

WAR AND AMERICAN LITERATURE

This volume examines representations of war throughout American literary history, providing a firm grounding in established criticism and opening up new lines of inquiry. Readers will find accessible yet sophisticated essays that lay out key questions and scholarship in the field. *War and American Literature* offers a comprehensive synthesis of the literature and scholarship of US war writing, illuminates how themes, texts, and authors resonate across time and wars, and provides multiple contexts in which texts and a war's literature can be framed. By focusing on American war writing, from the wars with the Native Americans and the Revolutionary War to the recent wars in Iraq and Afghanistan, this volume illuminates the unique role representations of war have in the US imagination.

JENNIFER HAYTOCK is professor of English at SUNY Brockport. She has published *At Home, At War: Domesticity and World War I in American Literature* (2003) and the *Routledge Introduction to American War Literature* (2018) as well as works on twentieth-century American women writers. She is Brockport's 2019 winner of the SUNY Chancellor's Award for Excellence in Scholarship.

CAMBRIDGE THEMES IN AMERICAN LITERATURE
AND CULTURE

Twenty-first-century America puzzles many citizens and observers. A frequently cited phrase to describe current partisan divisions is Lincoln's "A house divided against itself cannot stand," a warning of the perils to the Union from divisions generated by slavery. America seems divided in almost every way, on almost every attitude. Civic dialogue on issues often seems extremely difficult. America is an experiment always in process, a remarkable union of 300 million diverse people covering all races and faiths. As a forum in which ideologies and interpretations abound, Literary Studies has a role to play in explanation and analysis. The series **Cambridge Themes in American Literature and Culture** addresses the key cultural themes that have brought America to its current moment. It offers a summation of critical knowledge on key cultural themes as well as an intervention in the present moment. This series provides a distinctive, authoritative treatment of the key literary and cultural strains in American life while also pointing in new critical directions.

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EDITED BY
JENNIFER HAYTOCK
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(2011), and coeditor, with Markha G. Valenta, of *Tales of the Great American Victory: World War II in Politics and Poetics* (2006).

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KARSTEN PIEP is a full-time faculty member at Union Institute & University's Interdisciplinary Studies Program in Cincinnati, Ohio, where he teaches seminars in Western intellectual history, protest literature, literary nationalism, US American ethnic literatures, and literary theory. He is the author of *Embattled Home Fronts: Domestic Politics and the American Novel of World War I* (2009) as well as numerous articles that have appeared in periodicals such as *CEA Critic*; *Critique*; *Journal of War & Culture Studies*; *Papers on Language and Literature*; *Studies in American Fiction*; *War, Literature, & the Arts*; and *Women's Studies*.

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Chronology

- 1513 Juan Ponce de León captures Florida
 1519 Hernán Cortés battles the Aztec Empire (ends 1521)
 1598 Juan de Oñate conquers New Mexico
 1610 Gaspar Pérez de Villagrà, *Historia de la Nueva México*
 1675 King Philip's War begins (ends 1676)
 1682 *The Sovereignty and Goodness of God: Being a Narrative of the
 Captivity and Restoration of Mrs. Mary Rowlandson*
 1754 French and Indian War begins (ends 1763)
 1763 Pontiac, "Speech at Detroit"
 1774 John Logan, *Lament*
 1775 American Revolutionary War begins (ends 1783, Treaty
 of Paris)
 Myles Cooper, *The Patriots of North America*
 Philip Freneau, "A Political Litany"
 1776 Declaration of Independence
 Thomas Paine, *Common Sense*
 1784 Phillis Wheatley, "Liberty and Peace"
 1786 Philip Freneau, "Song on Captain Barney's Over the Ship
General Monk, April 26, 1782"
 1791 Susanna Rowson, *Charlotte Temple*
 1811 Tecumseh's War begins (ends 1813)
 1812 War of 1812 begins (ends 1815)
 1821 James Fenimore Cooper, *The Spy: A Tale of the Neutral Ground*
 1830 Andrew Jackson signs Indian Removal Act
 Joseph Plumb Martin, *A Narrative of a Revolutionary Soldier*
 1831 Nathaniel Turner's slave rebellion
 1832 Black Hawk War
 1833 Black Hawk, *Life of Black Hawk, or Ma-ka-tai-me-she-kia-kiak:
 Dictated by Himself*

