

EARLY SHAKESPEARE, 1588–1594

Early Shakespeare, 1588–1594 draws together leading scholars of text, performance, and theatre history to offer a rigorous re-appraisal of Shakespeare's early career. The contributors offer rich new critical insights into the theatrical and poetic context in which Shakespeare first wrote and his emergence as an author of note, while challenging traditional readings of his beginnings in the burgeoning theatre industry. Shakespeare's earliest works are treated on their own merit and in their own time without looking forward to Shakespeare's later achievements; contributors situate Shakespeare, in his twenties, in a very specific time, place, and cultural moment. The volume features essays about Shakespeare's early style, characterization, and dramaturgy, together with analysis of his early co-authors, rivals, and influences (including Lyly, Spenser, and Marlowe). This collection provides essential entry points to, and original readings of, the poet-dramatist's earliest extant writings and shines new light on his first activities as a professional author.

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Cambridge University Press
978-1-108-49524-0 — Early Shakespeare, 1588–1594
Edited by Rory Loughnane , Andrew J. Power
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CAMBRIDGE
UNIVERSITY PRESS

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CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
 New Delhi – 110025, India
 79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

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www.cambridge.org
 Information on this title: www.cambridge.org/9781108495240
 DOI: 10.1017/9781108861748

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First published 2020

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Loughnane, Rory, editor author. | Power, Andrew J., 1977– editor author.
 TITLE: Early Shakespeare, 1588–1594 / edited by Rory Loughnane, University of Kent ; Andrew J. Power, University of Sharjah.
 DESCRIPTION: Cambridge, UK ; New York : Cambridge University Press, 2020. | Includes bibliographical references and index.
 IDENTIFIERS: LCCN 2019045033 (print) | LCCN 2019045034 (ebook) | ISBN 9781108495240 (hardback) | ISBN 9781108861748 (ebook)
 SUBJECTS: LCSH: Shakespeare, William, 1564–1616 – Criticism and interpretation. | Shakespeare, William, 1564–1616 – Authorship.
 CLASSIFICATION: LCC PR2976 .E225 2020 (print) | LCC PR2976 (ebook) | DDC 822.3/3–dc23
 LC record available at <https://lcn.loc.gov/2019045033>
 LC ebook record available at <https://lcn.loc.gov/2019045034>

ISBN 978-1-108-49524-0 Hardback

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Cambridge University Press
978-1-108-49524-0 — Early Shakespeare, 1588–1594
Edited by Rory Loughnane, Andrew J. Power
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Acknowledgements

We wish to express our gratitude to each of the contributors to this collection. It has been our honour and pleasure to work with such a dedicated, diligent, and supportive group of scholars. We also wish to thank all of those who participated in our ‘Early Shakespeare’ seminar at the Shakespeare 450 conference in Paris, which helped provide the impetus for this collection. The editorial team at Cambridge University Press has been a joy to work with, as always, beginning with Sarah Stanton who attended the Paris seminar and encouraged the idea of a collection, and now with Emily Hockley who has kindly supported the project throughout the publication process. Natasha Burton has been a great help in the collection’s final stages, and we are indebted to Kathleen Fearn for her diligent copy-editing and incisive commentary. We are also grateful to the expert peer readers who provided their insights on the collection as it developed.

Loughnane would like to include a special note of thanks to his colleagues at the University of Kent, Sarah Dustagheer, Bernhard Klein, Catherine Richardson, and David Rundle, who each responded to queries and requests with good cheer, and to his colleagues on the *New Oxford Shakespeare* project. Power wishes to thank friends and colleagues at Saint Louis University – Madrid Campus and at the University of Sharjah as well as his students of the ‘Early Shakespeare’ courses at Oxford University Summer School for Adults and on the Masters degree course at Saint Louis University – Madrid Campus.

Fitting for a collection about Shakespeare’s early career, we would like to dedicate this book to those in the early stages of life who have made ours so very much better: Alice Power (*b.* 2015), Seamus Power (*b.* 2017), and Orla Loughnane (*b.* 2019).

Abbreviations

Craig and Kinney,
Shakespeare, Computers

EEBO-TCP

Jackson, *Determining*

Manley and MacLean,
Lord Strange

McMillin and MacLean,
Queen's Men

LION

Loughnane, '1580s'

Loughnane, 'Re-editing'

Hugh Craig and Arthur F. Kinney, eds.,
*Shakespeare, Computers, and the Mystery of
 Authorship* (Cambridge: Cambridge
 University Press, 2009).

*Early English Books Online. Early English
 Books Online–Text Creation Partnership*,
 see www.eebo.chadwyck.com.

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 and 'A Lover's Complaint'* (Oxford: Oxford
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Rory Loughnane, 'Re-editing Non-
 Shakespeare for the Modern Reader,'
Review of English Studies 68:284 (2017),
 268–95.

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NOS <i>Authorship Companion</i>	Gary Taylor and Gabriel Egan, eds., <i>The New Oxford Shakespeare: Authorship Companion</i> (Oxford: Oxford University Press, 2017).
NOS <i>Critical Reference Edition</i>	Gary Taylor, John Jowett, Terri Bourus, and Gabriel Egan, gen. eds., <i>The New Oxford Shakespeare: Critical Reference Edition</i> (Oxford: Oxford University Press, 2017).
NOS <i>Modern Critical Edition</i>	Gary Taylor, John Jowett, Terri Bourus, and Gabriel Egan, gen. eds., <i>The New Oxford Shakespeare: Modern Critical Edition</i> (Oxford: Oxford University Press, 2016).
ODNB Power and Loughnane, <i>Late Shakespeare</i>	<i>Oxford Dictionary of National Biography</i> . Andrew J. Power and Rory Loughnane, <i>Late Shakespeare, 1608–1613</i> (Cambridge: Cambridge University Press, 2012).
<i>Shakespeare and Others</i>	Jonathan Bate and Eric Rasmussen, with Jan Sewell, Will Sharpe, Peter Kirwan, and Sarah Stewart, eds., <i>William Shakespeare and Others: Collaborative Plays</i> (Basingstoke: Palgrave Macmillan, 2013).
Taylor and Loughnane, ‘Canon and Chronology’	Gary Taylor and Rory Loughnane, ‘The Canon and Chronology of Shakespeare’s Works’, in Gary Taylor and Gabriel Egan, eds., <i>The New Oxford Shakespeare: Authorship Companion</i> (Oxford: Oxford University Press, 2017), 417–602.
Wiggins, <i>Catalogue</i>	Martin Wiggins, in association with Catherine Richardson, <i>British Drama, 1533–1642: A Catalogue</i> , 9 vols. (Oxford: Oxford University Press, 2013–18).

Cambridge University Press
978-1-108-49524-0 — Early Shakespeare, 1588–1594
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