

Female Characters in Fragmentary Greek Tragedy

How were women represented in Greek tragedy? This question lies at the heart of much modern scholarship on ancient drama, yet it has typically been approached using evidence drawn only from the thirty-two tragedies that survive complete – neglecting tragic fragments, especially those recently discovered and often very substantial fragmentary papyri from plays that had been thought lost. Drawing on the latest research on both gender in tragedy and on tragic fragments, the essays in this volume examine this question from a fresh perspective, shedding light on important mythological characters such as Pasiphae, Hypsipyle and Europa, on themes such as violence, sisterhood, vengeance and sex, and on the methodology of a discipline which needs to take fragmentary evidence to heart in order to gain a fuller understanding of ancient tragedy. All Greek is translated to ensure wide accessibility.

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LYNDSAY COO is Lecturer in Ancient Greek Language and Literature at the University of Bristol. Her research focuses on lost and fragmentary ancient Greek tragedy and satyr play. She is writing a commentary on Sophocles' fragmentary Trojan plays, and is coeditor (with Anna Uhlig) of *Aeschylus at Play: Studies in Aeschylean Satyr Drama* (2019).

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Edited by P. J. Finglass , Lyndsay Coe

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Preface

This book has its origin in the conference ‘Fragmented Women: The Female Characters of Fragmentary Greek Tragedy’ co-organised by the editors at the University of Nottingham in July 2016; the papers presented there have been revised for this volume (with the exception of papers by Lucia Athanassaki, Marco Catrambone and Erika Weiberg, which are to appear in other venues), and augmented by two further chapters, by K. O. Chong-Gossard and Caleb Simone. We are most grateful to Cambridge University Press for publishing the volume, to the two anonymous referees and to Michael Sharp for his advice throughout the publication process.

The conference was funded by the Leverhulme Trust through the award to Patrick Finglass of a Philip Leverhulme Prize; the Trust’s generous support allowed us to offer many bursaries to postgraduate students and early career researchers, especially from overseas. Lyndsay Coo’s participation in the conference, as well as that of two Bristol PhD students, was funded by the Institute of Greece, Rome, and the Classical Tradition at the University of Bristol. We thank administrative staff at the University of Nottingham, both at the School of Humanities and at Nottingham Conferences, for their support of the event.

Tragic fragments are cited using the numeration of *Tragicorum Graecorum Fragmenta*, although individual contributors take responsibility for the actual text that they print and are not bound by any editor’s decisions. A dot under a letter indicates that it is not certain; a dot under empty space indicates that the letter in question cannot be identified. Gaps on a papyrus (or inscription) are represented by square brackets, []; scholars’ attempts to fill these gaps are found within the brackets. Angular brackets, < >, signify letters not found on the papyrus; curly brackets, { }, signify letters erroneously included on the papyrus. When a gap on a papyrus coincides with a quotation found in an ancient author, the text thus added to the papyrus text is placed within half square brackets, ⌊ ⌋. Ancient dates are BC unless otherwise indicated. Cross-references are given by citing the author’s name in small capitals, with a page reference if needed.

