

Index

- allegory, 5, 40, 51, 74, 107
Alphonsus, Emperor of Germany, 129, 162
 altar, 115, 182
 curtain, 86, 87, 99
 in Christian ritual, 82, 85, 86
anagnorisis, 2, 3, 12. *See also* recognition
 anatomy, 70
 and self-knowledge, 74
 and truth, 72
 as discovery, 71
 illustration with flap, 72, 74
 appearance *vs* reality, 15, 32, 50, 183, 196, 206
 Archer, Ian, 181
Arden of Faversham, 165
 Aristotle
 Poetics, 2, 3
 Armin, Robert
 Two Maids of Moreclacke, 21
 Valiant Welshman, 158
 Armstrong, William, 154, 236
 art
 possibilities of, 39, 60, 63, 66
 Astington, John, 220–1, 237
 audience. *See* playgoers

 Bacon, Francis
 Advancement of Learning title page, 158
 Badius, Conrad, 41, 43
 Newe Testament, 42, 51
 Baker, Susan, 15
 Banister, John
 *Historie of man sucked from the sappe of the most
 approved anathomistes*, 70
 banquet
 staging, 151, 153, 166, 178
 Barbour, Reid, 2
 Barish, Jonas, 24
 Barnes, Barnaby
 Devil's Charter, 100, 175
 Bawcutt, N. W., 164
 Beaumont, Francis
 Knight of the Burning Pestle, 21, 199–200
 Woman Hater, 154
 Beaumont, Francis, and John Fletcher
 Philaster, 143
 Beckerman, Bernard, 223
 bed, 18, 130, 131, 151, 212
 curtains, 168
 staging, 168
 statistics, 168
 Berengarius, Jacopo
 Carpi commentaria, 74, 76
 Bergeron, David, 110
 Berkeley, William
 Lost Lady, 134
 Bernini, Gian Lorenzo
 Veritas, 126
 Bevington, David, 12, 122
 Bible, 45, 46
 Corinthians, 39, 126
 John, 88, 125–6
 Matthew, 45, 102
 New Testament, 38, 51
 Old Testament, 87
 Psalms, 50, 119, 125
 Blackfriars playhouse, Staunton VA, 240
 blindfold, 22, 77
Bloody Banquet, 121
 Botticelli, Sandro
 *Virgin and Child with Four Angels and Six
 Saints*, 90
 Bowers, Fredson, 19
 Bowsher, Julian, 219–20, 238
 Bradbrook, Muriel, 143
 Brent Eleigh tomb, 70
 Brome, Richard
 Antipodes, 134
 Jovial Crew, 116
 Queen and Concubine, 121, 205
 Sparagus Garden, 35
 Bronzino
 Allegory with Venus and Cupid, 135, 136

