

Contents

Notes on Contributors [page vii]

Preface [xi]

List of Abbreviations [xii]

1 Introduction [1]

LYNDSAY COO AND P. J. FINGLASS

PART I THEMES [17]

2 Female Violence towards Women and Girls in Greek Tragedy [19]

FIONA MCHARDY

3 Greek Tragedy and the Theatre of Sisterhood [40]

LYNDSAY COO

4 Women in Love in the Fragmentary Plays of Sophocles [62]

ALAN H. SOMMERSTEIN

5 Heterosexual Bonding in the Fragments of Euripides [73]

HELENE P. FOLEY

6 Suffering in Silence: Victims of Rape on the Tragic Stage [87]

P. J. FINGLASS

PART II PLAYS [103]

7 Dancing on the Plain of the Sea: Gender and Theatrical Space in Aeschylus' *Achilleis* Trilogy [105]

ANNA UHLIG

8 *Europa* Revisited: An Experiment in Characterisation [125]

NIALL W. SLATER

9 When Mothers Turn Bad: The Perversion of the Maternal Ideal in Sophocles' *Eurypylus* [139]

ROBERT COWAN

- 10 The Music One Desires: Hypsipyle and Aristophanes' 'Muse of Euripides' [162]
CALEB SIMONE
- 11 Fragmented Self and Fragmented Responsibility: Pasiphae in Euripides' *Cretans* [179]
LUIGI BATTEZZATO
- 12 Female Agency in Euripides' *Hypsipyle* [198]
JAMES H. KIM ON CHONG-GOSSARD
- 13 Making Medea Medea [216]
MATTHEW WRIGHT
- Bibliography* [244]
General Index [277]
Index of main female characters discussed [280]