

## Index

- Académie Française, 7–8  
 Adams, Henry, 106  
 Adorno, Theodor, 147, 239–40, 260  
 Æ (George Russell), 167–69, 171–72, 174–75, 179, 190  
 African American migration, 29, 51  
 Age of Versailles, 7  
 American aestheticism, 134  
 American aristocracy, 93–94, 120, 207–9, 214–17  
 American ascendancy as world power, 34–35, 45, 103–8, 117, 197–206, 220, 247  
 American capitalism, 16, 88–89, 92–95, 115–17, 201–2, 240–42  
 American Civil War, 27, 50–51, 81  
 American Committee for Cultural Freedom, 240  
 American culture. *See also* American literary modernism  
   criticism of, 94–95, 97  
   development of, 65, 92, 215–16, 233  
   drive to expand, 206  
   in literature, 207–10, 219  
   study of, 67–68, 73  
 American Dream, 45–46, 206, 216–42  
 American empire  
   Derek Walcott on, 263–69  
   George Bernard Shaw on, 12–13  
 American internationalism, 126, 149  
 American literary expatriates, 30, 32, 103–8  
 American literary modernism  
   Alex Zwerdling on, 35  
   American ascendancy, 34–35, 45, 103–8, 117, 197–206, 220, 247  
   American industrial power, 27  
   appropriations of European modernism, 32–34  
   Civil War as impetus to, 27  
   Clement Greenberg on, 240  
   democracy in, 58–67  
   Edmund Wilson on, 34  
   *The Great Gatsby*, 44–46, 219–22  
   Harlem Renaissance, 29, 53, 98–99, 246  
   John Peale Bishop on, 35–36  
   literary expatriates, 29–30  
   *Long Day's Journey into Night*, 46, 235–37, 239–42  
   overview of, 34–35, 49, 53–58  
   rags-to-riches literature, 197–205  
   world literary system, 49, 52–53  
 American literary nationalism, 54, 56–57, 65–66, 78–96  
 American popular theatre, 232–34  
 American Reconstruction, 132  
 American Renaissance, 89–92, 96, 99  
 American Revolution, 4, 50  
 American Risorgimento, 91, 93  
 American 'Roaring Twenties', 205–6, 221  
 American university system, 249, 253–70, 273–74  
*ancien régime*, 7, 19, 25, 56, 59, 77  
 Anderson, Jervis, 249–50  
 Anglo-Irish Treaty (1921), 131–32  
 Anglophone literary world, 2, 4, 13, 15, 38–39, 43–44, 50–58, 106, 247–48  
 anti-developmentalism, 259–60  
 anti-Enlightenment, 148  
 anti-Freudianism, 179, 181, 183  
 anti-intellectualism, 33, 73, 95  
 anti-modernist sentiment, 31–32, 86–87  
*The Antilles: Fragments of Epic Memory* (Walcott), 270–72  
*The Anxiety of Influence: A Theory of Poetry* (Bloom), 157  
*apothanein thelo*, 133  
*The Apple Cart* (Shaw), 12–13  
 Archer, William, 161  
 architectural arts, 91–92  
 aristocracy. *See also* Arnold, Matthew; *The Golden Bowl*; *The Great Gatsby*; Tocqueville, Alexis de  
 American aristocracy, 93–94, 120, 207–9, 214–17

