## Contents

**Acknowledgements**

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
</tr>
</tbody>
</table>

1 Introduction  
1.1 'the cursed Jesuit strain'  
1.2 'O, a jesuit for your life, for diplomacy!'  
1.3 The Question of Influence  
1.4 Joyce and Theology  
1.5 The Manual  
1.6 Paranoid Reading  
1.7 Negative Narrative  
1.8 Choices and the Double Bind  
1.9 Methodology and Structure  

2 The Disturbed Mind  
2.1 Doubting and Not Doubting  
2.2 The Retreat  
2.3 The Psychoanalytic Analogue  
2.4 The Transference and the *Exercitio*  
2.5 Dangers of the Transference  
2.6 The Attenuated Ego  
2.7 The Unbearable Text  
2.8 Salutary  
2.9 The Pleasure of the Unbearable Text  
2.10 Dangers of Irony  
2.11 The Depressive Solution: The Loyolan Position  
2.12 The Internal *Objectum Christi*  

3 Beyond the Uncle Charles Principle  
3.1 The Principle  
3.2 Though But Fussy But  
3.3 The Problem of Idiolect  
3.4 Gabriel the Father  
3.5 The Actual Ignorant Old Woman  
3.6 Projective Identification  
3.7 Judgement Night  

vii
## Contents

4 The Labour of Reading: Joyce with Klein  81
  4.1 The Heavy Book  81
  4.2 All Surface, All Depth  82
  4.3 Behind the Glass  87
  4.4 Crossroads  93
  4.5 Paranoid Creativity, Paranoid Comfort  96
  4.6 'Desire and prohibition': Epistemophilia  98
  4.7 What 'The Sisters' Won’t Know It Knows  101
  4.8 The Flatness of the Transference  106
  4.9 Being Stuck, Getting Dirty  109

5 Kleinian Aesthetics  111
  5.1 The Will to Get Inside  111
  5.2 Ambivalence  116
  5.3 The Birth of Thought  118
  5.4 The Symbolic Equation  124

6 Discernment and Indifference  127
  6.1 Discernment  127
  6.2 The Phantasy of And  132
  6.3 Mysticism and the Exercises  135
  6.4 The Price to Be Paid  137
  6.5 Affections and Intellect  139
  6.6 Good Dead: Indifference  140

7 It Was Pitch Dark Almost  143
  7.1 The Loyolan Position and Form  143
  7.2 The Sermon  144
  7.3 Prelude in Cork  149
  7.4 The Production of Wonder  155
  7.5 The Woman of the Ballyhoura Hills  159
  7.6 Opaque Obviousness  163
  7.7 'Aquinas tunbelly'  166
  7.8 Composition of Place  169
  7.9 'Almosting It'  172
  7.10 The Third Thing  174

8 Substantiation  178
  8.1 Qui l’avait mise dans cette fichue position?  178
  8.2 Ambivalence as the Substance  181
  8.3 Here Is the Matter Now  182
  8.4 The Substance  184
  8.5 Puzzles and Laughter  187
  8.6 Knowing a Subject  191
  8.7 Substance and Style  193
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.8 Metaphor</td>
<td>199</td>
</tr>
<tr>
<td>8.9 Substance</td>
<td>201</td>
</tr>
<tr>
<td>9 Conclusion: The Transference</td>
<td>205</td>
</tr>
</tbody>
</table>

**Bibliography**

**Index**