The Veterans' Tale

This is a unique account of the ways in which British veterans of the Second World War remembered, understood, and recounted their experiences of battle throughout the post-war period. Focusing on themes of landscape, weaponry, the enemy, and comradeship, Frances Houghton examines the imagery and language used by war memoirists to reconstruct and review both their experiences of battle and their sense of wartime self. Houghton also identifies how veterans' memoirs became significant sites of contest as former servicemen sought to challenge what they saw as unsatisfactory official, scholarly, and cultural representations of the Second World War in Britain. Her findings show that these memoirs are equally important both for the new light they shed on the memory and meanings of wartime military experience among British veterans, and for what they tell us about the cultural identity of military life-writing in post-war British society.

Frances Houghton is Lecturer in Modern British History at the University of Manchester. She has contributed chapters to several edited volumes and her work has been published in the *Journal of War* and Culture Studies.

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The Veterans' Tale

British Military Memoirs of the Second World War

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CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

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www.cambridge.org Information on this title: www.cambridge.org/9781108496919 DOI: 10.1017/9781108690164

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First published 2019

Printed and bound in Great Britain by Clays Ltd, Elcograf S.p.A.

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-49691-9 Hardback

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> For my grandpa, Kenneth Austin Houghton, whose courage, kindness, and sense of humour touched so many lives, especially my own.

> > Per Ardua Ad Astra

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Acknowledgements

I have been extremely privileged throughout my research to be guided by my two brilliant PhD supervisors, Jeremy Crang and Jonathan Wild. To these scholars an enormous and inexpressible debt of gratitude is owed, as it is entirely due to their unfailing patience, support, and faith in both project and researcher that this book was ever given life. Thanks are also due to Paul Addison and Gary Sheffield for their critiques as viva voce examiners, and for generously sharing their time and experience in helping me to get the book off the starting blocks. I have also benefitted greatly from the University of Edinburgh's Principal's Career Development Scholarship which funded the research on which this book is based. Thanks also go to the anonymous reviewers of the book manuscript at Cambridge University Press' 'Studies in the Social and Cultural History of Modern Warfare' series for their feedback and suggestions.

I am deeply appreciative of the assistance that staff at the National Library of Scotland, Special Collections of the University of Reading, the Imperial War Museum, Churchill Archives Centre, and The National Archives have given me throughout the process of researching veteran memoirs. I am also grateful to the Master and Fellows of Churchill College, Cambridge, who have given me permission to quote from materials held in the Churchill Archives. I would especially like to acknowledge my gratitude to the family of Leo Cooper, who kindly granted me permission to quote from his correspondence in this book. The Leo Cooper Archive, which is held in the University of Reading's Special Collections, provided a treasure trove of documents which illustrate the travails of a military history publisher's life. Rummaging through quantities of letters exchanged with his authors, I was consistently struck by the tolerance and good humour with which Leo Cooper treated his ageing and sometimes rather eccentric veteran-memoirists, and I hope that this book will stand as testament to his long and rich service to the British publishing industry.

Among the numerous individuals who have helped and advised me, I should particularly like to thank Wendy Ugolini, Juliette Pattinson,

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x Acknowledgements

Lucy Noakes, and Linsey Robb, whose editorial suggestions on the various draft chapters and articles stemming from this research project about Second World War military memoirs that have appeared elsewhere, provided invaluable assistance in honing and deepening this book's more comprehensive consideration of the veterans' tale. Special thanks are due to Malcolm Craig, Mark McLay, and Louise Settle for their provision of practical support by reading endless drafts, and their constant friendship on our long voyage together since the beginning of the PhD. To other friends including Yvonne and Dave McKean, Emma Austin, Gemma Brown, Bernard Kelly, Adrienne Miller McLaughlin, Teri Deighton, Kim Deighton, and Jaqui Booth, who have felt the presence of this research in their own lives, I would like to say a heartfelt 'thank you' for all the tea, cake, and laughter which helped me to keep my sanity. Thank you to Ann Sturdy, Annabel Leakey, and Emily Wilsdon for providing me with places to stay during research trips, and for shepherding me so gracefully around London. Huge thanks also to my new colleagues Eloise Moss, Laure Humbert, Max Jones, Julie-Marie Strange, Ana Carden-Covne, Kerry Pimblott, and Peter Gatrell at the University of Manchester, who provided much-appreciated support and encouragement during the final push to finish the book.

Finally, my family, who have lived and breathed this book for such a long time that it has practically become another family member are owed the greatest debt of thanks. I am deeply thankful to my parents, Sue and Steve Houghton, and my sister Becky Houghton, for their limitless love, fortitude, and cheerful optimism throughout the rollercoaster of researching and writing a book, and I simply could not have done it without them. My grandparents, too, have been an important part of this process. This book is about creating literary memorials to loved ones, and it seems fitting that in part it should serve as a salutation to the memories of my nana, Joyce Houghton, and my grandpa, Robert Hird, who would have been so proud to see it published. Thanks too, to my grandma, Marjorie Hird, whose indomitable enthusiasm for this research has remained undiminished. Sadly, my wonderful grandpa, Ken Houghton, died shortly before he could see the book finished. His own mischievous anecdotes of service in the RAF provided an impetus to begin this book, whilst his love and support enabled me to battle on with it and to complete it in his memory. The Veterans' Tale is really his book.

Abbreviations

British National Bibliography Commanding Officer Commission Warrant Distinguished Flying Cross Far East Prisoners of War General Headquarters High Frequency Direction Finding Lack of Moral Fibre Messerschmitt Bf. 109 Mediterranean Expeditionary Force
Military Cross
Military Medal
Ministry of Defence
Motor Torpedo Boat
Non-Commissioned Officer
Operational Record Book
Operational Training Unit
Prisoner of War
Royal Air Force
Royal Air Force Volunteer Reserve
Royal Army Service Corps
Royal Flying Corps
Royal Navy
Royal Naval Volunteer Reserve
Regimental Sergeant Major
Special Air Service
Victoria Cross

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