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- 1836 William Apess, “Eulogy on King Philip”
 1846 Mexican-American War begins (ends 1848)
 1849 Apache Wars, until 1886, approx.
 1852 Frederick Douglass, “What to the Slave is the Fourth of July?”
 Harriet Beecher Stowe, *Uncle Tom’s Cabin; or, Life Among the Lowly*
 1853 William Wells Brown, *Clotel, or the President’s Daughter*
 1858 Abraham Lincoln, “House Divided”, June 16
 1859 John Brown’s raid on the armory at Harper’s Ferry, October 16
 1861 American Civil War begins (ends 1865)
 First Battle of Fort Sumter, April 12
 1863 Siege at Vicksburg, May 18–July 4
 Battle of Gettysburg, July 1–3
 Louisa May Alcott, *Hospital Sketches*
 Frederick Douglass, “Men of Color, to Arms!”
 1864 General Sherman’s March to the Sea, November 15–
 December 21
 1865 Walt Whitman, *Drum-Taps* and *Sequel to Drum-Taps: When Lilacs Last in the Door-yard Bloomed*
 1866 Herman Melville, *Battle-Pieces and Aspects of the War*
 1867 John William De Forest, *Miss Ravenel’s Conversion from Secession to Loyalty*
 1868 Louisa May Alcott, *Little Women* (first part)
 1869 Louisa May Alcott, “My Contraband”
 1876 Battle of Little Bighorn/Battle of the Greasy Grass, June 25–26
 1882 Walt Whitman, *Specimen Days*
 1891 Ambrose Bierce, *Tales of Men and Civilians*
 1892 Frances Ellen Watkins Harper, *Iola Leroy, or Shadows Uplifted*
 1895 Stephen Crane, *The Red Badge of Courage*
 1898 Spanish–American War
 Teddy Roosevelt’s “Rough Riders” charge up San Juan Hill,
 July 1
 1899 Philippine–American War begins (ends 1902)
 Charles Chesnut, “The Wife of His Youth”
 1902 Susie King Taylor, *Reminiscences of My Life in Camp*
 1914 Assassination of Archduke Franz Ferdinand
 World War I begins (ends 1918)
 1915 Carl Sandburg, “Buttons”
 Edith Wharton, *Fighting France: From Belfort to Dunkerque*

- 1916 Ellen LaMotte, *The Backwash of War*
 Alan Seeger, *Poems*
- 1917 US enters World War I
- 1918 Battle of Belleau Wood, June 1–26
 Dorothy Canfield Fisher, *Home Fires in France*
- 1919 Ellen Glasgow, *The Builders*
 Mary Roberts Rinehart, *Dangerous Days*
- 1920 John Dos Passos, *One Man's Initiation*
- 1921 John Dos Passos, *Three Soldiers*
- 1922 Willa Cather, *One of Ours*
 e. e. cummings, *The Enormous Room*
- 1923 Edith Wharton, *A Son at the Front*
 Thomas Boyd, *Through the Wheat*
- 1924 Maxwell Anderson and Laurence Stallings, *What Price Glory?*
 Laurence Stallings, *Plumes*
- 1925 Thomas Boyd, *Points of Honor*
 Willa Cather, *The Professor's House*
 Ernest Hemingway, *In Our Time*
The Big Parade (film)
- 1926 Hervey Allen, *Toward the Flame: A War Diary*
 William Faulkner, *Soldiers' Pay*
 Ernest Hemingway, *The Sun Also Rises*
 Allen Tate, "Ode to the Confederate Dead"
- 1927 *Wings* (film)
- 1928 Claude McKay, *Home to Harlem*
 Stephen Vincent Benet, *John Brown's Body*
- 1929 Mary Borden, *The Forbidden Zone*
 Ernest Hemingway, *A Farewell to Arms*
- 1932 Victor Daly, *Not Only War: A Story of Two Great Conflicts*
- 1933 William March, *Company K*
- 1936 Spanish Civil War begins (ends 1939)
 Margaret Mitchell, *Gone with the Wind*
 William Faulkner, *Absalom, Absalom!*
- 1938 William Faulkner, *The Unvanquished*
- 1939 World War II begins (ends 1945)
 Dalton Trumbo, *Johnny Got His Gun*
- 1940 Battle of Britain
 Martha Gellhorn, *A Stricken Field*
 Ernest Hemingway, *For Whom the Bell Tolls*

