

Index

- Achelle, Thomas, 32
 Admiral's Men, 65, 73, 139, 179, 221, 262
 Aeschylus
 Oresteia, 139
 Alleyn, Edward, 65, 209, 211, 221, 232
 Anon
 Edmond Ironside, 108
 The Famous Victories of Henry the Fifth, 275
 King Leir and His Three Daughters, 25, 271, 273, 275
 A Knack to Know a Knave, 271, 275
 Love and Fortune, 269
 Palamon and Arcite, 139
 The Second Report of Doctor John Faustus, 163
 Thomas Lord Cromwell, 108
 The Troublesome Reigne of King John, 271, 275
 The True Tragedy of Richard the Third, 156–7, 271
 apprenticeship, 31, 141, 223–5, 227, 229, 231
 Ariosto, Ludovico
 Orlando Furioso, 183
 Aristotle, 136, 138, 275
 attribution, 7, 14, 16, 54, 56–7, 58, 60, 77–8, 102, 111, 162, 200, 201, 202, 213, 237, 238, 255–6, 257, 264, 266, 267–8, 272, 278–9, 297
 Bankside, 10
 Beaumont, Francis, 22, 32, 37
 The Captain, with John Fletcher, 39
 The Maiden's Tragedy, with John Fletcher, 39
 Blackfriars Theatre, 3, 222
 bombast, 76–7, 82, 84–7, 88–91, 92–3, 96–7
 boy actors, 16, 90, 206–11, 220–31
 Bryskett, Lodowick, 15, 183
 Buc, George, 39
 Burbage, James, 65, 211
 Burbage, Richard, 4, 16, 65, 90, 167, 200–16, 220, 221
 canon, 1–3, 5–14, 16, 21, 27, 28, 41, 43, 44–5, 47, 54, 60, 61, 64, 78, 87, 102, 103, 121, 135, 168, 169, 190, 200–1, 261, 263, 265–8, 270, 273–4, 277, 279, 286, 288
 Chamberlain's Men, 4, 7, 18, 43, 47, 58, 60–1, 64, 67, 167, 221–2, 233, 262–3, 267, 279, 286
 Chapel Children, 179
 Chapman, George, 5, 32, 37
 An Humorous Day's Mirth, 108
 Monsieur D'Olive, 182
 Sir Giles Goosecap, 139
 Chaucer, Geoffrey, 121–41, 168, 189
 Canterbury Tales, 14, 122, 139
 The Franklin's Tale, 122, 139
 The Shipman's Tale, 140
 Troilus and Criseyde, 139
 Chettle, Henry, 31, 39
 Green's Groat-worth of Wit, attributed to, 5, 56, 57
 Patient Grissil, with Thomas Dekker and William Haughton, 139
 Troilus and Cressida, with Thomas Dekker, lost, 139
 Children of the Queen's Revels, 35, 221, 222, 223, 232
 chronology, 3–7, 13, 17, 26, 27, 28, 43–6, 54–5, 61–5, 67, 68–70, 77, 87, 214, 261, 266, 267, 270
 collaboration, 14, 47, 54–70, 77–8, 107, 110, 112, 116, 141, 149, 180, 207–8, 235, 236–9, 251–2, 255–8, 261, 264–5, 266–7, 278–9
 Combe, Thomas
 Theater of Fine Devices, 183
 comedy, 6, 39, 46, 64, 91–3, 168, 174–6, 186, 201, 264, 266, 274
congeries, 83, 87–8, 106
 Crane, Ralph, 204
 Daborne, Robert, 37
 A Christian Turned Turk, 35
 Day, John, 32, 37