- democracy *vs.*, 61–64  
 English aristocracy, 73–75  
 as thematic in literature, 115–17  
 Arnold, Matthew, 40–41. *See also The Study of Celtic Literature*; Tocqueville, Alexis de  
 American culture, 74–75  
 aristocracy and the Celts, 74  
 Celtic and Saxon races, 56–57, 67–73  
 Celtic characteristics in art, 70–71  
 Celtic languages, 72, 75–76  
 compared to Tocqueville, 67–68, 73, 77  
 democracy, 67–78  
 English national character, 68, 72–73, 76–77  
 German national character, 68–71  
 intellectual liberalism, 56–57  
*On Translating Homer*, 76  
*Ulysses* and, 191  
 Arrighi, Giovanni. *See also* American empire;  
 European empire; *The Long Twentieth Century: Money, Power and the Origins of Our Times*; world literary system  
 American hegemony, 18, 124  
 ‘autumns of finance’, 16–17  
 consequences of World War I for world system, 17–18  
 Dutch cycle of imperialism, 16  
 Genoese-Spanish cycle, 16–17  
 nature of world hegemony, 107  
 systemic cycles of accumulation, 15–16  
 art institutions, 19  
 ‘art novel’, 203, 217  
 Atkinson, Justin Brooks, 222  
 Auden, W. H., 143  
 Auerbach, Erich, 147, 184, 257–58  
 avant-garde movements, 19–21, 26, 38, 86, 95, 101, 201, 247–48  
*Axel’s Castle* (Wilson), 35
- ballad poetry, 83–84  
 Bauhaus movement, 22  
 Beam, Alex, 150  
*belle époque*, 12, 17, 26  
 Bennett, Louise, 246  
 Berlin cabaret scene, 22  
 Best, Richard Irvine, 166–67  
*The Birth of Tragedy* (Nietzsche), 122  
 Bishop, John Peale, 35–36  
*The Black Jacobins* (James), 246, 259  
 Bloom, Harold. *See also The Anxiety of Influence: A Theory of Poetry*; Joyce, James  
*The Anxiety of Influence*, 157  
 on James Joyce and Shakespeare, 43, 179–95  
 on *Long Day’s Journey into Night*, 238  
 Bolshevik Revolution (1917), 129  
 bourgeois modernism, 32, 235
- Boxer Uprising (1899–1901), 108  
 Boyd, Ernest, 161–62  
 Brahm, Otto, 22  
 Brandl, Alois, 165  
 Britain. *See also* London  
 cultural superiority, 31–32  
 imperialism of, 16, 86–87, 159, 200–2  
 British Empire Shakespeare Society (BESS), 165  
 Brooks, Van Wyck, 28–29  
 Byron, Lord, 188
- The Cantos* (Pound), 93–95  
 Cape, Jonathan, 253–54  
 capitalist world system. *See also* Arrighi, Giovanni  
 American capitalism, 16, 88–89, 92–95, 115–17, 201–2, 240–42  
 culturalism and, 57, 261  
 cycle of accumulation, 40  
 development of, 15–16  
 English capitalist expansionism, 175–76, 185  
 Great Depression and, 20–21  
 Western capitalism, 201  
 world literary system and, 5, 57, 261  
 Caribbean literature, 246–70, 272–74  
 Casanova, Pascale. *See also* Paris; *The World Republic of Letters*; world literary system;  
 world literature  
 ahistoricist conception of literary systems, 37  
 assimilated writers, 41–42, 105–6  
 consolidation of French dominance, 7–8  
 critique of, 37  
 English and German resistances to French dominance, 7–9, 14–15  
 Herder and vernacular literatures, 8  
 Latin American Boom, 9  
 neglect of Soviet literary system, 37–38  
 Paris as leading literary capital, 7–12  
 peripheral resistances to literary centres, 9–10, 156  
 world literary system and, 4, 6–7  
 Casement, Roger, 108  
 Catholic/Catholicism, 50–58, 99, 145, 159, 165, 179–95  
 Celtic literature, 67–78, 82–88  
 Celticism, 54–55, 77–78, 80, 85–87, 190  
 Cervantes, Miguel de, 188  
 Chaplin, Charlie, 166  
 Christianity, 148–49  
 cinematic epics, 200–2  
 Classical European languages in modern education, 140  
 classical liberalism, 99–101  
 Cobden, Richard, 76  
 Cold War, 3, 11–12, 14, 23, 33, 46–47, 149–50, 195, 201–3, 222

- communism, 99–100, 144, 201–2  
*The Communist Manifesto* (Engels, Marx), 21  
communist parties, 25  
*Confessions of a Young Man* (Moore), 79–80  
Conrad, Joseph, 109–10  
conservative revolution, 132  
Corelli, Marie, 170  
cracks  
  as figure for fissured world in *The Waste Land*, 127–45  
  as metaphor in *The Golden Bowl*, 108–27, 141–42  
*The Criterion*, 30, 41–42, 132, 145–46, 181–85  
Cuban Revolution, 154  
cultural distinction in world literary system. *See also* American culture  
  capitalism/capitalist world system, 57, 261  
  Caribbean literary culture, 246–70, 272–74  
  democracy and, 100  
  elite cultural modernism, 101, 219, 233  
  European cultural superiority, 81, 148, 192, 197, 266–67  
  French cultural supremacy, 15  
  high culture, 201–2, 217, 220, 232  
  Hollywoodization of culture, 202  
  low culture, 204, 217, 232  
  mass culture, 31, 45, 61–62, 66, 166, 201–2, 205, 209, 217–22  
  new Irish culture, 41  
  Parisian cultural pre-eminence, 21–22  
  Protestant cultural elites, 51–52  
  struggles for, 8  
  WASP elite culture, 219  
*Culture and Anarchy* (Arnold), 67, 73  
Curtius, Ernst Robert, 5–7, 132
- Death in Venice* (Mann), 122  
*Deceit, Desire, and the Novel: Self and Other in Literary Structure* (Girard), 157  
democracy  
  Alexis de Tocqueville on, 58–67, 75–76  
  aristocracy *vs.*, 61–64  
  cultural extension of, 100  
  education and, 100–1  
  Matthew Arnold on, 67–78  
  Protestant cultural elites and, 51–52  
  in the United States, 58–67  
*Democracy in America* (Tocqueville), 45, 58–67, 207  
developmentalism, 259–60  
Diaghilev, Sergei, 23  
dissociation of sensibility, 137  
*Don Juan* (Byron), 188  
Dos Passos, John, 79, 206  
Dowden, Edward, 162, 164–65  
dramatic stage of literature, 83–84  
du Bellay, Joachim, 7  
Dublin  
  in *Hail and Farewell*, 159  
  London and, 38–39, 176, 265–66  
  as regional literary capital, 29, 38–39  
  second city of Empire, 26–27  
*The Economic Consequences of the Peace* (Keynes), 130  
education and democracy, 100–1  
*The Education of Henry Adams* (Adams), 106  
Eglinton, John, 152–84  
*The Egoist*, 130  
Eliot, T. S. *See also* *The Waste Land*  
  on Christianity, 148–49  
  *The Criterion*, 30, 41–42, 132, 145–46, 181–85  
  cultural authority in London, 30–31  
  decline of English literature, 30–31  
  drama and prose of, 145  
  Edmund Wilson on, 135  
  English language literatures, 244–45  
  European unity, 145–51  
  ‘fight for civilisation’, 141  
  *The Four Quartets*, 145  
  on Henry James, 131, 144  
  letters to his mother, 130–31  
  literature as substitute religion, 228–29  
  ‘The Metaphysical Poets’, 137–39  
  poetry of, 134  
  praise for *The Great Gatsby*, 205  
  *The Sacred Wood*, 145  
  tradition, importance of, 79  
  ‘The Unity of European Culture’, 146–48  
  elite cultural modernism, 20, 51, 59, 61–62, 101, 219, 233  
  Elton, Geoffrey, 31–32  
  empire. *See* American empire; European empire  
*Encyclopedia Britannica*, 150–51  
  English aristocracy, 73–75  
  English capitalist expansionism, 175–76, 185  
  English literary modernism  
    Celtic literature, 67–78, 82  
    distinctions from French culture, 7–8  
    establishment of, 25–26  
    key features, 73  
    London domination of, 155–56  
    overthrow of, 4, 39  
    production of, 5–7  
  English literary nationalism, 82  
  English Renaissance, 159, 163, 189–90  
  English Teutonic supremacy, 68  
  Enlightenment Europe, 148  
  *Entente Cordiale*, 108