- Broude, Ronald, 58
 Brown, Keith, 128
 Bruegel, Pieter the Elder
 War between Carnival and Lent, 87
 Butler, Martin, 112
- Calvin, John, 158, 161
 Campbell, Lily, 2
 canopy, 172, 175
Captain Thomas Stukeley, 156–8
 Carlell, Lodowick
 Deserving Favourite, 35–6
 Fool Would Be a Favourite, 22, 147
 Osmond the Great Turk, 147–8
 cave, 7, 18, 19, 41, 43, 51, 57, 172, 175
 Cecil, Thomas
 Elizabetha Angliae et Hiberniae Reginae, 57
 cell. *See* cave
 chair, 151, 166
 Chapman, George
 Widow's Tears, 173–4
 Chapman, George, Ben Jonson, John Marston
 Eastward Hol, 232, 239
 chest. *See* properties opened, trunk
 Chettle, Henry
 Hoffman, 18–21, 128–9, 175
 Christianity, 4, 39, 41, 51, 58, 74, 81, 94, 102, 105
 Annunciation, 4, 91
 Catholicism, 7, 45, 46, 47, 48, 49, 50, 54, 81,
 99, 211
 Eucharist, 86
 imagery, 1, 15, 50, 118, 124, 125
 Nativity, 4, 81, 86, 87, 91, 93, 100
 Protestantism, 45, 46, 47, 54
 Reformation, 81
 Resurrection, 4, 81, 86, 93, 100
 typology, 51
 Christmas. *See* Christianity, Nativity
 Christus, Petrus
 Man of Sorrows, 135, 137
 ciborium, 87
 civic pageant, 45, 107, 110, 114
 closet, 152, 155, 165
 staging, 156
 cloud, 111, 133
 conventions, 3, 6, 11, 18, 32, 60, 77, 79
 parody, 66, 67, 68, 78
 staging, 151, 153, 162, 178, 179
 Cooke, J.
 Greene's Tu Quoque, 179, 180
 Correggio
 Venus and Cupid Discovered by a Satyr, 135
Costly Whore, 21, 121–2
 countinghouse, 152, 164
 staging, 156
- court masque, 107, 111, 114, 116
 spectacle, 112
 cover (noun), 1, 21, 93, 97, 114
Cradle of Security, 98–9
 Cressy, David, 81
 Curren-Aquino, Deborah, 63, 124
 curtain/curtains, 1, 17, 18, 19, 20, 22, 51, 52, 65, 69,
 82, 85, 107, 110, 131, 151, 152, 168, 233,
 238, 239
 in medieval drama, 95
 in pictorial art, 4, 86, 87, 90, 92, 119
 cushion
 false pregnancy, 35
- Davenant, William
 Albovine, 176
 Britannia Triumphans, 112
 Distresses, 167
 News from Plymouth, 153
 Platonic Lovers, 133, 176
 Davenport, Robert
 City Nightcap, 144–6
 Davis, Lloyd, 190
 Day, John
 Law Tricks, 153, 173, 193–5
 Day, John, William Rowley, George Wilkins
 Travails of Three English Brothers, 232
 de Montes, González
 Discovery and playne Declaration, 45
 de Troy, Jean-François
 Allegory of Time Unveiling Truth, 51, 52
 de Witt, Johannes, 181, 213, 219
 death, 39, 74, 93
 Dekker, Thomas
 If It Be Not Good, the Devil Is in It, 133
 King's Entertainment, 108–9
 Match Me in London, 180
 Old Fortunatus, 167
 Patient Grissil, 231
 Satiromastix, 154
 Shoemakers' Holiday, 180
 Whore of Babylon, 22, 47–50, 117, 175
 Dekker, Thomas, and Philip Massinger
 Virgin Martyr, 164
 Dekker, Thomas, and Thomas Middleton
 Honest Whore, part 1, 180
 della Francesca, Piero
 Madonna del Parto, 92, 135
 Vision of Constantine, 126–7
 denouement-by-discovery, 3, 16, 29, 60
 Dessen, Alan, 27, 152, 178, 197
 Dillon, Janette, 96
*Discoverie of the treasons practised and
 attempted*, 45
 discoveries database, 37, 212

