This Companion examines the history, culture, and literature of antisemitism from antiquity to the present. With contributions from an international team of scholars, it covers the long history of antisemitism starting with ancient Greece and Egypt, through the anti-Judaism of early Christianity, and the medieval era in both the Christian and Muslim worlds when Jews were defined as outsiders, especially in Christian Europe. This portrayal often led to violence, notably pogroms that often accompanied the Crusades, as well as to libels against Jews. The volume also explores antisemitism in art and literature, the roles of Luther and the Reformation, the Enlightenment, the debate over Jewish emancipation, Marxism, and the social disruptions after World War I that led to the rise of Nazism and genocide. Finally, it considers current issues, the rise of the “New Antisemitism,” the dissemination of hate on social media and the internet, and questions of definition and method.

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(continued after the index)
THE CAMBRIDGE COMPANION TO

ANTISEMITISM

Edited by

Steven T. Katz

Boston University
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