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- 1941 Japanese attack on Pearl Harbor, December 7
 US enters World War II
 Lillian Hellman, *Watch on the Rhine*
- 1942 Battle of Guadalcanal begins, August 7 (until February 9, 1943)
- 1943 *Casablanca* (film)
- 1944 Operation Overlord (D-Day Allied invasions of France), June 6
 Moss Hart, *Winged Victory*
- 1945 Firebombing of Dresden, February 13–15
 V-E Day, May 8
 US drops bombs on Hiroshima (August 6) and Nagasaki (August 9)
 V-J Day, September 2
 Gwendolyn Brooks, *Gay Chaps at the Bar*
 Chester Himes, *If He Hollers Let Him Go*
 Randall Jarrell, *Little Friend, Little Friend*
 Karl Shapiro, *V-Letter and Other Poems*
 Start of the Cold War, approx.
- 1946 John Hersey, *Hiroshima*
 James Michener, *Tales of the South Pacific*
- 1947 Arthur Miller, *All My Sons*
- 1948 James Gould Cozzan, *Guard of Honor*
 Martha Gellhorn, *Point of No Return*
 Norman Mailer, *The Naked and the Dead*
 Irwin Shaw, *The Young Lions*
- 1949 Fourth Geneva Convention
Sands of Iwo Jima (film)
- 1950 Korean War begins (until 1953)
 American military advisers arrive in French Indochina (Viet Nam)
- 1951 James Jones, *From Here to Eternity*
 Kurt Vonnegut, *Mother Night*
 Herman Wouk, *The Caine Mutiny*
- 1952 William Styron, *The Long March*
- 1953 *From Here to Eternity* (film)
 James Michener, *The Bridges at Toko-Ri*
- 1956 James Salter, *The Hunters*
- 1959 Robert Heinlein, *Starship Troopers*
- 1960 Robert Lowell, "For the Union Dead"
 Elie Wiesel, *Night*

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- 1961 Joseph Heller, *Catch-22*
 Bay of Pigs invasion, April 17
- 1962 James Jones, *The Thin Red Line*
The Longest Day (film)
- 1964 Gulf of Tonkin incident, August 2
- 1965 James Dickey, "The Firebombing"
- 1967 David Halberstam, *One Very Hot Day*
 Norman Mailer, *Why Are We in Vietnam?*
 Mary McCarthy, *Vietnam*
- 1968 Tet Offensive
Green Berets (film)
 Richard Hooker, *M*A*S*H*
 Norman Mailer, *Armies of the Night*
- 1969 Kurt Vonnegut, *Slaughterhouse-Five*
 Keith Wilson, *Graves Registry & Other Poems*
- 1971 Denise Levertov, *To Stay Alive*
- 1972 Larry Rottmann, Jan Berry, and Basil T. Paquet (eds.), *Winning Hearts and Minds*
 John A. Williams, *Captain Blackman*
- 1973 US ends major military presence in Viet Nam
 Tim O'Brien, *If I Die in a Combat Zone*
 Thomas Pynchon, *Gravity's Rainbow*
- 1974 Michael Shaara, *The Killer Angels*
- 1975 Joe Haldeman, *The Forever War*
- 1976 Ron Kovic, *Born on the Fourth of July*
 Mitsuye Yamada, *Camp Notes and Other Poems*
- 1977 Philip Caputo, *A Rumor of War*
 Larry Heinemann, *Close Quarters*
 Michael Herr, *Dispatches*
 Leslie Marmon Silko, *Ceremony*
- 1978 Rolando Hinojosa, *Korean Love Songs*
 James Jones, *Whistle*
 Tim O'Brien, *Going After Cacciato*
 James Webb, *Fields of Fire*
- 1979 *Apocalypse Now* (film)
 William Styron, *Sophie's Choice*
- 1982 John Del Vecchio, *The 13th Valley*
- 1983 Invasion of Grenada
 Lynda Van Devanter, *Home Before Morning: The Story of an Army Nurse in Vietnam*

