

THE CAMBRIDGE WORLD HISTORY OF
GENOCIDE

Volume I offers an introductory survey of the phenomenon of genocide. The first five chapters examine its major recurring themes, while the further nineteen are specific case studies. The combination of thematic and empirical approaches illuminates the origins and long history of genocide, its causes, consistent characteristics and the connections linking various cases from earliest times to the early modern era. The themes examined include the roles of racism, the state, religion, gender prejudice, famine and climate crises, as well as the role of human decision-making in the causation of genocide. The case studies cover events on five continents, ranging from prehistoric Europe and the Andes to ancient Israel, Mesopotamia, the early Greek world, Rome, Carthage and the Mediterranean. It continues with the Norman Conquest of England's North, the Crusades, the Mongol Conquests, medieval India and Viet Nam, and a panoramic study of premodern China, as well as the Spanish conquests of the Canary Islands, the Caribbean and Mexico.

BEN KIERNAN is the Griswold Professor of History Emeritus at Yale University and was founding Director of Yale's Genocide Studies Program. His book *Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur* (2007) won numerous awards, including a gold medal for the best work of history, awarded by the Independent Publishers Association.

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Frontmatter
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THE CAMBRIDGE WORLD HISTORY OF
GENOCIDE

General Editor
Ben Kiernan, Yale University

Split into three volumes, *The Cambridge World History of Genocide* offers an analytical survey of genocide across six continents from prehistory to the twenty-first century. Combined, they compare and contrast cases in multiple different cultures and contexts, demonstrating common themes and sharp variations that have developed over time. By examining the long-term and immediate causes of genocide, these essays emphasize that genocidal intent has historically been shaped by structural factors and human decision-making. Featuring over 80 essays from experts across the field, together they cover ancient Carthage, the Holocaust, medieval Crusader massacres, Mongol conquests, the extermination of Indigenous peoples in European settler colonies in the Americas, Africa and Australia, as well as prehistoric mass graves from the Alps to the Andes, and the Rohingya genocide in Myanmar. A much-needed addition to genocide studies, these volumes reveal how genocide is a world historical phenomenon that has operated under different names and capacities, but possesses similar key characteristics.

VOLUME I

Genocide in the Ancient, Medieval and Premodern Worlds

EDITED BY BEN KIERNAN, T. M. LEMOS AND TRISTAN S. TAYLOR

VOLUME II

Genocide in the Indigenous, Early Modern and Imperial Worlds, from c. 1535
to World War One

EDITED BY NED BLACKHAWK, BEN KIERNAN, BENJAMIN MADLEY AND REBE TAYLOR

VOLUME III

Genocide in the Contemporary Era, 1914–2020

EDITED BY BEN KIERNAN, WENDY LOWER, NORMAN NAIMARK AND SCOTT STRAUS

THE CAMBRIDGE
WORLD HISTORY OF
GENOCIDE

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VOLUME I

Genocide in the Ancient, Medieval
and Premodern Worlds

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