- discoveries-in-little, 6, *See also* properties opened
- discovery
 and dramatic structure, 3, 28, 29
 and genre, 3, 29, 36
 artifice, 4, 183, 188, 196, 210
 contexts, 2, 3, 6, 80, 211
 conventions, 150, 183, 195, 196, 202, 206
 definition, 1, 2, 28
 dialogue signal, 10, 18, 23, 61, 122, 168, 171
 fifth act, 3, 29, 40, 58, 66, 79, 93, 166
 imagery, 7, 45, 48, 81
 in book titles, 45, 75
 in medieval drama and art, 5
 kinds, 1, 6, 45
 language, 4, 7, 42, 45, 70, 72, 118, 121, 122, 125, 144, 201, 205
 metatheatrical dimension, 7, 14, 16, 18, 150, 196
 staging, 80, 90, 118
 statistics, 1–2, 10, 28, 29
 symbolism, 1
 themes, 1, 4, 122
 visual experience, 4, 135
- discovery scene, 7, 10, 18, 29, 51, 108, 139, 173, 176, 214
 contemporary contexts, 151, 152, 182
 definition, 1
 dialogue signal, 172
 fictional locations, 17, 18, 151, 156, 166
 frequency, 216, 217, 223
 lighting, 128, 130, 133
 privacy/secretcy, 151, 166
 staging, 7, 8, 17–18, 172, 212, 213, 238
 concealment space, 214, 227, 228, 233, 236, 238, 239
 discovery space, 8, 152, 214, 217, 227
 statistics, 29, 50
 tableau, 18, 107, 132, 167, 238
- disguise, 14, 107, 184, 187
 and speech-headings, 13
 conventions, 12, 16, 187, 189, 190, 200, 201
 disguised ruler, 31, 67, 69, 142, 205
 dialogue signal, 13
 in dramatis personae, 13, 149, 202, 203, 204, 206
 kinds, 13
 stage directions, 13
- disguise-discovery, 5, 10, 11, 13, 28, 29, 40, 51, 80, 113, 139, 144, 149, 212
 conventions, 11, 14
 definition, 1
 dialogue signal, 13
 dramatic function, 12
 kinds, 13
 self-discovery, 79, 212
 statistics, 29, 50
- uncovering, 51
 visual dimension, 13
- dramatic structure
 and time, 39
 teleological, 14, 33, 40, 57, 66, 93
- Droeshout, John
Truth brought to light and discovered by Time
 title page, 53, 69, 126
- Duffy, Eamon, 81, 86
- dumb show, 47, 49, 172, 175
- Durandus, William
Rationale divinatorum officiorum, 82, 95, 99
- Dürer, Albrecht
Saint Jerome in his Cell, 160
- Dyke, Daniel
Mystery of self-deceiving, 77
- Easter. *See* Christianity, Resurrection
- Edmund Ironside, 186
- Elizabeth I, 45, 46, 47, 48, 50, 55, 57
 plots against, 45, 49
- English Spanish pilgrime*, 45
- Ethelwold
Regularis Concordia, 82, 99
- Ewbank, Inga-Stina, 60
- Faithful Friends*, 104–5
- Fall of Man, 39, 74, 93
- Ferrell, Lori Anne, 81
- Field, Nathan
Amends for Ladies, 24–6
- Field, Nathan, John Fletcher, Philip Massinger
Honest Man's Fortune, 190–1
- Fitzpatrick, Tim, 213–14, 226–8, 229, 230, 233, 235–6, 238, 239, 240
- Fitzpatrick, Tim, and Wendy Millyard, 227, 235
- Fletcher, John
Faithful Shepherdess, 167
Lovers' Progress, 125
Monsieur Thomas, 131
Rule a Wife and Have a Wife, 21
- Fletcher, John, and Nathan Field
Four Plays in One, 117
- Fletcher, John, and Philip Massinger
Custom of the Country, 121
Sir John van Olden Barnavelt, 153
- Fletcher, John, Nathan Field, Philip Massinger
Knight of Malta, 132
- Foakes, R. A., 197, 219
- Ford, John
Broken Heart, 167
Love's Sacrifice, 26–7, 129–30, 134
Lover's Melancholy, 166
- Foxe, John
Christus Triumphans, 97

- Freeburg, Victor Oscar, 11
 Frye, Northrop, 38, 119
- Garter, Thomas
Most Virtuous and Godly Susanna, 99
- genre
 comedy, 3, 16, 28, 39, 209
 history, 28
 tragedy, 3, 28, 170
 tragicomedy, 3, 28
- Ghisi, Giorgio
Tarquin Attacking Lucretia, 127
- Glaphorne, Henry
Hollander, 99
- Gleason, John, 219
- Globe playhouse, 217, 223
- Gordon, Donald, 43
- Graham-Dixon, Andrew, 87
- Greene, Robert
Pandosto, 60
- Greenfield, Jon, 222
- Gunpowder Plot, 47, 49, 50
- Gurr, Andrew, 222–5, 226, 227, 228, 230, 231, 232, 233, 234, 235, 237, 239, 240
- Gurr, Andrew, and Mariko Ichikawa, 225
- Hamblin, William, 87
- Harrison, John, 108
 Arch of the “Dutchmen” or “Belgians,” 109
- hell-mouth, 55, 163
- Hemings, William
Fatal Contract, 21, 167, 176, 209–11
Jews’ Tragedy, 175
- Henry VIII, 43
- Heywood, Thomas
Brazen Age, 115
English Traveller, 231
Fair Maid of the Exchange, 180
Fair Maid of the West, part 1, 124–5
Four Prentices of London, 231
Golden Age, 133
How a Man May Choose a Good Wife from a Bad, 173
Iron Age, part 1, 175
Love’s Mistress, 133
Maidenhead Well Lost, 22, 105–6
 illustration, 106
 title page, 105
Rape of Lucrece, 121, 131
Wise Woman of Hogsdon, 181, 189
- Hieron, Samuel
Discoverie of hypocrisie, 75
- Higgott, Gordon, 222, 240
- Hodges, Devon, 71
- Hodges, Walter, 236
- Höfele, Andreas, 97
- Hollander, Martha, 86, 90, 219
Honest Lawyer, 102–3
- Hosley, Richard, 214, 217–19, 223, 224, 225, 232, 238, 240
- hourglass, 61, 69, 93
- Humphreys, A. R., 192
- Hyland, Peter, 11, 12, 14, 123, 149, 189, 197
- Ichikawa, Mariko, 226, 228
Interiorum corporis humani partium, 75
- Jackson, MacDonald, 198
- James I, 52, 110, 111
 plots against, 50
John Calvin, 161
- Jones, Inigo, 111, 112, 222
- Jones, Oliver, 222
- Jonson, Ben, 111
Bartholomew Fair, 67–9, 134
Case is Altered, 180
Catiline, 154
Epicoene, 189–90
Hymenaei, 113
King’s Entertainment, 108
Volpone, 24, 78–9, 100
- Jonson, Ben, and Inigo Jones
Entertainment at Britain’s Bourse, 113–14
Prince Henry’s Barriers, 114
- justice, 22, 29, 39, 40, 57, 58, 66, 67, 78, 183, 201
 trial scene, 35
- Kilian, Lucas
Catoptri Microcosmici, 72
King Leir, 121
King’s Entertainment through the City of London, 108–10
- Klausner, David, 96
- Knack to Know an Honest Man*, 58–9
- Knowles, James, 113
- Kyd, Thomas
Spanish Tragedy, 22, 38, 40, 57–8, 128
 allusion to, 19
 time and truth, 39
 title page, 128
- Lane, Barbara, 83, 87–90, 91
- light (enlightenment), 5, 43, 111, 125
- light (illumination), 5, 7, 111, 126
 candle, 126, 129, 131
 lamp, 133
 lantern, 132
 light, 130, 132
 taper, 129, 131
 torch, 126, 128, 129, 130, 131, 132