- epic  
 epic literature, 200–2, 222–23, 251–53, 272–73  
 epic poetry, 83–84, 220, 251, 272  
 epic tragedy, 203  
 Erich Auerbach on, 257–58  
 Georg Lukács on, 243, 251–52  
*The Great Gatsby* as, 45, 203, 218–20  
 Henry James and, 142  
 Hollywood versions of, 200  
 James Joyce and, 46–47, 168–69, 188–95  
 mini-epic, 45, 143, 203, 218–20, 222  
 national epic, 43–44, 170–71, 190, 222–23  
*Omeros* as, 249–53, 255, 257–62, 270–74  
 pocket-epic, 143  
*Ulysses* as, 43–44, 168, 170, 189, 194–95, 210  
 Sty, Jed, 32  
 European cultural superiority, 81, 148, 192, 197, 266–67  
 European Economic Community, 154  
 European empire  
 collapse of Austro-Hungarian, 22  
 Derek Walcott on, 265–66  
 European modernism and, 22–25, 35–39  
 Giovanni Arrighi on, 15–20  
 national literary ambition, 187–95  
 Paul Valéry on collapse of, 35–36  
 Shakespeare and, 152, 163–66  
 European Enlightenment, 21, 82  
 European supremacy/colonialism, 24
- fascism, 18, 24, 99–100  
 Federal Theatre Project, 223  
 Fenian nationalism, 77  
*Finnegans Wake* (Joyce), 181–82  
 Fitzgerald, F. Scott, 34, 44–46. *See also The Great Gatsby*  
 American literary ascendancy, 196–98  
 European literary decline, 197  
 modernist value, 221–22  
 on New York, 196–98, 205, 210–11, 215–16, 220  
 race and, 196–97, 216–17  
 Five Year Plans (Soviet), 18  
 Flaubert, Gustave, 168  
 Fleming, Paul, 252  
 foundational fiction, 202  
*The Four Quartets* (Eliot), 145  
 France, Anatole, 198  
 Franco-Prussian War, 22  
 Francophone linguistics, 254  
*Frankenstein; or, The Modern Prometheus* (Shelley), 225
- French classicism, 23  
 French literary modernism  
 artistic and literary world of, 79–80  
 cultural pre-eminence, 21–22  
 cultural supremacy, 15  
 establishment of, 23–25  
 general characteristics, 26  
 production of, 5–7  
 survival of, 22–23  
 French literary nationalism, 8  
 French Revolution, 20, 50  
 Freud, Sigmund, 183  
 Frost, Robert, 104
- Gaelic League, 54, 155  
 Gao, Xingjian, 249  
 German aesthetic idealism, 14  
 German Armistice (1918), 128–29  
 German Expressionism, 22  
 German intellectual dominance, 8–9  
 German literary modernism  
 Anschluss and, 22  
 avant-garde art, 201  
 impact of, 23–25  
 Nazi suppression of modernism, 33  
*Weltliteratur* concept, 160, 167  
 German Shakespeare Society, 165  
 Girard, René, 157–58, 179–85  
*Deceit, Desire, and the Novel: Self and Other in Literary Structure*, 157  
 on Joyce and Shakespeare, 179–95  
 on mimetic desire, 157–58  
 rejection of Freudian Oedipal complex, 179  
 global flu pandemic (1918–1920), 129  
 Goethe, Johann Wolfgang von, 28, 70, 160, 166–67, 169–70, 173, 181–86, 195  
*The Golden Bowl* (James). *See also* James, Henry  
 American hegemony, 107–8, 124–26  
 American museums, 117–19  
 art and capital in, 119–21  
 compared to *Death in Venice*, 122  
 compared to *Nostramo*, 109–10, 126  
 compared to *The Long Twentieth Century*, 124–27  
 compared to *The Waste Land*, 127–45, 148–49  
 cracks as metaphor in, 108–27, 141–42  
 emerging American ascendancy, 42, 103–8, 124–27  
 ‘hard’ and ‘soft’ power in, 126  
 as international allegory, 115–21, 124–26, 133–34  
 Great Depression, 20–21, 52, 223  
 Great Famine, 26–27, 50

