

PARNELL AND HIS TIMES

Marked by names such as W. B. Yeats, James Joyce, and Patrick Pearse, the decade 1910–20 was a period of revolutionary change in Ireland, in literature, politics, and public opinion. What fed the creative and reformist urge besides the circumstances of the moment and a vision of the future? The leading experts in Irish history, literature, and culture assembled in this volume argue that the shadow of the past was also a driving factor: the traumatic, undigested memory of the defeat and death of the charismatic national leader Charles Stewart Parnell (1846–91). The authors reassess Parnell's impact on the Ireland of his time, its cultural, religious, political, and intellectual life, in order to trace his posthumous influence into the early twentieth century in fields such as political activism, memory culture, history-writing, and literature.

JOEP LEERSSEN is Professor of European Studies at the University of Amsterdam. His books *Mere Irish and Fíor-Ghael* (1986) and *Remembrance and Imagination* (1996) helped establish the specialism of Irish Studies. His comparative work on national (self-) stereotyping and cultural nationalism earned him the Spinoza Prize in 2008 and the Madame de Staël Prize in 2020. He is also the editor of the *Encyclopedia of Romantic Nationalism in Europe* (2018).

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Parnell memorial by Augustus Saint-Gaudens (1911; obelisk designed by Henry Bacon), Parnell Square, Dublin.
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EDITED BY
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To Eamon Duffy

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