

## *Contents*

|  |                  |
|--|------------------|
| <i>List of Table and Illustrations</i>   | <i>page</i> viii |
| <i>Acknowledgements</i>  | ix               |
| 1 Introduction: Shakespeare and Cultural Reformation Ideology                                  | 1                |
| 2 Shakespeare and ‘the King’s English’: Language, History, Power                               | 46               |
| 3 Shakespeare and ‘the true-born Englishman’: ‘Theatre’ and the Ideology of National Character | 93               |
| 4 ‘they bring in straing rootes’: Shakespeare and ‘the straingers case’                        | 132              |
| 5 Figures and Parables of a ‘straing’ Word: Shakespeare’s ‘extravagancy’                       | 175              |
| <i>Bibliography</i>  | 219              |
| <i>Index</i>   | 241              |