- The Great Gatsby* (Fitzgerald). *See also* Fitzgerald, F. Scott  
 as 'American classic' novel, 202  
 American mimics of European culture, 206–11, 218–20  
 as American mini-epic, 203, 218–20  
 American modernism, 219–22  
 aristocracy and democracy in, 214–16  
 cinema and, 215–16, 219  
 class conflict in, 217–18, 220  
 critical reception, 205  
 French translation of, 205  
 impact of, 205–22  
 as rags-to-riches literature, 197–205  
*Ulysses* and, 210, 212  
*The Waste Land* and, 210, 213, 215  
 Great Migration of African Americans, 197  
 Greenberg, Clement, 240
- Habsburg regime, 23  
 Harlem Renaissance, 29, 53, 98–99, 246  
 Harpham, Geoffrey Galt, 150  
 Harris, Frank, 163–64  
 Hauptmann, Gerhardt, 22, 185–86  
*Hawthorne* (James), 78–79, 148–49  
 high culture, 201–2, 217, 220, 232  
 high modernism, 2–4, 21, 31, 46–47, 51–54, 57–58, 80–81, 98, 101, 147, 219, 228, 235, 249–50, 253–70. *See also* modernism
- Hofmannsthal, Hugo von, 132  
 Hollywoodization of culture, 202  
 Home Rule party, 129  
 'Hopes and Fears for Irish Literature' (Yeats), 82–88  
 Horowitz, Evan, 25–26  
 Howells, William Dean, 27, 32, 103, 107, 150  
*The Humanities and the Dream of America* (Harpham), 150  
 Hyde, Douglas, 27, 155
- immigrants/immigration, 90, 197  
 imperialism  
 American, 274  
 British, 16, 86–87, 159, 200–2  
 development of, 15–16  
 individualism, 73, 163  
 industrialism, 75, 198, 202  
 intellectual elitism, 20, 51, 59, 61–62  
 intellectual liberalism, 55–56  
 international literary tradition, 8, 30–31, 53, 105, 159–60, 172. *See also* world literary system  
 international modernism, 1  
 international scene, allegory of, 126  
 international writers of distinction, 249
- Irish literary modernism. *See also* Joyce, James; Yeats, William Butler  
 constructions of Shakespeare, 159, 161–66  
 establishment of, 26–27, 38–39  
 overview of, 1–15, 53–58  
 recognition of, 153–60  
 Irish literary nationalism, 56–57, 156–57  
*Irish Literary Portraits* (Eglinton), 152–84  
 Irish Literary Revival (Irish Renaissance)  
 Abbey Theatre, 29  
 German philology and, 190  
 James Joyce and, 171, 179, 184–85, 189–90  
 post-Famine impetus to, 26–27  
 reactionary tendencies in, 52  
 Shakespeare and, 160–66  
 Thomas MacDonagh on, 28  
 W. B. Yeats and, 27, 41, 57, 80, 83–87, 97–99, 153–55  
 Irish Protestants, 50, 167  
 Irish Republican Brotherhood, 50  
*Irish Times*, 152, 166  
 Iron Curtain, 26  
 Italian Renaissance, 92–93
- James, C. L. R., 245–46, 259. *See also* *The Black Jacobins*  
 James, Henry, 1, 32, 41–43, 78–79, 131, 144.  
*See also* *The Golden Bowl*  
 epic and, 142  
 Ezra Pound on, 1, 91–92, 142  
*Hawthorne*, 78–79, 148–49  
 T. S. Eliot on, 131–32, 144  
 William Dean Howells on, 32, 107
- Jonson, Ben, 187–88  
 Joyce, James. *See also* epic; Irish Literary Modernism; Irish Literary Revival; Shakespeare; *Ulysses*  
 on Arnold and Hellenism, 80  
 'The Day of the Rabblement', 80  
 epic and, 43–44, 168–69, 187–95  
*Finnegans Wake*, 181–82  
 Goethe and, 160, 166–67, 181–87, 195  
 Irish Literary Theatre and, 79–80  
 on Shakespeare, 43–44, 164–95  
*Weltliteratur* and, 160  
 on Yeats and the masses, 80
- Kenner, Hugh, 1–2, 4, 117, 155–79, 245, 274  
 Keynes, John Maynard, 130
- La deffence et illustration de la langue françoise* (du Bellay), 7  
 Lampedusa, Giuseppe di, 124  
 Larbaud, Valery, 153  
 League of Nations, 131–32

