

THE CAMBRIDGE HISTORY OF
THE PAPACY*
VOLUME III

Historically, the papacy has had – and continues to have – a significant and sustained impact on society and culture. In the contemporary world, this influence is felt far afield from the traditional geographic and cultural center of papal authority in Western Europe, and is particularly notable in the Global South. Volume III frames questions around the papacy's cultural weight, focusing on the influence that successive popes and channels of papal authority have had on a broad range of social and cultural developments in European and global societies. The range of topics covered here reflects the vast and expanding scope of papal sway on everything from architecture to the construction and contestation of gender norms to questions of papal fashion. Papal influence has waxed and waned over time as successive popes have had access to greater resources and have had stronger imperatives to use their powers of patronage and regulation to intervene in society at large.

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★

VOLUME III
Civil Society

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