

Cambridge University Press 978-1-108-49616-2 — Victorian Women and Wayward Reading Marisa Palacios Knox Table of Contents More Information

## Contents

-	Figures wledgments	<i>page</i> viii ix
Introduction		I
I	Masculine Identification and Marital Dissolution	23
2	Novels without Heroines: Sensation and Elective Identification	49
3	Character Invasion and the Victorian Actress	77
4	Antipathetic Telepathy: Female Mediums and Reading the Enemy	97
5	"The Valley of the Shadow of Books": The Morbidity of Female Detachment	119
6	The New Crisis: Can We Teach Identification?	146
Notes		166
Works	Cited	191
Index		225