- The Leopard* (Lampedusa), 124  
*Letters and Leadership* (Brooks), 28–29  
 Lévi-Strauss, Claude, 272  
 liberalism  
   classical liberalism, 100–1  
   intellectual liberalism, 55–56  
   middle-class liberalism, 100  
   reformist agenda, 77  
   Victorian liberalism, 67  
*lingua franca*, 7, 39  
*Literary Blasphemies* (Boyd), 161–62  
 literary nationalism  
   American literary nationalism, 54, 56–57, 65–66, 78–96  
   English literary nationalism, 82  
   French literary nationalism, 8  
   Irish literary nationalism, 56–57, 156–57  
 literary revivals, 27, 29, 44–45, 57, 272–73  
 literary revolts/revolutions, 9–11, 105  
 literary rivalry, 55, 156–60, 184, 187, 189, 194.  
   See also mimetic rivalries  
*Literature and Life* (Howells), 27  
*Literature in Ireland* (MacDonagh), 28  
 Locarno Treaties (1925), 131–32  
 London  
   American challenges to, 95  
   Anglophone literary world, 2, 4, 13, 15, 38–39, 43–44, 50–58, 106, 247–48  
   assimilated writers, 41–42, 105–6  
   Caribbean literature and, 246–70, 272–74  
   challenge and opportunity represented by rise of ‘global English’, 39  
   chance to become European literary capital after World War II, 25–26  
   critical hostility to modernism, 30  
   decline as world literary capital, 47  
   Dublin and, 38–39, 176, 265–66  
   Eliot as cultural authority in, 30–31  
   English literary modernism, 155–56  
   Evan Horowitz on, 25–26  
   New York and, 14–15, 17, 26–29, 39, 46–47, 55, 90–91, 98, 102, 197, 250, 254  
   Paris compared to, 6, 10, 22–23, 25, 27–29  
   as publishing centre, 31–32, 46–47, 250  
   T. S. Eliot’s verdict on, 31  
 London Bridge, sale of, 151  
*Long Day’s Journey into Night* (O’Neill), 44–46.  
   See also O’Neill, Eugene  
   American epic, 203, 222–23, 242  
   American modernism, 235–37, 239–42  
   American popular theatre, 232–34  
   critical reception of, 223–24  
   Irish excess, 231  
   literary decadence in, 227, 231, 234–39  
   Shakespeare and, 222–39  
   T. S. Eliot and, 229–30, 236  
   world literary system, 225–28, 234–36  
*The Long Twentieth Century: Money, Power and the Origins of Our Times* (Arrighi). See also Arrighi, Giovanni; capitalist world system  
*The Golden Bowl* and, 124–27  
   qualifications required to attain world hegemony, 107, 124  
   world system and world hegemony, 15–20  
   World War I and systemic chaos, 17–19  
 low culture, 204, 217, 232  
 Lowell, Amy, 79  
 Lukács, Georg (György), 251–52, 271–72, 278  
 lyric phase of literature, 83–84  
 Lyster, Thomas William, 166–93  
  
 MacDonagh, Thomas, 28  
 Mahaffy, John Pentland, 165  
 ‘The Man of Letters and the Future of Europe’ (Eliot), 145–47  
*The Man Shakespeare and His Tragic Life* (Harris), 163–64  
 Mann, Thomas, 122  
 Mannes, Marya, 198  
 market-designed ‘art’, 202  
 Marshall Plan, 144  
 Marson, Una, 246  
 Marxism, 16  
 mass culture, 31, 45, 61–62, 66, 166, 201–2, 205, 209, 217–22  
 materialism, 37, 73–76, 85–86, 100, 103, 147  
*The Maximus Poems* (Olson), 200  
 Mayer, Arno, 115–16  
 McCulloch, Robert, 151  
 McGee, William Kirkpatrick (John Eglinton).  
   See Eglinton, John  
 McGurl, Mark, 95, 272–74  
 McKay, Claude, 246  
 melancholy modernism, 272  
 Melville, Herman, 1  
 ‘The Metaphysical Poets’ (Eliot), 137–39  
 middlebrow magazine literature, 79  
 mimetic playwright, 180  
 mimetic rivalries, 158–59, 179–95, 225. See also Bloom, Harold; Girard, René  
 mini-epic, 45, 143, 203, 218–20, 222  
 modernism. See also American literary modernism; English literary modernism; French literary modernism; German literary modernism; Irish literary modernism; Irish Literary Revival; Paris; world literary system  
 American appropriations, 33  
 ‘art novel’, 203  
 autonomy in, 220

