

THE NEW HEMINGWAY STUDIES

The subject of endless biographies, fictional depictions, and critical debate, Ernest Hemingway continues to command attention in popular culture and in literary studies. He remains both a definitive stylist of twentieth-century literature and a case study in what happens to an artist consumed by the spectacle of celebrity. *The New Hemingway Studies* examines how two decades of new-millennium scholarship confirm his continued relevance to an era that, on the surface, appears so distinct from his – one defined by digital realms, ecological anxiety, and globalization. It explores the various sources (print, archival, digital, and other) through which critics access Hemingway. Highlighting the latest critical trends, the contributors to this volume demonstrate how Hemingway's remarkably durable stories, novels, and essays have served as a lens for understanding preeminent concerns in our own time, including paranoia, trauma, iconicity, and racial, sexual, and national identities.

SUZANNE DEL GIZZO is editor of the *Hemingway Review*. She has published more than twenty articles in scholarly journals and has coedited two books, *Ernest Hemingway in Context* with Debra A. Moddelmog and *Ernest Hemingway's The Garden of Eden: 25 Years of Criticism* with Frederic J. Svoboda.

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THE NEW HEMINGWAY STUDIES

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Contents

<i>List of Contributors</i>	<i>page vii</i>
Introduction: Hemingway in the New Millennium <i>Suzanne del Gizzo and Kirk Curnutt</i>	1
PART I THE TEXTUAL HEMINGWAY	15
1 Shaping the Life: Hemingway Biographies since 2000 <i>Kirk Curnutt</i>	17
2 Hemingway and Textual Studies <i>Robert W. Trogdon</i>	33
3 Correspondence and the Everyday Hemingway <i>Verna Kale and Sandra Spanier</i>	47
4 Object Studies and Keepsakes, Artifacts, and Ephemera <i>Krista Quesenberry</i>	63
5 Digital Hemingway <i>Laura Godfrey</i>	80
PART II IDENTITIES	97
6 Family Dynamics and Redefinitions of “Papa”-hood <i>Suzanne del Gizzo</i>	99
7 Hemingway and Pleasure <i>David Wyatt</i>	115
8 Trauma Studies: Neurological and Corporeal Injuries <i>Sarah Anderson Wood</i>	130

vi	<i>Contents</i>	
9	Hemingway and Queer Studies <i>Debra A. Modellmog</i>	146
10	Hemingway, Race(ism), and Criticism <i>Ian Marshall</i>	161
11	Still Famous after All These Years: Ernest Hemingway in the Twenty-First Century <i>Loren Glass</i>	176
	PART III GLOBAL ENGAGEMENTS	187
12	“There’s No <i>One</i> Thing That’s True”: Hemingway Criticism and the Environmental Humanities <i>Lisa Tyler</i>	189
13	New World Order, Old World Ways: Hemingway’s Colonialism and Postcolonialism <i>Marc K. Dudley</i>	204
14	Post-“American” Hemingway Studies: Multicultural Approaches and Redefinitions of Expatriation <i>Jeffrey Herlihy-Mera</i>	221
15	Politics, Espionage, and Surveillance: Hemingway and the Rise of Paranoia Culture <i>Kevin R. West</i>	241
	Conclusion	255
	<i>Works Cited</i>	259
	<i>Index</i>	302

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List of Contributors

ix

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