PJFF

LMLC

Bristol, June 2019

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 TRUST _____

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Abbreviations

Adler	A. Adler (ed.), <i>Suidae Lexicon</i> , 5 vols. <i>Lexicographi Graeci</i> 1. Leipzig, 1928–38
BAPD	<i>Beazley Archive Pottery Database</i> (www.beazley.ox.ac.uk/pottery/)
BNJ	I. Worthington (ed.), <i>Brill's New Jacoby</i> (https://referenceworks.brillonline.com/browse/brill-s-new-jacoby).
Breithaupt	M. Breithaupt (ed.), <i>De Parmenisco grammatico</i> . Στοιχεῖα 4. Leipzig and Berlin, 1915
Carey	C. Carey (ed.), <i>Lysiae orationes cum fragmentis</i> . Oxford, 2007
CEG	P. A. Hansen (ed.), <i>Carmina Epigraphica Graeca</i> , 2 vols. <i>Texte und Kommentare</i> 12, 15. Berlin and New York, 1983–9
CGFPR	C. Austin (ed.), <i>Comicorum graecorum fragmenta in papyris reperta</i> . Berlin and New York, 1973
Chantry	M. Chantry (ed.), <i>Scholia in Aristophanem. Pars III: Scholia in Thesmophoriazusas, Ranas, Ecclesiazusas et Plutum. Fasc. Ia, continens Scholia vetustiora in Aristophanis Ranas</i> . Groningen, 1999
D–K	H. Diels (ed.), <i>Die Fragmente der Vorsokratiker</i> ⁶ , 3 vols., rev. W. Kranz. Berlin, 1951–2
Drachmann	A. B. Drachmann (ed.), <i>Scholia vetera in Pindari carmina</i> , 3 vols. Leipzig, 1903–27
EGM	R. L. Fowler (ed.), <i>Early Greek Mythography</i> , 2 vols. Oxford, 2000–13
F.	P. J. Finglass, 'Text and critical apparatus', in Davies and Finglass, 2014: 93–205
FGE	D. L. Page (ed.), <i>Further Greek Epigrams. Epigrams before A.D. 50 from the Greek Anthology and other Sources, not included in Hellenistic Epigrams or The Garland of Philip</i> , revised and prepared for publication by R. D. Dawe and J. Diggle. Cambridge, 1981

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- LSJ⁹ H. G. Liddell and R. Scott, *A Greek–English Lexicon*⁹, rev. H. Stuart-Jones *et al.* Oxford, 1940
- Martin J. Martin (ed.), *Scholia in Aratum vetera*. Stuttgart, 1974
- Most G. W. Most (ed., transl.), *Hesiod. Theogony. Works and Days. Testimonia*. Loeb Classical Library 57. Cambridge, MA and London, 2006
- M–W R. Merkelbach and M. L. West (eds.), *Fragmenta Hesiodica*. Oxford, 1967, supplemented in *id.* (eds.), *Fragmenta selecta, ap. F. Solmsen (ed.), Hesiodi Theogonia Opera et Dies Scutum*.³ Oxford, 1990
- Nauck, TrGF² A. Nauck (ed.), *Tragicorum Graecorum Fragmenta*.² Leipzig 1889, reprinted with a supplement by B. Snell, Hildesheim, 1964 [1st edn 1856]
- P.Berol. *Berliner Papyri*
- PCG R. Kassel and C. Austin (eds.), *Poetae Comici Graeci*, 8 vols. to date. Berlin and New York, 1983–
- P.IFAO *Papyrus grecs de l'Institut français d'archéologie orientale*
- PMG D. L. Page (ed.), *Poetae Melici Graeci*. Oxford, 1962, corrected reprint 1967

- P.Oxy. B. P. Grenfell, A. S. Hunt *et al.* (eds.), *The Oxyrhynchus Papyri*, 83 vols. to date. London, 1898–
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- Schwartz E. Schwartz (ed.), *Scholia in Euripidem*, 2 vols. Berlin, 1887–91
- SEG J. J. E. Hondius *et al.* (eds.), *Supplementum Epigraphicum Graecum*, 63 vols. to date. Leiden, Amsterdam, Boston, 1923–
- S–M B. Snell and H. Maehler (eds.), *Pindari Carmina cum Fragmentis*, 2 vols. Leipzig, 1987–9, and *Bacchylides*. Leipzig, 1970
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- Thilo and Hagen G. Thilo and H. Hagen (eds.), *Servii grammatici qui feruntur in Vergilii carmina commentarii*, 3 vols. Leipzig, 1878–1902
- TrGF *Tragicorum Graecorum Fragmenta*. Vol. 1 *Didascaliae Tragicae, Catalogi Tragicorum et Tragoediarum, Testimonia et Fragmenta Tragicorum Minorum*, ed. B. Snell, 2nd ed. rev. R. Kannicht. Göttingen, 1971¹, 1986². Vol. 2 *Fragmenta Adespota*, ed. R. Kannicht and B. Snell. 1981. Vol. 3 *Aeschylus*, ed. S. L. Radt. 1985. Vol. 4 *Sophocles*, ed. S. L. Radt. 1977¹, 1999². Vol. 5 *Euripides*, 2 parts, ed. R. Kannicht. 2004
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- W–H C. Wachsmuth and O. Hense (eds.), *Ioannis Stobaei Anthologium*, 5 vols. Berlin, 1884–1912
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