

VAUGHAN WILLIAMS IN CONTEXT

Challenging residual doubts about Vaughan Williams's role and significance within twentieth-century music and culture, this book places and explores his life and music in their broad musical, cultural, social, and political contexts. Chapters by scholars from a range of disciplines re-evaluate the composer's life and career within a world marked by both rapid change and refigured traditions. Building on scholarship that has established Vaughan Williams as aesthetically and politically progressive, the book furthers a revisionist perspective by broadening understandings of the nature of his responses to the twentieth century. This portrait of a modern composer emerges not merely by focusing on under-represented interests and pursuits, but also by contextualizing those activities that have been misrepresented as conservative or backward-looking.

JULIAN ONDERDONK is Professor of Music History at West Chester University of Pennsylvania. He has published on Vaughan Williams's folk-song collecting, hymn-tune editing, and political beliefs in various journals and book collections, including *Folk Music Journal* and *The Cambridge Companion to Vaughan Williams* (2013).

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COMPOSERS IN CONTEXT

Understanding and appreciation of musical works is greatly enhanced by knowledge of the context within which their composers lived and worked. Each of these volumes focuses on an individual composer, offering lively, accessible and concise essays by leading scholars on the many contexts – professional, political, intellectual, social, Oxford, and cultural – that have a bearing on his or her work. Biographical and musical influences, performance and publishing history and the creative afterlife of each composer's work are also addressed, providing readers with a multifaceted view of how the composers' output and careers were shaped by the world around them.

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VAUGHAN WILLIAMS
IN CONTEXT

EDITED BY

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CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
 978-1-108-49332-1 — Vaughan Williams in Context
 Edited by Julian Onderdonk, Ceri Owen
 Frontmatter
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 UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
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 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

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 education, learning and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781108493321

DOI: 10.1017/9781108681261

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First published 2024

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Onderdonk, Julian, 1964– editor. | Owen, Ceri, 1984– editor.

TITLE: Vaughan Williams in context / edited by Julian Onderdonk, Ceri Owen.

DESCRIPTION: [First edition]. | Cambridge : Cambridge University Press, 2023. | Series:
 Composers in context | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2023017272 | ISBN 9781108493321 (hardback) | ISBN 9781108717618
 (paperback) | ISBN 9781108681261 (ebook)

SUBJECTS: LCSH: Vaughan Williams, Ralph, 1872–1958. | Vaughan Williams, Ralph, 1872–1958 –
 Criticism and interpretation. | Music – England – 20th century – History and criticism. | England –
 Intellectual life – 20th century.

CLASSIFICATION: LCC ML410.V3 V445 2023 | DDC 780.92–dc23/eng/20230519

LC record available at <https://lcn.loc.gov/2023017272>

ISBN 978-1-108-49332-1 Hardback

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978-1-108-49332-1 — Vaughan Williams in Context
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For Mary, Jack, and Lucy

*

For Mam and Dad

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Acknowledgements

The editors are grateful to the Vaughan Williams Foundation, and to its director Rosemary Johnson, for kind permission to quote from the Vaughan Williams Letters database throughout this volume. This vast resource – which emerged out of the Letters project initiated in 1989 by Hugh Cobbe at the behest of Ursula Vaughan Williams – has added exponentially to our knowledge of Vaughan Williams. Both Hugh and the current editor, Katherine Hogg, kindly answered our questions about the database as they arose. We also thank Kate Brett and her team at Cambridge University Press for wise counsel. Alain Frogley, Philip Rupprecht, Roger Savage, and Aidan J. Thomson generously gave editorial advice. David Manning, Zachary Ray, and Liam Thomas provided important technical support. Finally, many thanks to Tim Barringer for expert consulting in helping us select the cover for the book.

Editorial Note

In an effort to present the maximum amount of bibliographic information as concisely as possible, we provide full footnote citations that nonetheless seek to avoid duplication of information already found in the text. Thus, where the author of a quotation or a scholar responsible for an opinion is indicated by name in the text, that name does not appear in the footnote; where that information is missing from the text, or is possibly ambiguous, the footnote supplies it. The same applies to citations of the Vaughan Williams Letters database (*VWL*). Authors or dates clearly indicated in the text are left out of the footnote and vice versa. Equally, the place names of Cambridge, Manchester, Oxford, etc., do not appear in footnotes that cite the eponymous university presses found in those cities.

For convenience, footnote citations for journal articles and book chapters give pagination for the entire source as well as for specifically referenced passages (in parentheses).

Quotations from letters retain the original spelling and orthography – elisions, dashes, ellipses, and so on – wherever possible. Any departure from this approach is indicated by square brackets or the very occasional [*sic*], introduced to ensure clarity.

References throughout seek to avoid conflating ‘England’ with ‘Britain’ or ‘the British Isles’ and, wherever possible, faithfully duplicate the language and terminology used in the contemporaneous sources and contexts quoted and discussed.

Dates given for works refer to the year of first performance, unless otherwise indicated.

Bibliographic Abbreviations

- CCVW Alain Frogley and Aidan J. Thomson (eds.), *The Cambridge Companion to Vaughan Williams* (Cambridge University Press, 2013).
- KC Michael Kennedy, *A Catalogue of the Works of Ralph Vaughan Williams*, 2nd ed. (Oxford University Press, 1996).
- KW Michael Kennedy, *The Works of Ralph Vaughan Williams*, 2nd ed. (Oxford University Press, 1980).
- NMOE Ralph Vaughan Williams, *National Music and Other Essays*, 2nd ed. (Oxford University Press, 1987).
- TSR Stephen Connock (ed.), *Toward the Sun Rising: Ralph Vaughan Williams Remembered* (London: Albion Music, 2018).
- UVWB Ursula Vaughan Williams, *R. V. W.: A Biography of Ralph Vaughan Williams* (Oxford University Press, 1964).
- VWE Byron Adams and Robin Wells (eds.), *Vaughan Williams Essays* (Aldershot: Ashgate, 2003).
- VWIP Lewis Foreman (ed.), *Vaughan Williams in Perspective: Studies of an English Composer* (Ilminster: Albion Music, 1998).
- VWL *Vaughan Williams Letters* database, Vaughan Williams Foundation website, <https://vaughanwilliamsfoundation.org/discover/letters/>.
- VWOM David Manning (ed.), *Vaughan Williams on Music* (Oxford University Press, 2008).
- VWS Alain Frogley (ed.), *Vaughan Williams Studies* (Cambridge University Press, 1996).

Periodicals

- ML *Music & Letters*
 MMR *Monthly Musical Record*

List of Bibliographic Abbreviations

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|--------------|--|
| <i>MQ</i> | <i>The Musical Quarterly</i> |
| <i>MT</i> | <i>The Musical Times</i> |
| <i>RVWSJ</i> | <i>Journal of the RVW Society</i> (until June 2009) / <i>Ralph Vaughan Williams Society Journal</i> (since October 2009) |
| <i>TG</i> | <i>The Gramophone</i> |