

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>List of Contributors</i>	x
<i>Acknowledgements</i>	xvii
<i>Note on Referencing and Abbreviations</i>	xx
<i>Chronology</i>	xxi
Introduction	I
Angus Cleghorn and Jonathan Ellis	
PART I PLACES	
1 Nova Scotia <i>Sandra Barry</i>	17
2 New England <i>Heather Treseler</i>	27
3 New York <i>Jo Gill</i>	38
4 Paris, France <i>Lisa Goldfarb</i>	48
5 Florida <i>Sarah Kennedy</i>	57
6 Brazil <i>Neil Besner</i>	69
PART II FORMS	
7 Lyric Poetry <i>Gillian White</i>	83

vi

Contents

8	Prose <i>Vidyan Ravinthiran</i>	95
9	Letters <i>Langdon Hammer</i>	105
10	Translation <i>Mariana Machová</i>	116
11	Visual Art <i>Linda Anderson</i>	126
12	Archives <i>Bethany Hicok</i>	137

PART III LITERARY CONTEXTS

13	Romantic and Victorian Poetry <i>Peter Swaab</i>	149
14	Surrealism and the Avant-Garde <i>Andrew Epstein</i>	163
15	Modernism <i>Philip McGowan</i>	174
16	Mid-Century Poetics <i>Kamran Javadizadeh</i>	186
17	Brazilian Literature <i>Maria Lúcia Milléo Martins</i>	198

PART IV POLITICS, SOCIETY AND CULTURE

18	War <i>Charles Berger</i>	211
19	The Cold War <i>Steven Gould Axelrod</i>	221
20	Music <i>Christopher Spaide</i>	233

Contents vii

21	Psychoanalysis <i>Lorrie Goldensohn</i>	245
22	Religion <i>Cheryl Walker</i>	256
23	Anthropology <i>Barbara Page</i>	266
24	Travel <i>Jeffrey Gray</i>	277

PART V IDENTITY

25	Dreams <i>Bonnie Costello</i>	291
26	Humor <i>Rachel Trousdale</i>	302
27	Gender <i>Deryn Rees-Jones and Eira Murphy</i>	313
28	Queerness <i>Michael D. Snediker</i>	324
29	Race <i>Sandeep Parmar</i>	335
30	Nature <i>Angus Cleghorn</i>	347
31	Animals <i>Marianne MacRae</i>	359

PART VI RECEPTION AND CRITICISM

32	Bishop Studies <i>Thomas Travisano</i>	373
33	Criticism and Reviews <i>Jonathan Ellis</i>	384

viii

Contents

34	"My Saving Grace": On Editing Elizabeth Bishop <i>Lloyd Schwartz</i>	395
35	Bishop's Influence <i>Stephanie Burt</i>	405
	<i>Works Cited</i>	416
	<i>Index</i>	450