Contents

List of Contributors

1. Philology’s Shadow
   Catherine Conybeare and Simon Goldhill

   Constanze Güthenke

3. The Union and Divorce of Classical Philology and Theology
   Simon Goldhill

4. The Philology of Judaism: Zacharias Frankel, the Septuagint, and the Jewish Study of Ancient Greek in the Nineteenth Century
   Thodor Dunkelgrün

5. Source, Original, and Authenticity between Philology and Theology
   Irene Peirano Garrison

6. Whose Handmaiden? ‘Hellenisation’ between Philology and Theology
   Renaud Gagné

7. Julian the Emperor on Statues (of Himself)
   Susanna Elm

8. Boethius in the Genres of the Book: Philology, Theology, Codicology
   Mark Vessey

page vii
Contents

9. Virgil, Creator of the World
   Catherine Conybeare 180

10. Theology’s Shadow
    Erik Gunderson 199

Bibliography 225
Index 265