

SURREALISM

This book examines the salient ideas and practices that have shaped Surrealism as a protean intellectual and cultural concept that fundamentally shifted our understanding of the nexus between art, culture, and politics. By bringing a diverse set of artistic forms and practices (literature, manifestos, collage, photography, film, fashion, display, and collecting) into conversation with newly emerging intellectual traditions (ethnography, modern science, anthropology, and psychoanalysis), the essays in this volume reveal Surrealism's enduring influence on contemporary thought and culture alongside its anti-colonial political position and international reach. Surrealism's fascination with novel forms of cultural production and experimental methods contributed to its conceptual malleability and temporal durability, making it one of the most significant avant-garde movements of the twentieth century. The book traces how Surrealism's urgent political and aesthetic provocations have bequeathed an important legacy for recent scholarly interest in thing theory, critical vitalism, new materialism, ontology, and animal/human studies.

NATALYA LUSTY is Professor of Cultural Studies at the University of Melbourne and an Australian Research Council Future Fellow. She is the author of *Surrealism, Feminism, Psychoanalysis* (2017), coeditor of *Modernism and Masculinity* (2014) and *Photography and Ontology: Unsettling Images* (2019), and on the editorial collective for the *International Journal of Surrealism*.

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