- modernism. (cont.)  
 avant-garde movements, 19–21, 26, 38, 86,  
 95, 101, 201, 247–48  
 British hostility to, 30, 32  
 Cold War, 3, 11–12, 14, 23, 33, 46–47,  
 149–50, 195, 201–3, 222  
 contradictions in, 58, 100–1, 202–3, 231  
 defined, 15  
 elite cultural modernism, 20, 51, 59, 61–62,  
 101, 219, 233  
 emergence of, 15–20  
 establishment of Soviet Union, 18, 20–23  
 Europe's last literary season, 40  
 Harlem Renaissance, 29, 53  
 high modernism, 2–4, 21, 31, 46–47, 51–54,  
 57–58, 80–81, 98, 101, 147, 219, 228, 235,  
 249–50, 253–70  
 international modernism, 1  
 Irish-American versions, 44–45, 202–5  
 Irish literary modernism, 1–15  
 Parisian cultural pre-eminence, 21–22  
 peripheral modernisms, 1–15  
 the Program Era, 47, 95, 272–73  
 Protestantism and, 53  
 reactionary politics, 33–34, 52, 55, 99–100,  
 197  
 Scandinavian literary modernism, 23–25  
 Tocqueville and, 102  
 Vienna and, 22–23  
 Moore, George, 79–80, 159  
 Moretti, Franco, 14  
 Mumford, Lewis, 33–34
- Naipaul, V. S., 273  
 Napoleon, Louis, 26  
 narrative poetry, 83–84  
 Nathan, George Jean, 196, 198–99  
 nation-building, 81  
 National Literary Society, 83  
 naturalism, 15  
 Nazism, 20, 22–23, 26, 146  
 New Deal (US), 18  
 New England Renaissance, 99  
 New York  
 American cities surpass London, 27  
 as destination for African American migration,  
 29  
 F. Scott Fitzgerald on, 196–97  
 in *The Great Gatsby*, 198, 205, 210–11, 215,  
 220  
 Harlem Renaissance, 29, 53, 98–99, 246  
 London and, 14–15, 17, 26–29, 39, 46–47,  
 55, 90–91, 98, 102, 197, 250, 254  
 as publishing center, 29  
 William Dean Howells on, 27
- Nietzsche, Friedrich, 122  
 Nobel Prize in Literature, 153, 223, 240, 249  
 Norris, Frank, 103–4  
*Nostramo* (Conrad), 109–10
- Oath of Allegiance to the British Crown, 131–32  
 Oedipal complex, 183  
 O'Grady, Standish, 27  
 Olson, Charles, 200  
*Omeros* (Walcott). *See also* Walcott, Derek  
 American university system, 249, 253–70,  
 273–74  
 antagonisms in, 255–56  
*The Antilles: Fragments of Epic Memory*,  
 270–72  
 Caribbean literary culture, 246–70, 272–74  
 ecological catastrophe, 260–61, 273  
 empire and, 267–69  
 as epic, 249–53, 255, 257–62, 270–74  
 as Homeric poem, 257–58  
 impact of, 249–70  
 politics in, 255–56, 259–60  
 structure of, 255–56  
 tourism and, 266, 273  
 world literary system, 249, 263–69  
*On the Sublime* (Longinus), 153  
*On Translating Homer* (Arnold), 76  
 O'Neill, Eugene, 44–46. *See also* *Long Day's  
 Journey into Night*  
 David Savran on, 223–25  
 European and American cultural rivalry,  
 198–99, 223–39  
 literary decadence, 234–39  
 Shakespeare and, 46, 204, 222–41
- Padmore, George, 246  
 Paris  
 American challenges to, 95  
 compared to London, 6, 10, 22–23, 25,  
 27–29  
 decline as world literary capital, 23–25,  
 36, 47  
 as host city to expatriate modernism, 23  
 as leading world literary city, 7  
 political instability of, 22–23, 25–26  
 Sartre on, 23–26, 30, 36  
*Ulysses*, 43–44, 159–60, 168–69, 171–94  
*The World Republic of Letters*, 9–11, 36–40  
 Paris Commune, 20  
 Paris Peace Conference, 131–32  
 Parisian modernism. *See* French literary  
 modernism  
*Patria Mia* (Pound), 87–96, 100–1. *See also*  
 Pound, Ezra  
 American capitalism, 88–89, 92–95

- American challenges to London and Paris, 95  
 American renaissance, 89–96  
 American ‘super-colleges’, 95–96  
 New York and, 90–91  
 United States’ lack of a literary capital, 87–88  
*pax Britannica*, 17–18  
*The Persistence of the Old Regime* (Mayer), 115–16  
 philistinism, 33, 72, 85, 101  
 Philo-Celtic societies, 99  
 Picasso, Pablo, 23  
 playwrights  
   American, 199, 222–39, 243  
   English, 162, 177  
   German, 185–86  
   Irish, 13  
   mimetic, 180  
   Shakespeare, William, 161, 163–65, 172–79, 181  
   Swedish, 22  
 poètes maudits, 235–36  
 poetry  
   Asian, 148  
   ballads, 83–84  
   Celtic, 70–71  
   epics, 83–84, 220, 251, 272  
   long poems, 93–95, 200, 246–47  
   narrative, 83–84  
   T. S. Eliot, 134, 137–39  
 Poole, Adrian, 162  
 Popular Front, 21  
 Pound, Ezra. *See also Patria Mia*  
   American architecture, 91  
   American art collecting, 92  
   American art patronage, 92–95  
   American epic and, 200  
   American literary system, 79, 245  
   American Renaissance, 89–96  
   American ‘super-colleges’, 95–96  
   *The Cantos*, 93–95  
   English literary decline, 1, 12, 23, 245–46  
   on Henry James, 1, 91, 142  
   ‘How to Read’, 1, 12, 30, 245  
   immigration and, 90  
   New York and European cities, 49, 55, 89–90, 96  
   remaking the world literary system, 98  
   Tocqueville and, 87–96, 100  
   the Program Era, 47, 95, 272–73  
   progressivism, 259–60  
   Protestant Anglo-Saxon supremacy, 67  
   Protestants/Protestantism, 33, 51–53  
   proto-modernist literary currents, 85–86  
   provincialism, 33–34, 79, 101, 153–71  
   puritanism, 79, 110, 161–71  
   Quakers, 166, 186, 192  
 racial theory  
   Celticism, 54–55, 77–78, 80, 85–87, 190  
   de-Anglo-Saxonize America, Pound on  
   attempt to, 89–90  
   economic subordination and dependency, 249  
   exploitation, 20  
   literary representations, 115–23, 260, 266–68  
   slavery, 245–47, 257  
   ‘whiteness’, 45, 196–97  
*Ramayana* (Sanskrit epic), 270–72  
 rationalism, 85–86  
 realism, 15, 21, 30, 33, 38, 201–2, 212  
 regionalism, 146–47  
 religious themes  
   Catholic/Catholicism, 50–58, 99, 145, 159, 165, 179–95  
   Christianity, 148–49  
   Protestants/Protestantism, 33, 51–53  
   puritanism, 79, 110, 161–71  
   Quakers, 166, 186, 192  
 Renan, Ernest, 69  
 Rhys, Jean, 246  
 Richards, I. A., 148–50  
 ‘Roaring Twenties’, 205–6, 221  
 Roosevelt, Theodore, 108  
 Russell, George. *See* Æ  
 Russo-Japanese War (1904), 108  
  