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- 1984 Charles Fuller, *A Soldier's Play*
 Wallace Terry, *Bloods*
- 1985 Bobbie Ann Mason, *In Country*
 Bruce Weigl, *The Monkey Wars*
- 1986 Larry Heinemann, *Paco's Story*
 Toni Morrison, *Beloved*
Platoon (film)
 Art Spiegelman, *Maus: A Survivor's Tale, Part I*
- 1987 *Full Metal Jacket* (film)
- 1988 Yusef Komunyakaa, *Dien Cai Dau*
- 1989 Invasion of Panama (ends 1990)
- 1990 Gulf War begins (ends 1991)
 Tim O'Brien, *The Things They Carried*
 Cynthia Ozick, *The Shawl*
- 1991 End of the Cold War, dissolution of USSR
 Yugoslav Wars begin (end 2001)
- 1992 Robert Olen Butler, *A Good Scent from a Strange Mountain*
- 1993 *Schindler's List* (film)
- 1994 Tim O'Brien, *In the Lake of the Woods*
- 1997 Don DeLillo, *Underworld*
 W. D. Ehrhart (ed.), *I Remember: Soldier Poets of the Korean War*
 Charles Frazier, *Cold Mountain*
- 1998 Susan Choi, *The Foreign Student*
Saving Private Ryan (film)
- 2001 Al-Qaeda attacks the World Trade Center and the Pentagon
 (9/11)
 "War on Terror" begins
 War in Afghanistan begins
- 2002 Gabe Hudson, *Dear Mr. President*
- 2003 War in Iraq begins (ends 2011)
 Anthony Swofford, *Jarhead: A Marine's Chronicle of the Gulf War and Other Battles*
 lê thi diem thúy, *The Gangster We Are All Looking For*
- 2004 Ha Jin, *War Trash*
- 2005 Geraldine Brooks, *March*
 E. L. Doctorow, *The March*
 Jonathan Safran Foer, *Extremely Loud and Incredibly Close*
 John Scalzi, *Old Man's War*
 Brian Turner, *Here, Bullet*
 Kayla Williams, *Love My Rifle More Than You: Young and Female in the U. S. Army*

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2007	Denis Johnson, <i>Tree of Smoke</i>
2008	Dexter Filkins, <i>The Forever War</i> <i>Iron Man</i> (film) <i>The Hurt Locker</i> (film)
2009	David Finkle, <i>The Good Soldiers</i>
2010	Karl Marlantes, <i>Matterhorn</i> Tatjana Soli, <i>The Lotus Eaters</i> Brian Turner, <i>Phantom Noise</i>
2011	Helen Benedict, <i>Sand Queen</i> Siobhan Fallon, <i>You Know When the Men Are Gone</i> Karl Marlantes, <i>What It Is Like to Go to War</i>
2012	George Brant, <i>Grounded</i> Ben Fountain, <i>Billy Lynn's Long Halftime Walk</i> Toni Morrison, <i>Home</i> Kevin Powers, <i>The Yellow Birds</i>
2013	Joydeep Roy-Bhattacharya, <i>The Watch</i> David Finkle, <i>Thank You for Your Service</i>
2014	Phil Klay, <i>Redeployment</i> Michael Pitre, <i>Fives and Twenty-Fives</i> Brian Turner, <i>My Life as a Foreign Country</i> Kayla Williams, <i>Plenty of Time When We Get Home: Love and Recovery in the Aftermath of War</i>
2015	Elliot Ackerman, <i>Green on Blue</i> Viet Thanh Nguyen, <i>The Sympathizer</i>
2017	Martha Wells, <i>All Systems Red</i>
2018	<i>Avengers: Infinity War</i> (film)