- Dekker, Thomas, 59, 136, 182
Fair Constance of Rome, with others, lost, 139
A Knight's Conjuring, 32
Patient Grissil, with Henry Chettle and William Haughton, 139
Troilus and Cressida, with Henry Chettle, lost, 139
Whore of Babylon, 182
 Derby's Men, 7, 60, 64–6, 67, 109
 diegesis, 125, 135–6
 Dryden, John, 30
- Euripides
Electra, 140
- Fenton, Geoffrey, 183
 Field, Nathan
The Triumph of Honour, 140
 Field, Nathaniel, 32, 37
 Field, Richard, 183
 Fletcher, John, 37
A King and No King, with Francis Beaumont, 30
The Captain, with Francis Beaumont, 39
The Faithful Shepherdess, with Francis Beaumont, 59
The London Prodigal, 59
The Maiden's Tragedy, with Francis Beaumont, 39
 Ford, John, 37
- Gascoigne, George, 136
 gender, 155, 222, 231
 Globe theatre, 3, 193, 289
 Googe, Barnabe, 15, 183, 188, 194
 Greene, Robert, 5, 56, 57, 65, 76, 77, 84, 86–7, 92, 95, 97, 112, 135, 136, 137, 139, 170, 173, 182, 183–4, 190, 237, 241, 271–3, 275, 277
Alphonsus, 182
David and Bethsabe, 135
Euphues His Censure to Philautus, 170
Friar Bacon and Friar Bungay, 86, 135
Guydonius, 184
A Looking-Glass for London and England, with Thomas Lodge, 135
Menaphon Camilla's Alarum to Slumbering Euphues, 170
Greene's Groats-worth of Wit, 5, 7, 13, 27, 46–7, 55–6, 70, 76, 167, 173, 195, 248, 249
- Harington, John
Metamorphosis of Ajax, 183
 Haughton, William
Patient Grissil, with Thomas Dekker and Henry Chettle, 139
- Heywood, Thomas, 5, 37, 182
A Woman Killed with Kindness, 140
 history, 2, 4, 7, 15, 46, 86, 137–8, 143, 147–62, 174–5, 200, 201, 238, 297–8
 Hoskyns, John
Directions for Speech and Style, 170
 hunting, 103, 114–16, 132, 252
- Ireland, 97, 180–1, 182–3, 186, 187, 189–92
- Jonson, Ben, 5, 37, 296
The Case Is Altered, 59, 108
Eastward Ho, 59
Everyman in His Humour, 59
Everyman Out of His Humour, 169
Sejanus, 59
Volpone, 30
- Keats, John, 22
 Kemp, Will, 196
 Kempe, Will, 4
 Kyd, Thomas, 5, 31–7, 56, 72, 110, 112, 203, 268, 271, 277
Cornelia, 108, 248, 260
Soliman and Perseda, 114
The Spanish Tragedy, 4, 25, 52, 60, 67, 114, 135, 169, 216
- lament, 150
 Leicester's Men, 211
 Livy, 46
 Lodge, Thomas, 271, 272, 273
A Looking-Glass for London and England, with Robert Greene, 135
Rosalind Euphues' Golden Legacy, 145, 170, 171, 188
Scylla's Metamorphoses, 95, 96
The Wounds of Civil War, 108
- Lucan, 28, 51
 Lyly, John, 5, 15, 25, 46, 97, 167–77, 186, 269, 271, 273, 276
Campaspe, 175–6
Endymion, the Man in the Moon, 172, 173–6
Euphues and His England, 170, 171, 174
Euphues: The Anatomy of Wit, 168, 169, 170, 174
Gallathea, 170, 171, 176
Love's Metamorphosis, 175–7
Midas, 61, 175
Sappho and Phao, 173–6
The Woman in the Moon, 173, 174, 175, 176
 lyric, 2, 6, 12, 93, 149–50, 155, 160, 220–1
- Marlowe, Christopher, 231
Dido, Queen of Carthage, with Thomas Nashe, 28, 135, 248, 269, 273, 275

- Doctor Faustus*, 4, 152, 230, 272, 273–4, 276, 277, 295–7, 299
Edward II, 46, 108, 155, 179, 278, 290, 293–7
The Jew of Malta, 87, 274, 276
1 Tamburlaine, 4, 87, 89, 182, 209, 230, 247, 276–7, 295–7
2 Tamburlaine, 4, 87, 182, 209, 214, 230, 276–7, 295–7
 Marston, John, 182
 Massinger, Philip, 37
 medieval, 14, 59, 81, 139, 147, 151, 185, 201, 286, 288
 Meres, Francis
 Palladis Tamia, 5, 19, 32, 50, 61, 249
 Mermaid Tavern, 182
 Middleton, Thomas, 22, 37, 136
 The Chester Tragedy, 59
 Salamacis and Hermaphroditus, 27
 The Wisdom of Solomon Paraphrased, 27
 mimesis, 125, 135–6
 Munday, Anthony, 22, 32, 37, 40, 270, 275, 277, 296
 The Mirrour of Mutabilitie, 27
 Zelauto, the Fountain of Fame, 170