*The Sacred Wood* (Eliot), 145  
 Saint Lucia and literature, 255–56  
 Saint Lucia Labour Party (SLP), 259  
 Sartre, Jean-Paul, 23–26, 30, 36  
 Savran, David, 223–25  
 Saxonism, 77  
 Scandinavian literary modernism, 23–25  
 schismatic Protestant sects, 74  
 Scottish Treaty of Union (1706), 26  
 ‘Scramble for Africa’, 17–23  
 Second Boer War (1899), 108  
 self-determination, 129  
 Shakespeare, William. *See also* Bloom, Harold;  
   Girard, René; Joyce, James; *Long Day’s  
   Journey into Night*; Walcott, Derek  
   American culture and, 232  
   canonical centrality of, 201  
   criticism of, 161–66  
   English Renaissance and, 159  
   English world supremacy and, 44, 199–200  
   Eugene O’Neill and, 222–23  
   George Bernard Shaw on, 160–63  
   German playwright, considered as, 185–86  
   German recruitment of, 14  
   as imperial icon, 164



- Shakespeare, William. (cont.)  
 Irish Revival and, 160–66  
*Omeros* and, 263–66  
 representation in literature, 226–27, 230–39, 265  
 T. S. Eliot on his receptivity, 138–39  
 tercentenary of, 152, 166, 181–85  
*Ulysses* and, 172–95  
*Shakespeare and the Victorians* (Poole), 162  
 Shakespeare Tercentenary Society, 165  
 Shaw, George Bernard, 12–13, 27, 105, 153, 160–63  
 Shelley, Mary, 225  
 Sigg, Eric, 134  
 Sinn Féin, 129  
 socialism, 53, 93  
 socialist realism, 33, 201–2  
*The Sorrows of Satan* (Corelli), 170, 184  
 Soto, Michael, 99  
 South American literary 'Boom' (1960s/1970s), 154  
 Soviet Five Year Plans, 18  
 Soviet Union  
 avant-garde art, 201  
 bourgeois decadence of modernism, 32  
 communist materialism, T. S. Eliot on, 147  
 conceptions of world literature, 20–23  
 establishment of, 18, 20–23  
 Iron Curtain, 26  
 opening of world literary system to, 37–38  
 socialist realism, 33  
 Spengler, Oswald, 81  
 Steiner, George, 237–38  
 Strauss, Roger, 249–50  
 Strindberg, August, 22  
*The Study of Celtic Literature* (Arnold), 67–78, 86. *See also* Arnold, Matthew; Yeats, William Butler  
 Celtic character, 71  
 Celtic languages, 72, 75–78  
 Celtic poetry and arts, 70–71  
 compared to *Democracy in America*, 67–78  
 W. B. Yeats's revisions of, 85–87  
 super-colleges, 95–96, 100–1  
 symbolism, 15, 34  
 Teutonic superiority, 71  
 Teutonist British Unionism, 77  
 titanism, 87  
 'To the Memory of My Beloved, the Author William Shakespeare, and What He Hath Left Us' (Jonson), 187–88  
 Tocqueville, Alexis de, 96–102. *See also* *Democracy in America*  
 American culture, 74–75  
 American literary characteristics, 207  
 American literary dependence on England, 62–63  
 American plutocracy, 74–75  
 aristocratic and democratic cultures, 56, 58–67  
 relevance to *The Great Gatsby*, 207, 216–17  
 on universities, 64–65, 100  
 Treaty of Westphalia (1648), 17  
 Troy, William, 206  
 Truman, Harry S., 150  
 Turner, Frederick Jackson, 104  
*Ulysses* (Joyce). *See also* Joyce, James  
 affirmative humanist reading of, 193  
 Cervantes and, 157–58, 170–71, 187–89, 195  
 Edward Dowden and, 162, 164–65, 167, 171, 174–75, 177, 179, 189  
 as epic, 43–44, 168, 170, 184, 189, 194–95  
 Goethe, 160, 166–67, 169–70, 173, 181–86, 195  
 Harold Bloom and, 43, 179, 181–85, 192–93  
 'Hellenising Ireland', parody in, 80  
 literary impact of, 153–60, 184  
 mimetic rivalries, 159–60, 179–95  
 René Girard and, 158, 179–85, 192  
 'Scylla and Charybdis' chapter, 43, 166–95  
 Shakespeare and, 166–95  
 Theodor Adorno and, 194  
 W. B. Yeats and, 171–93  
*Weltliteratur* and, 160  
*United Irishman*, 54  
 United Workers' Party (UWP), 259  
 'The Unity of European Culture' (Eliot), 146–48  
 universalism, 9, 59, 207  
 US New Deal, 18  
 utopia/utopianism, 32, 93  
 Versailles Treaty (1920), 131–32, 144  
 Victorian liberalism, 67  
 Victorianism, 15  
 Walcott, Derek, 2, 46–47. *See also* *Omeros*  
 American university system, 249, 253–70, 273–74  
*The Antilles: Fragments of Epic Memory*, 270–73  
 epic ambition, 250–55  
 Kwéyòl and, 254–55, 270  
 language politics, 254–70  
 Naipaul and, 273  
 Nobel Prize, 243, 249–50, 253, 269, 270–72  
 the Program Era, 273–75  
 wartime propaganda, 141  
 WASP elite culture, 219

