On Love of the Fatherland'
 V. Hugo, *Hernani*

Chronology

- E. de Kostka Vayo, *Greece, or The Maid of Missolonghi*
 G. Sand, *Indiana*
 Stendhal, *The Red and the Black*
- 1831 Mazzini forms Young Italy movement
 France begins colonisation of Algeria
 Canut rebellion in Lyon, France
 Bosnian uprising against Ottoman Empire
 H. de Balzac, *The Wild Ass's Skin*
 A. Bestuzhev-Marlinsky, *Letter to Doctor Erman*
 N. Gogol, *Evenings on a Farm near Dikanka* (–1832)
 V. Hugo, *Notre-Dame de Paris*
 M. Prince, *The History of Mary Prince*
- 1832 First Reform Act passed in Britain
 Slavery Abolition Act
 C. J. L. Almqvist, *The Book of the Wild Rose* (–1851)
 H. de Balzac, *Colonel Chabert*
 J. W. von Goethe, *Faust, Part II*
 V. Hugo, *Autumn Leaves*
 L. E. Landon, 'A History of the Lyre'
 G. Mazzini, 'Goethe and Byron'
 A. Mickiewicz, *Forefathers' Eve* and *The Books of the Polish Nation and the Polish Pilgrimage* (–1835)
 J. L. Runeberg, *The Elk Hunters*
 G. Sand, *Indiana*
 A. de Vigny, *Stello*
- 1833 Carlist Wars in Spain (–1876)
 H. de Balzac, *Eugénie Grandet*
 C. Bini, *The Manuscript of a Prisoner*
 H. Heine, *The Romantic School* (–1835)
 A. de Musset, 'Rolla'
- 1834 Formation of German Customs Union
 Poor Laws in Britain
 T. Gautier, *Mademoiselle de Maupin*
 A. Mickiewicz, *Pan Tadeusz*
 A. de Musset, *Lorenzaccio* and *No Trifling with Love*
 A. Pushkin, 'The Queen of Spades'
 L. Tieck, *The Old Book, or Journey into the Blue Yonder*

Chronology

- 1835 H. C. Andersen, *Fairy Tales*
 H. de Balzac, *Father Goriot*
 T. Gautier, *Mademoiselle de Maupin*
 N. Gogol, *Petersburg Tales* (–1843)
 J. Grimm, *Teutonic Mythology*
 G. W. F. Hegel, *Lectures on Fine Arts*
 E. Lönnrots, *Kalevala*
 P. Mérimée, ‘The Venus of Ille’
 S. Shevryev, ‘Literature and Trade’
 A. de Vigny, *Military Servitude and Grandeur*
- 1836 P. Chaadaev, ‘First Philosophical Letter’
 A. Dumas, *Don Juan of Manara*
 J. de Espronceda, *The Student of Salamanca* (–1837)
 K. Immermann, *The Epigones*
 F. Prešeren, *Baptism on the Savica*
 A. Pushkin, *The Captain’s Daughter* and *A Journey to Arzrum*
 E. Quinet, *Napoleon*
- 1837 Accession of Queen Victoria in Britain
 H. de Balzac, *Lost Illusions* (–1843) and *The Splendours and Miseries of Courtesans* (–1847)
 P. Chaadaev, ‘A Madman’s Apologia’
 M. Lermontov, ‘Borodino’
 J. E. Hartzenbusch, *The Lovers of Teruel*
 A. Pushkin, ‘The Moor of Peter the Great’ and *The Bronze Horseman*
- 1838 H. Conscience, *The Lion of Flanders*
 V. Hugo, *Ruy Blas*
- 1839 Kingdom of Belgium declared
 Opium Wars in China (–1860)
 Anglo-Afghan Wars (–1919)
 G. Büchner, *Lenz*
 A. Mickiewicz, *Lausanne Lyrics* (–1840)
 C. A. Sainte-Beuve, ‘On Industrial Literature’
 Stendhal, *The Charterhouse of Parma*
 T. de la Villemarqué, *Barzaz Breiz*
- 1840 B. von Arnim, *Miss Gunderode*
 T. C. Haliburton, *The Letter-Bag of the Great Western*
 M. Lermontov, *The Novice*, *A Hero of Our Time*, and ‘Valerik’

Chronology

- T. Shevchenko, *An Itinerant Bard*
- 1841 T. Carlyle, *Of Heroes and Hero-Worship*
 T. Schevchenko, *The Haidamakas*
- 1842 Treaty of Nanking cedes Hong Kong to British
 N. Gogol, *Dead Souls*
 M. Lermontov, *The Demon*
 G. Sand, *Consuelo* (–1843)
- 1843 B. Auerbach, *Black Forest Village Stories*
 V. Belinsky, *Essays on Alexander Pushkin* (–1846)
 V. Hugo, *The Burgraves*
 S. Kierkegaard, *Fear and Trembling*
 T. Schevchenko, *Three Summers* (–1845)
- 1844 A. Brofferio, *Hellenic Scenes*
 J. Zorrilla, *Don Juan Tenorio*
- 1845 Great Famine in Ireland (–1849)
 M. Desbordes-Valmore, *Eight Women*
- 1847 Economic and financial crisis in France
 H. Heine, *Germany*
- 1848 Revolutions of 1848 in Italian states, France, German states,
 Denmark, Sweden, Belgium, Spain, Ireland, Switzerland, and
 elsewhere
 Second Republic in France (–1851)
 K. Marx and F. Engels, *The Communist Manifesto*
- 1849 F.-R. de Chateaubriand, *Memoirs from beyond the Grave* (–1850)
 A. Oehlenschläger, *Regnar Lodbrok*
- 1850 H. Ibsen, *The Burial Mound*
 W. Wordsworth, *The Prelude*