

Cambridge University Press 978-1-108-49577-6 — Film and Constitutional Controversy Marco Wan Table of Contents More Information

## **Contents**

	Acknowledgments List of Abbreviations	page xii xiii
	Introduction	1
	Love in a Time of Transition: Ng See-yuen's <i>The Unwritten Law</i>	26
2	Laughing at the Law: Johnnie To's Justice, My Foot!	46
3	Women's Rights and Censorship: Andrew Lau's Raped by an Angel	61
ļ	The Common Law after 1997: Joe Ma's Lawyer Lawyer	83
5	A Matter of National Security: Tammy Cheung's <i>July</i>	99
5	Choosing the Leader: Chief Executive Elections and Hong Kong Gangster Films	117
7	Scenes from a Traumatic Event: Documenting Occupy Central (with Observations on Cinema and the Anti-extradition Bill Protests)	135
	Coda: Wong Kar-wai's 2046	155
	Bibliography Filmography Index	161 170 172