

The Viennese Ballroom in the Age of Beethoven

The repertoire of the early Viennese ballroom was highly influential in the broader histories of both social dance and music in nineteenth-century Europe. Yet music scholarship has traditionally paid little attention to ballroom dance music before the era of the Strauss dynasty, with the exception of a handful of dances by Haydn, Mozart and Beethoven. This book positions Viennese social dances in their specific performing contexts and investigates the wider repertoire of the Viennese ballroom in the decades around 1800, most of which stems from dozens of non-canonical composers. Close examination of this material yields new insights into the social contexts associated with familiar dance types, and reveals that the ballroom repertoire of this period connected with virtually every aspect of Viennese musical life, from opera and concert music to the emerging category of entertainment music that was later exemplified by the waltzes of Lanner and Strauss.

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To my parents

Contents

List of Figures [page viii]
List of Tables [ix]
List of Music Examples [x]
Acknowledgements [xii]
Abbreviations [xiv]

Introduction [1]

1 The Public Ball in Viennese Musical Life, 1770–1830 [10]
2 Early Viennese Waltz Dances: Transmission and Transformation
in Eighteenth-Century Music and Dance [32]
3 The Minuet: Performing Aristocracy in the Viennese
Ballroom [55]
4 The Viennese Contredanse: Private Entertainment and Public
Display [75]
5 Dance Arrangements from the Viennese Stage [92]
6 Battle Waltzes [121]
7 ‘The Congress Dances’ [148]

Epilogue [170]

Appendix: Selected Original Musical Sources Consulted [172]
Bibliography [177]
Index [189]

Figures

- 1.1 View of the Orchestra in the Apollo-Saal, from *Ansichten-Sammlung der Berühmtesten Palläste Gebäude und der Schönsten Gegenden von und um Wien* [page 15]
- 1.2 Josef Schütz, *Ansicht des k. k. Redouten Saales während eines Masquen-Balles* [27]
- 2.1 W. Schenk, 'Strassburger' figures, from *Viertes Toiletten-Geschenk für Damen* [37]
- 2.2 Antoine-Jean Duclos after Augustin de Saint-Aubin, *Le bal paré* [39]
- 2.3 From Guillaume, *Almanach dansant, ou Positions et attitudes de l'allemande, avec un discours préliminaire sur l'origine et l'utilité de la danse* [41]
- 5.1 Playbill of the Vienna Hoftheater, 4 February 1800 [94]
- 7.1 Johann Nepomuk Hoechle, *Große Redoute während des Wiener Kongresses* [151]
- 7.2 Johann Nepomuk Hoechle, *Redoute paré während des Wiener Kongresses* [159]
- 7.3 Friedrich Campe, *Das grosse Karussel, nach Art der Turnire aus alter Ritterzeit, gehalten den 25. November 1814* [160]

Tables

- 1.1 Expenses for music and [music] copying in the imperial and royal ballrooms for the carnival balls of 1799 [page 21]
- 3.1 Composers for the annual balls of the Viennese Artists’ Pension Society, 1792–1830 [69]