- Lodge, Thomas, and Robert Greene
Looking-Glass for London and England, 141, 175
London Prodigal, 29–30
Lopez, Jeremy, 183
Lord Mayor's show. *See* civic pageant
Lotto, Lorenzo
Recanati Annunciation, 93
Ludus Coventriae, 96
Luther, Martin, 158
- MacLean, Sally-Beth, 154
Maid's Metamorphosis, 230
Mainardi, Augustino
Anatomi, 72
Marlowe, Christopher
Dido, Queen of Carthage, 174–5
Doctor Faustus, 162–3, 164
 allusion to, 163
Edward II, 130
Jew of Malta, 164
Massacre at Paris, 160
Tamburlaine, part 2, 169–70
Marshall, William
Goodly Prymer in Englyshe, 43, 44
Marston, John
Antonio and Mellida, 187–8
Malcontent, 66–7
Sophonisba, 170–1
What You Will, 167
Marston, John, William Barkstead, Lewis Machin
Insatiate Countess, 167
Mary I, 46, 47, 48, 81
mask, 67, 107, 191
masque, 117
 in plays, 116, 201
Mass of Saint Giles, 84
Massey, Dawn, 43, 47
Massinger, Philip
Bondman, 133
Guardian, 27–8, 132
Renegado, 22, 180, 203–4
Maus, Katharine Eisaman, 50
May, Thomas
Heir, 33–5
Mayne, Jasper
City Match, 205–9
Mazzoni, Giulio, 51
McGavin, John, 98, 99
McGee, C. E., 116
McMillin, Scott, 154, 237
Meagher, John, 107–8
meaning
 creation of, 2, 23, 37, 39, 182
medieval drama, 95
- memento mori*, 69, 93
 male, with flaps, 71
Meredith, Peter, 82
Merry Devil of Edmonton, 100–1, 153
Middleton, Thomas, 12
Chaste Maid in Cheapside, 22, 102, 181
Family of Love, 23
Game at Chess, 54–5, 101, 115
Hengist, King of Kent, 115
Michaelmas Term, 79–80
No Wit, No Help Like a Woman's, 117
Phoenix, 142–3
Revenge's Tragedy, 121, 129, 196–9
Second Maiden's Tragedy / *Lady's Tragedy*,
 101–2, 173
Sun in Aries, 113
Trick to Catch the Old One, 101
Triumphs of Truth, 110–11
World Tossed at Tennis, 116–17
Your Five Gallants, 117
Middleton, Thomas, and John Webster
Anything for a Quiet Life, 179
Middleton, Thomas, and Thomas Dekker
Roaring Girl, 143–4
Middleton, Thomas, and William Rowley
Changeling, 165–6
Miles, Rosalind, 12, 14, 69
Montrose, Louis, 57
Mucedorus, 183–6, 206
Munday, Anthony
Downfall of Robert, Earl of Huntington,
 167
- Nativity*, Copenhagen Psalter, 88
Neill, Michael, 19, 39, 70, 71, 74
Nobody and Somebody, 231
- Officium Pastorum*. *See* Christianity, Nativity
Ogden, Dunbar, 83
Orlin, Lena Cowen, 155–6
- Palmer, Thomas
 “Two Hundred Poosees,” 41, 43
 Time trieth Truth, 41
Panofsky, Erwin, 90
pavilion, 175
Peele, George
David and Bethsabe, 119, 176
Edward I, 169, 176
Old Wives Tale, 163
pictorial art, 4, 40, 41, 82, 239
 sacred, 126, 135
 secular, 135
 viewer, 4, 72, 74, 90, 92, 137
players, 211, 239

