

## CONTENTS FOR VOLUME II

<i>List of Figures</i>		<i>page</i> viii
<i>List of Maps</i>		xvii
<i>List of Table</i>		xviii
<i>List of Contributors</i>		xix
<i>Preface</i>		xxiii
<b>PART IV FASHION, MODERNISM, AND MODERNITY</b>		<b>735</b>
<b>21 Fashionable Masculinities in England and Beyond: Renunciation and Dandyism, 1800–1939</b>	<b>CHRISTOPHER BREWARD</b>	<b>737</b>
<b>22 Fashion in Capitalism: Another Modernity, 1800 to the Present</b>	<b>ULRICH LEHMANN</b>	<b>766</b>
<b>23 Fashion and Youth in Western Societies: Street Style and Race, c. 1830–1940</b>	<b>VIVIENNE RICHMOND</b>	<b>801</b>
<b>24 Fashion and Time in China’s Twentieth Century</b>	<b>ANTONIA FINNANE</b>	<b>838</b>
<b>25 The Totalitarian State and Fashion in the Twentieth Century</b>	<b>DJURDJA BARTLETT</b>	<b>890</b>
<b>26 Hollywood and Beyond: Fashion and the Fiction Film</b>	<b>STELLA BRUZZI</b>	<b>934</b>

27	<b>Fashion and Non-Fashion Cultures</b>	SOPHIE WOODWARD	969
28	<b>Fashion and Hypermodernity</b>	MARCO PECORARI	994
PART V FASHION, COLONIALISM, AND POST-COLONIALISM			1021
29	<b>Chinese Coolie Hats: Global Dialogues on a Sign of Servitude, c. 1840–1940</b>	MIKI SUGIURA	1023
30	<b>Crumbling Empires and Emerging Nations: Fashion in Europe, c. 1860–1914</b>	JONATHAN C. KAPLAN- WAJSELBAUM	1052
31	<b>Gender, Nation, Fashion, and Modernities in the Asia-Pacific, 1900 to the Present</b>	MINA ROCES	1091
32	<b>The Global Politics of Wearing, Buying, and Selling European-Style Dress, c. 1900–1930</b>	HISSAKO ANJO, EMI GOTO, AND MIKI SUGIURA	1123
33	<b>Fashioning Diasporas: Jewish and African Experiences, c. 1800–1950</b>	SUSAN B. KAISER AND NINA L. COLE	1155
34	<b>Colonial Fashion Histories</b>	KAREN TRANBERG HANSEN	1190
PART VI FASHION SYSTEMS AND GLOBALIZATION			1219
35	<b>Manufacturing Fashion in the Post-War Period</b>	VÉRONIQUE POUILLARD	1221
36	<b>Producing and Predicting Fashion in Twentieth-Century America and Europe</b>	REGINA LEE BLASZCZYK	1249
37	<b>The Origins and Development of Haute Couture, 1858 to Now</b>	CLAIRE WILCOX	1292
38	<b>Couture, <i>Prêt-à-Porter</i>, and Fast Fashion since 1945</b>	SIMONA SEGRE REINACH	1334
39	<b>Casualwear and Its Birth in Japan</b>	TOBY SLADE	1363

## CONTENTS

vii

40	<b>Fashion and Globalization: The Politics of <i>Hijab</i></b>	LIZ BUCAR	1394
41	<b>Streetscape, Shop Window, Museum Vitrine: Displaying Fashion, c. 1800–2000</b>	JULIA PETROV	1422
42	<b>Fashion and Global Sustainability</b>	LUCY NORRIS	1455
	<i>Index</i>		1489