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Edited by Rachel Farebrother, Miriam Thaggert  
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## A HISTORY OF THE HARLEM RENAISSANCE

The Harlem Renaissance was the most influential single movement in African American literary history. The movement laid the groundwork for subsequent African American literature, and had an enormous impact on later black literature worldwide. In its attention to a wide range of genres and forms – from the *roman à clef* and the *Bildungsroman* to dance and book illustrations – this book seeks to encapsulate and analyze the eclecticism of Harlem Renaissance cultural expression. It aims to re-frame conventional ideas of the New Negro movement by presenting new readings of well-studied authors, such as Zora Neale Hurston and Langston Hughes, alongside analysis of topics, authors, and artists that deserve fuller treatment. An authoritative collection on the major writers and issues of the period, *A History of the Harlem Renaissance* takes stock of nearly a hundred years of scholarship and considers what the future augurs for the study of the “New Negro.”

RACHEL FAREBROTHER is Senior Lecturer in American Studies at Swansea University. She is the author of *The Collage Aesthetic in the Harlem Renaissance* (2009), which was awarded honorable mention in the 2010 British Association of American Studies book prize. Her essays have appeared in *Journal of American Studies*, *MELUS*, and *Modernism/modernity* and various edited collections including Fionnghuala Sweeney and Kate Marsh’s *Afromodernisms: Paris, Harlem, and the Avant-Garde* (2013) and Peter Brooker and Andrew Thacker’s *The Oxford Cultural and Critical History of Modernist Magazines: Volume II, North America* (2012).

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EDITED BY

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*In Memoriam:*  
*Cheryl A. Wall*  
*1948–2020*

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