Index

263

- playgoers, 4, 14, 49, 60, 118, 121, 130, 134, 150, 168
 expectations, 11, 12, 18, 29, 32, 37, 57, 60, 62, 68,
 137, 144, 172, 183, 184, 190, 202, 207, 239
 sightlines, 18, 151, 171
 playwrights, 4, 11, 18, 22, 50, 131, 148, 179, 183,
 239, 240
Pride of Life, 96
 properties opened
 basket, 22, 102
 box, 22
 cabinet, 36
 casket, 1, 22, 139
 coffin, 1, 21, 199
 dish, 22, 106
 trunk, 21
- Quarles, Francis
Emblems, Book 5, XII, 119, 120, 125
- Quarmby, Kevin, 66
- Queen's Majesty's Passage*, 46
quem quaeritis trope, 81, 102
Visitatio Sepulchro, 82
- Raphael
Madonna del Baldacchino, 135, 138
- Rawlins, Thomas
Messallina title page, 220, 237, 238
 detail, 221
- recognition, 7, 80, 93, 125, 135, 144, 149
- Red Bull playhouse, 163, 214
- Rembrandt
Holy Family with a Curtain, 137
- remmelin, Johann, 73
- revelation. *See* discovery
- Reynolds, G. F., 214–16, 223, 236
- Riely, Marianne, 49
- Ripa, Cesare
Veritas, 126
- Robinson, Thomas
Anatomie of the English nunnery at Lisbon, 72
 title page, 73
- Robertellus, Franciscus, 3
- Romano, Giulio
Tarquin and Lucretia, 127
- Rose playhouse, 219, 237, 238
- Rowley, William
Match at Midnight, 202–3
Shoemaker, a Gentleman, 180
- Roxana* title page, 220
- Saint Appollinaris in Classe, Ravenna
 mosaics, 87
- Saint Augustine, 51, 135, 158
- Saint Jerome, 158
- Saint John, 158
- Saint Matthew, 158, 159
- Sam Wanamaker playhouse, 240
- Sargent, Roussel, 54
- Sawday, Jonathan, 71, 74
- Saxl, Fritz, 46, 93
- Schmidt, Suzanne Karr, 72
- Scot, Reginald
Discoverie of Witchcraft, 45
Second Shepherds' Play, 97–8, 102
- Seely, David Rolph, 87
- Seneca, 158
- Shakespeare, William, 12, 38, 59, 122,
 140, 191
All's Well That Ends Well, 22, 77–8, 122
Comedy of Errors, 122
Cymbeline, 192–3
First Part of the Contention, 168–9
Hamlet, 140
Henry IV, part 1, 167, 192
Henry VIII, 159
Julius Caesar, 123
King Lear, 31–3
Macbeth, 140
Measure for Measure, 14–16, 192
Merchant of Venice, 22, 123, 139–40
Much Ado About Nothing, 191–2
Othello, 130, 170
Pericles, 21, 124
Rape of Lucrece, 39
Richard III, 123
Romeo and Juliet, 130–1, 132, 173
Tempest, 60, 64, 123, 164
Troilus and Cressida, 21, 140–1
Twelfth Night, 21, 140
Two Gentlemen of Verona, 123
Winter's Tale, 60–3, 123
- Shakespeare's Globe, 240
- Shapiro, Michael, 123
- Sharpham, Edward
Fleer, 31
- Shirley, Henry
Martyred Soldier, 167
- Shirley, James
Humorous Courtier, 204–5
Sisters, 149–50
- Shohet, Lauren, 116
- shop, 7, 18, 204, 233
 kinds, 178
 properties, 178
 staging, 176, 179
 statistics, 178
- skeleton, 19, 69. *See also* anatomy
- Smith, Bruce, 122, 124
- Snyder, Susan, 63, 124
- Southern, Richard, 216–17, 219, 225, 236

