Contents

List of Figures  [page xi]
List of Tables  [xv]
List of Contributors  [xvi]
Preface  [xix]

PART I CONTEXTS I  [1]
1 Theorising Serialism  
catherine nolan  [3]
2 The Aesthetics of Serialism  
marcus zagorski  [20]
3 Serialism in History and Criticism  
arold whittall  [37]

PART II COMPOSERS  [55]
4 Arnold Schoenberg and the ‘Musical Idea’  
jack boss  [57]
5 Alban Berg’s Eclectic Serialism  
silvio dos santos  [73]
6 Rethinking Late Webern  
sebastian wedler  [87]
7 Milton Babbitt and ‘Total’ Serialism  
andrew mead  [108]
8 Pierre Boulez and the Redefinition of Serialism  
catherine losada  [125]
9 The Serial Music of Karlheinz Stockhausen  
imke misch  [140]
10 Luigi Nono and the Development of Serial Technique  
angela ida de benedictis and veniero rizzardi  [154]
# Contents

11 Stravinsky’s Path to Serialism  
*Maureen Carr* [183]

**PART III GEOGRAPHIES** [203]

12 Serialism in Western Europe  
*Mark Delaere* [205]

13 Serialism in Canada and the United States  
*Emily Abrams Ansari* [225]

14 Serialism in Central and Eastern Europe  
*Iwona Lindstedt* [241]

15 Serialism in the USSR  
*Peter J. Schmelz* [253]

16 Serialism in Latin America  
*Björn Heile* [266]

17 Serialism in East Asia  
*Nancy Yunhwa Rao* [278]

**PART IV CONTEXTS II** [301]

18 Towards an Authentic Interpretation of Serial Music  
*Peter O’Hagan* [303]

19 Metamorphoses of the Serial (and the ‘Post-Serial’ Question)  
*Charles Wilson* [317]

20 Technologies and the Serial Attitude  
*Jennifer Iverson* [340]

References [365]  
Index [405]