Contents

List of Figures  [page xi]
List of Tables  [xiii]
List of Music Examples  [xv]
Notes on Contributors  [xix]
Acknowledgments  [xxv]

Introduction  [1]
RUSSELL HARTENBERGER AND RYAN MCCLELLAND

PART I OVERVIEW OF RHYTHM  [5]
1 Rhythm in Western Music: Concepts and Literature  [7]
  RYAN MCCLELLAND
2 Perception of Rhythm  [20]
  DANIEL CAMERON AND JESSICA GRAHN

PART II PERFORMING RHYTHM  [39]
3 Visualizing the Rhythms of Performance  [41]
  ALAN DODSON
4 A Percussionist Understands Rhythm in Five Essays
   of Exactly 1,000 Words Each Not Including Titles
   and Subtitles  [61]
   STEVEN SCHICK
5 A Different Kind of Virtuosity  [75]
   RUSSELL HARTENBERGER
6 Conducting Rhythm  [90]
   DAVID ROBERTSON

PART III COMPOSING WITH RHYTHM  [95]
7 Expressive Rhythm and Meter in the German Lied  [97]
   HARALD KREBS
## Contents

8 Rhythm in Post-tonal Music: A Modernist Primer [119]
   Gretchen Hrolacher

9 The Concept of Rhythm: Composers in Their Own Words [146]
   Adam Sliwinski

**PART IV RHYTHM IN JAZZ AND POPULAR MUSIC** [165]

10 Jazz Rhythm: The Challenge of “Swing” [167]
   Matthew W. Butterfield

11 Rhythmic Influence in the Rock Revolution [182]
   Trevor De Clercq

12 Rhythm in Contemporary Rap Music [196]
   Mitchell Ohriner

**PART V RHYTHM IN GLOBAL MUSIC** [215]

13 The Musical Rhythm of Agbadza Songs [217]
   David Locke

14 Rhythmic Thought and Practice in the Indian Subcontinent [241]
   James Kippen

15 The Draw of Balinese Rhythm [261]
   Leslie Tilley

16 Rhythmic Structures in Latin American and Caribbean Music [283]
   Peter Manuel

17 Indigenous Rhythm and Dance in North and South America [298]
   Kristina F. Nielsen

**PART VI EPILOGUE** [313]

18 The Future of Rhythm [315]
   Nick Collins

*Select Bibliography* [331]

*Index* [335]