- Sparke, Michael
The Narrative History of King James. See
 Droeshout, John, *Truth brought to light*
and discovered by Time title page
 stage directions, 10, 13, 18, 168, 172, 176, 179, 213,
 216, 219, 229, 231, 238, 239
 interpretation, 152
 vagueness, 152
 Stanley, William
Briefe Discoverie of Doctor Allens seditious
drifts, 45
 study, 7, 18, 154, 229, *See also* countinghouse,
 closet
 curtain, 158
 definition, 154
 in pictorial art, 158
 privacy, 154, 155, 158
 staging, 152, 153, 156, 162
 Styan, J. L., 237
 Suckling, John
Brennoralt, 148–9, 171–2
 Swan playhouse, 181
 de Witt drawing, 8, 213, 214, 215, 216, 217, 219,
 222, 224, 226, 236, 240
Swetnam the Woman Hater, 200–2

 Tailby, John, 82
 Taylor, Gary, 54, 55
 tent, 7, 172, 175
Thomas, Lord Cromwell, 133
 Thornton, Peter, 155
 Tilley, Morris Palmer
 Time and Truth, 38
 time, 183
 and death, 39, 54, 93
 and dramatic structure, 38
 Time (allegorical figure), 4, 43, 45, 47, 49, 52,
 62, 172
 Destroyer, 39, 61, 63
tempus edax rerum, 40
 imagery, 41, 43
 Revealer, 39, 61, 63
 tiring house wall, 8, 154, 213
 central opening, 213, 214, 223, 224, 226, 227,
 234, 236, 238, 240
 doors, 1, 8, 17, 18, 151, 152, 181, 213,
 214, 235
 Titian
Diana and Callisto, 55
Tom a Lincoln, 172
 tomb, 7, 18, 27, 130, 132, 172, 173
 Tourneur, Cyril
Atheist's Tragedy, 167, 171
 Townshend, Aurelian
Albion's Triumph, 107

 Treswell, Ralph, 155, 176
 16 Cornhill, detail, 177
 3–4 Pancras Lane, detail, 157
 Cheapside shops, 178
Trial of Chivalry, 124, 167, 231
 Tribble, Evelyn, 228–9
 cognitive thrift, 229
 truth, 183
 and dramatic structure, 38
 and time, 6, 15, 170
 as light, 126
 discovery of, 2, 4, 7, 14, 39, 40, 57, 80, 93, 115,
 119, 168
 Truth (allegorical figure), 4, 45, 49, 52, 86, 110,
 113, 175
 Daughter of Time, 38, 40, 43, 46, 47, 57, 60,
 62, 93, 211
 emblems, 40, 66
 imagery, 40, 41, 43
 naked, 40, 51
Two Merry Milkmaids, 163–4
Two Noble Ladies, 125, 164, 167

 Udall, Nicholas
Respublica, 46–7

 van Buchel, Aernout, 181, 213, 219
 van der Goes, Hugo
Nativity, 87, 89, 100, 137
 van der Heyden, Pieter
Queen Elizabeth and Pope Gregory XIII as
Diana and Callisto, 55, 56
 van der Weyden, Rogier
Medici Madonna, 91
 van Thulden, Theodore
Time Revealing Truth, 126
 veil, 21, 48, 51, 140, 204
 Venusti, Marcello
Holy Family, 93, 94
Veritas de terra orta est, 46, 93
Veritas Filia Temporis. See Truth (allegorical
 figure), Daughter of Time
 Verity. *See* Truth (allegorical figure)
 Vesalius, Andreas, 71
Visitatio Sepulchro. See Christianity, Resurrection
 von Aachen, Hans
Tarquinius and Lucretia, 135

 Wadsworth, James
Discoverie of the most secret and subtle practises
of the Jesuites, 45
 Walker, Greg, 98, 99
 Webb, John, 222
 Webster, John
Appius and Virginia, 231

Index

265

- Duchess of Malfi*, 115
 Whitney, Geoffrey
 Choice of Emblemes and Other Devises, 43
 Veritas temporis filia, 43
 Wickham, Glynne, 97
 Willis, Richard, 98
 Wilson, Arthur
 Inconstant Lady, 146–7
 Wilson, Jean, 219, 237
- Wisdom of Doctor Dodypoll*, 167
Wits frontispiece, 220
 Worcester College drawings, 222, 240
 Wtewael, Joachim
 Mars and Venus Discovered by the Gods, 135
- Yarrington, Robert
 Two Lamentable Tragedies, 186–7
 Young, Karl, 85