

Contents

<i>List of Illustrations</i>	<i>page</i> ix
<i>Notes on Contributors</i>	xi
<i>Acknowledgments</i>	xvii
Introduction: Surrealism's Critical Legacy <i>Natalya Lusty</i>	1
PART I ORIGINS: IDEAS/CONCEPTS/INTERVENTIONS	29
1 The Surrealist World <i>Effie Rentzou</i>	31
2 Psychoanalysis <i>Klem James</i>	46
3 Surrealism and the Demand of Politics <i>Raymond Spiteri</i>	63
4 Modern Science <i>Gavin Parkinson</i>	78
5 Surrealism and Dreams <i>Natalya Lusty</i>	94
6 Surrealism and Eros <i>Alyce Mahon</i>	112
PART II DEVELOPMENTS: PRACTICES/CULTURES/MATERIAL FORMS	129
7 Surrealist Collections in Paris and Sussex <i>Katharine Conley</i>	131

viii	<i>Contents</i>	
8	Surrealist Objects <i>Christina Rudosky</i>	151
9	Collage <i>Elza Adamowicz</i>	176
10	Film <i>Kristoffer Noheden</i>	191
11	Photography in Surrealism <i>David Bate</i>	208
12	Surrealist Fashion <i>Ilya Parkins</i>	224
13	Surrealist Display Practices <i>Adam Jolles</i>	240
PART III APPLICATIONS: HETERODOXIES AND NEW WORLDS		257
14	Surrealism and Schizoanalysis <i>Gregory Minissale</i>	259
15	The Surrealist Bestiary and Animal Philosophy <i>Walter Kalaidjian</i>	272
16	Picasso's Habits: André Breton on Art, Nature and Reflexivity <i>Joyce S. Cheng</i>	291
17	Surrealism and Mass-Observation <i>Tyrus Miller</i>	310
18	Pacific Surrealism <i>Paul Giles</i>	325
19	Decolonial Surrealism <i>Jonathan P. Eburne</i>	342
20	Surrealism and <i>écriture féminine</i> <i>Anna Watz</i>	363
21	Subcultural Receptions of Surrealism in the 1960s International Underground Press <i>Abigail Susik</i>	380
	<i>Select Bibliography</i>	401
	<i>Index</i>	419