Music Examples

- 2.1 Johann Baptist Haselbeck, *12 German Dances and Coda* (1791), no. 1 [page 48]
- 2.2 Leopold Metz, *12 Neue Laendlerische Taenze Ex G* (1791), no. 1 [49]
- 2.3 Beethoven, *Sechs ländlerische Tänze*, WoO 11, no. 1 [50]
- 2.4 Michael Pamer, *Unter- und Ober-Oesterreicher Tänze in Ein System vereinigt* [52]
- 4.1 Beethoven, *Twelve Contredances*, WoO 14, no. 7, bars 9–16 [84]
- 5.1 Martín y Soler, *Una cosa rara*, Act II finale, Seguidilla, ‘Quando l’alba nascente’, bars 1–4 [98]
- 5.2 Martín y Soler, *Una cosa rara*, Act II finale, ‘Viva, viva, la regina’, bars 1–10 [100]
- 5.3 *XIV Deutsche-Taenze aus der Opera Una Cosa Rara für das Clavier oder Piano-Forte* (Vienna: Artaria, c.1788), no. 6 (arrangement of ‘Viva, viva la regina’) [104]
- 5.4 *12 Deutsche Tänze, 2 Trio, und Coda aus der Cosa rara per il Clavicembalo del Sig^{re} Wodiczka*, no. 5 (arrangement of ‘Viva, viva la regina’) [105]
- 5.5 *XIV Deutsche-Taenze aus der Opera Una Cosa Rara für das Clavier oder Piano-Forte*, no. 7, bars 17–44 (arrangement of ‘O quanto un si bel giubilo’) [106]
- 5.6 *XIV Deutsche-Taenze aus der Opera Una Cosa Rara für das Clavier oder Piano-Forte*, no. 3 (arrangement of ‘Per pietà non vi sdegnate’) [106]
- 5.7 Ossowski, *12 Deutsche und Coda aus der Zauberflöte*, first set no. 8 (arrangement of ‘Der Vogelfänger bin ich ja’) [110]
- 5.8 Ossowski, *12 Deutsche aus der Opera: Die Zauberflöte*, second set no. 6 (arrangement of ‘Hm! Hm! Hm!’) [111]
- 5.9 Ossowski, *12 Deutsche und Coda aus der Zauberflöte*, first set no. 10, bars 1–8 [112]
- 5.10a Diabelli, *Rossini Walzer*, no. 4 [116]
- 5.10b Diabelli, *Rossini Walzer*, no. 4, trio [116]
- 5.11 Diabelli, *Fortsetzung der Rossini Walzer*, no. 4 [117]
- 5.12a Wilde, *12 Redout Walzer* (1820), no. 1 [119]
- 5.12b Wilde, *12 Redout Walzer* (1820), no. 12 [119]

- 6.1 Ossowski, *Laudons Belagerung von Novi bestehend in 12 Deutschen Tänzen, Finale und Coda*, no. 8, bars 1–8 [126]
- 6.2 Ossowski, *Laudons Belagerung von Novi bestehend in 12 Deutschen Tänzen, Finale und Coda*, no. 9 [126]
- 6.3 Hummel, *12 Deutsche Tänze mit Anhang einer Bataille*, op. 25, coda, bars 25–40 [130]
- 6.4 Hummel, *12 Deutsche Tänze mit Anhang einer Bataille*, op. 25 [131]
- 6.5 Starke, *Neue in den großen k. k. Redouten-Saal aufgeführte Walzer*, op. 82 (1815), coda, bars 1–15 [135]
- 6.6 Starke, *Alexanders Favorit Marsch No. 2* [135]
- 6.7 Starke, *Neue in den großen k. k. Redouten-Saal aufgeführte Walzer*, op. 82 (1815), coda, bars 80–9 [136]
- 6.8a Hummel, *Neue Walzer*, op. 91, coda, bars 66–74 [138]
- 6.8b Hummel, *Neue Walzer*, op. 91, coda, bars 118–26 [138]
- 6.9 Hummel, *Neue Walzer*, op. 91, coda, bars 135–53 [139]
- 6.10 Hummel, *Neue Walzer*, coda, bars 293–317 [140]
- 7.1 Joseph Eybler, *Allgemein beliebte Polonoises, Eccossoises und Contre-Taenze* (1814), Polonaise no. 3 [154]
- 7.2 [Joseph Weigl], *Caroussel Musik des am 23 Nov. 1814 abgehaltenen Hof-Caroussels in der k. k. Reitschule* [162]
- 7.3 Joseph Wilde, *Alexanders favorit Tänze*, ‘XII Walzer mit Coda’, no. 1 [167]
- 8.1 Mozart, *6 Ländlerische Tänze* K. 606, no. 1 [171]

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Abbreviations

A-Wgm	Vienna, Gesellschaft der Musikfreunde
A-Wn	Vienna, Österreichische Nationalbibliothek
A-Wst	Vienna, Wienbibliothek im Rathaus
D-Cl	Coburg, Landesbibliothek
D-WRz	Weimar, Klassik Stiftung Weimar, Anna Amalia Bibliothek
HHStA	Vienna, Haus-, Hof- und Staatsarchiv
WZ	<i>Wiener Zeitung</i>