 Nashe, Thomas, 5, 7, 32, 37, 40, 47, 50, 56, 57, 77, 102, 113, 135, 136, 148, 170, 173, 182, 210, 248, 264, 268, 271, 272, 273, 275
 networks, 15, 57, 148, 188, 193, 287
 North, Thomas, 183
 Norton, Thomas
 Gorboduc, with Thomas Sackville, 90, 161

 Ovid, 28, 46, 95, 105, 160–1, 174
 Metamorphoses, 161
 Tristia, 48

 Painter, William
 Palace of Pleasure, 140
 Peele, George, 5, 6, 25, 31–7, 46–7, 50, 56, 57, 67–8, 77, 102, 103–4, 112–13, 135, 151, 155, 161, 179, 181, 237, 248–50, 268, 269, 271, 273, 275, 276
 The Araynement of Paris, 182
 The Battle of Alcazar, 4, 46, 118, 179, 248–50
 The Old Wives' Tale, 179
 Pembroke's Men, 65–9, 109
 prose, 15, 93, 106, 134, 135, 136, 138, 147–51, 157, 169–70, 171, 172, 173, 174, 206, 244, 270, 275

 Queen's Men, 7, 52, 69, 156, 179, 209, 286

 rape, 48, 105, 156, 160, 215
 Rich, Barnaby, 15, 183–5
 The Adventures of Brusanus, 184
 Riche His Farewell to Militarie Profession, 184

A Right Exelent and Pleasaunt Dialogue, betwene Mercury and an English Souldier, 184
 romance, 2–3, 97, 136, 150, 187, 241
 Rose theatre, 4, 10, 18, 60, 65, 66, 67

 Sackville, Thomas
 Gorboduc, with Thomas Norton, 90, 161
 Seneca, 46, 66, 87–8, 89, 138, 188
 Phaedra, 87
 Shakespeare, William
 1 *Henry IV*, 169, 171, 172
 1 *Henry VI*, 6, 7, 10, 11, 18, 27, 40, 43, 46–8, 50, 55, 56–7, 60–70, 89, 102, 107, 111–16, 141, 225, 227, 235, 237, 260, 261, 276, 279, 296
 2 *Henry IV*, 190
 2 *Henry VI*, 4, 6, 11, 15, 16, 18, 43, 46–8, 55, 56–7, 59, 60–70, 77, 82, 89, 102, 104, 105, 111–16, 141, 173–4, 221, 229, 235, 258, 260, 261, 278–9, 290–8
 3 *Henry VI*, 6, 15, 16, 18, 27, 43, 46–8, 56–7, 60–70, 71, 89, 96, 102, 111–16, 141, 173–4, 180, 221, 226, 228, 235–58, 260, 261, 262, 278–9, 295
 All's Well that Ends Well, 2, 266
 Antony and Cleopatra, 189, 206
 Arden of Faversham, attributed to, 3, 4, 7, 14–16, 19, 20, 25, 27, 46, 47, 48, 50, 58–9, 60–4, 102–3, 106–11, 113–17, 121–41, 147, 153–5, 157, 159–60, 200–16, 226, 256, 261, 269, 279
 As You Like It, 170, 174, 183, 188, 206
 Cardenio, with John Fletcher, 60, 200
 The Comedy of Errors, 18, 42–4, 45, 62, 68, 81, 85, 112, 115, 118, 135, 226
 Cymbeline, 42, 43, 44, 122, 186, 187
 Edward III, 6, 7, 13, 15, 16, 27, 47, 48, 56, 60, 62–5, 102, 107, 113, 117, 147–62, 183, 185, 189–91, 201, 226, 248, 261, 279, 286–9
 The First Part of the Contention, attributed to, 4, 17, 56, 60, 65–6, 147, 159, 247–8, 258, 263, 278, 290, 291–8
 Hamlet, 12, 146, 210–11, 220–1, 236, 257
 Henry V, 104, 107, 142, 150, 190, 266
 Henry VIII, or All is True, with John Fletcher, 2, 3, 122, 201, 289
 Julius Caesar, 11, 142, 230, 247, 266
 King John, 110
 Lochrine, attributed to, 248
 Love's Labour's Won, 18, 27
 Love's Labour's Lost, 6, 18, 42, 43–5, 62, 68, 82, 91–2, 93–4, 96, 107, 114, 172, 175–7, 225–6, 227, 228, 229
 Macbeth, 2
 Measure for Measure, 2, 230, 266

Shakespeare, William (cont.)