- The Waste Land* (Eliot), 42–43. *See also* Eliot, T. S.  
 Auden on Eliot's sense of tradition, 143  
 classical languages, 140  
 compared to *The Golden Bowl*, 127–45, 148–49  
 cracks as figure for fissured world in, 127–45  
*The Criterion* and, 132, 145–46, 181–85  
 disintegrative and re-integrative tendencies in, 132–33, 136–40, 144–51  
 emerging American ascendancy, 103–8, 200  
 London Bridge, 151  
 'The Man of Letters and the Future of Europe' and, 146  
 'The Metaphysical Poets' and, 137–39  
 as mini-epic, 143  
 reader responses to, 136–37  
 'Tradition and the Individual Talent' and, 137–38  
 'The Unity of European Culture' and, 146, 148–49  
 Welsh literature, 72  
*Weltliteratur* concept, 160, 167, 206–7  
 West Indian writing, 249–70  
 Western capitalism, 201  
 Western civilization, 201, 240  
 Western classics, 206  
 Weygandt, Cornelius, 190  
 Wilde, Oscar, 27, 105, 162  
 Wilson, Edmund  
   *Axel's Castle*, 35  
   on F. Scott Fitzgerald, 197–205  
   on modernism as literature of European exhaustion, 34  
   on T. S. Eliot, 135  
 Wilson, Woodrow, 129  
 Wolin, Sheldon, 66–67  
 Woolf, Virginia, 106, 149  
 world literary system. *See also* American literary modernism; Casanova, Pascale; English literary modernism; French literary modernism; German literary modernism; Irish literary modernism; London; Paris  
 American literary modernism, 1–15, 46, 49, 52–53, 98–102  
 America's role in, 54, 197, 227  
 Anglophone literary world, 2, 4, 13–20, 38–39, 43–44, 50–58, 144–45, 155–56, 246–50  
 avant-garde movements, 19–21, 26, 38, 101, 201, 240–41, 247–48  
 Caribbean literature, 246–70, 272–74  
 Derek Walcott and American world literary system, 249, 253–70, 273–74  
 emergence of, 7–12, 14–15, 156, 185–95, 206–7  
 Ezra Pound on, 98  
 French role in, 5–12, 24–25, 274  
 international literary tradition, 8, 30–31, 53, 105, 159–60, 172  
 literary capitals, role of, 1–12, 14–15, 38–39, 95–96, 104, 249–50, 264–69  
 literary fame in, 104, 265–68, 279  
 Nobel Prize in Literature, 153–54, 199, 223, 240, 249  
 opening to Soviet Union, 37–38  
 Paris role in, 7–12, 20–26, 29–31, 38–40, 166–95  
 Saint Lucia and literature, 253–59  
 Scandinavian literary modernism, 23–25  
 Soviet Union and, 20–23, 37–38  
 as transnational, 98–99, 194–95  
*Ulysses* and, 187, 191–95  
 West Indian writing, 245–70  
 world literature. *See also* Casanova, Pascale; London; Paris  
 American conceptions of, 149–51, 198–99, 205–22, 239–42  
 American literary modernism, 1–15, 46  
 Clement Greenberg on American and European arts, 240  
*Great Books of the Western World*, 150–51  
 John Peale Bishop on United States' dominance of, 35–36  
*Long Day's Journey into Night*, 225–28, 234–36  
 mimetic rivalries in, 158–59, 179–95, 225  
*Omeros*, 249, 263–69  
 Sartre and French literary decline, 23–26  
 Soviet conceptions of, 20–23  
 William Butler Yeats, 49  
*World Classics*, 160, 218–27  
*The World Republic of Letters* (Casanova). *See also* Casanova, Pascale; Paris  
 assimilated writers, 41–42, 105–6  
 challenges to French dominance, 7–15  
 consolidation of French dominance, 7–8  
 critiques of, 36–40  
 systemic mimetic rivalries, 158–59, 179–85  
 Yeats, William Butler  
 on American national literature, 49, 54–55  
 'At Stratford on Avon', 163, 174–75, 186–87  
 birth of, 27  
 Celtic literature, 82–88  
 Celticism and primitive religion, 84–85

318

*Index*

- Yeats, William Butler (cont.)  
  English literary decadence, 83–85  
  ‘Hopes and Fears for Irish Literature’, 82–88  
  Irish literary ambition, 86–87  
  Irish Revival, 27, 41, 57, 80, 83–87, 97–99,  
    153–55  
  literary development and decline, 82–84  
    literary revival, 57, 80  
    New England Renaissance, 99  
    Nobel Prize in Literature, 153  
    on Shakespeare, 163–64, 174–75  
    US world literary system, 49
- Zwerdling, Alex, 35