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Entries for authors have been arranged with titles of works preceding subheadings of other types. Themed subheadings reflect the four-history structure of this volume (i.e. movements, mechanisms, forms, and heroes), with narrower terms selected from the chapter topics within each history (e.g. ‘novel form’ or ‘censorship’). Broader subheadings (e.g. ‘forms’) indicate mentions across many chapters in a history, with ‘other’ preceding the history name (e.g. ‘other forms’) if there are also chapter-level subheadings within the entry (e.g. ‘novel form’). Numerical titles are filed as if spelled out (e.g. ‘41° (group)’ is under ‘F’).

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