- A Midsummer Night's Dream*, 42, 43, 61, 62, 104, 105, 107, 118, 122, 140, 174, 182, 187, 220, 231
Much Ado About Nothing, 42, 93, 104, 180
Othello, 30
Pericles, Prince of Tyre, 6, 30, 42, 45, 58, 60, 135, 298
The Phoenix and the Turtle, 55, 189
Richard II, 18, 62, 81, 114, 118, 161, 245
Richard III, 6, 11, 20, 46, 48, 62–6, 68–70, 80, 84, 90, 94–5, 96, 107–8, 110, 115, 118, 135, 147, 154, 156, 157, 158, 159, 210, 221, 242, 270, 272, 276, 298
The Rape of Lucrece, 4, 9, 43, 61, 62, 81, 115, 156, 161, 183, 272, 282
Romeo and Juliet, 18, 42, 43, 61–2, 93, 94, 135, 187, 206, 220–1, 225, 261
The Spanish Tragedy, additions to, 60, 200
The Taming of a Shrew, 11, 16, 74, 247–8, 261–3, 269–70, 277–8
The Taming of the Shrew, 6, 7–12, 13, 16, 27, 42, 46, 48, 61–70, 115, 117, 118, 142, 174, 175, 183, 216, 221, 225, 228, 261–79
The Tempest, 3, 140, 143, 187, 218
Timon of Athens, 58, 60, 72, 187, 266
Titus Andronicus, 3, 4, 6, 11, 14, 25, 29, 42–4, 46–8, 55, 56, 57, 60, 62–3, 66–8, 77, 102–17, 131, 147, 161, 189, 218, 225, 234, 260, 261, 263
The True Tragedy of Richard Duke of York, attributed to, 16, 76, 78, 79–80, 81, 82–4, 86–8, 96, 235–58, 262–3, 278
The Two Gentlemen of Verona, 3, 6, 11, 13, 26, 29, 32, 43–6, 48, 55, 60, 61–2, 64, 66, 68–9, 82, 115, 174, 213–14, 220, 225, 226, 228
The Two Noble Kinsmen, with John Fletcher, 3, 14, 60, 122
Troilus and Cressida, 14
Venus and Adonis, 4, 9, 14, 43, 61, 64, 65, 68–9, 81, 95–7, 102–17, 188, 216, 270, 282
The Winter's Tale, 3, 6, 42–3, 44, 187
 Shelley, Mary, 22
 Sidney, Philip, 171
Arcadia, 170
 Spenser, Edmund, 15, 22, 97, 171, 180–92
Complaints, 182
Epithalamion, 187

- The Faerie Queene*, 182, 183, 185, 187, 188, 189, 194
The Shepheardes Calender, 181, 186
 stichomythia, 89–90
 Strange's Men, 7, 10, 55, 60, 64–6, 67, 68, 109
 Stratford-upon-Avon, 1, 42, 69, 92, 98, 180, 183, 194, 211, 222, 264
 Sussex's Men, 7, 66, 67, 109
 Tarleton, Richard, 196
 Tarlton, Richard, 3, 69
 Tennyson, Alfred Lord, 22
 Terence
Andria, 137
 textual transmission, 2, 11, 16, 17, 279, 284, 286, 298
 Theatre Playhouse, 60, 65, 187, 217, 221, 231
 Tournear, Cyril, 12, 37, 182
The Transformed Metamorphosis, 182
 tragedy, 2, 7, 35, 39, 46, 52, 62, 90, 96, 130, 138–9, 156, 175, 186, 187, 200–1, 212
 classical tragedy, 139
 de casibus tragedy, 156–7
 domestic tragedy, 102, 124, 138, 140, 154, 157
 English tragedy, 90
 Greek tragedy, 138
 historical tragedy, 62
 revenge tragedy, 4
 translation, 19, 22–3, 28, 35, 40, 48, 51, 54, 83, 137, 139, 181, 183–4, 185, 189, 191–2, 193, 195, 260, 284, 297
 Turberville, George, 181, 189, 194
 Ubaldini, Petruccio, 183
 Virgil, 105
 Watson, Thomas, 5, 7, 19, 32, 217
 Webster, John, 37, 182
The White Devil, 289
 Whitefriars Playhouse, 35
 Wilkins, George, 12, 37
 Wilson, Robert, 296
The Three Ladies of London, 108
 Worcester's Men, 73, 209
 Yarrington, Robert
Two Lamentable Tragedies, 108