

Cambridge University Press 978-1-108-49585-1 — The Viennese Ballroom in the Age of Beethoven Erica Buurman Table of Contents More Information

Contents

List of Figures [page viii] List of Tables [ix] List of Music Examples [x] Acknowledgements [xii] Abbreviations [xiv]

Introduction [1]

- 1 The Public Ball in Viennese Musical Life, 1770–1830 [10]
- 2 Early Viennese Waltz Dances: Transmission and Transformation in Eighteenth-Century Music and Dance [32]
- The Minuet: Performing Aristocracy in the Viennese Ballroom [55]
- 4 The Viennese Contredanse: Private Entertainment and Public Display [75]
- 5 Dance Arrangements from the Viennese Stage [92]
- 6 Battle Waltzes [121]
- 7 'The Congress Dances' [148]

Epilogue [170]

Appendix: Selected Original Musical Sources Consulted [172] Bibliography [177] Index [189]

vii