

## THE CAMBRIDGE COMPANION TO SHAKESPEARE AND RACE

*The Cambridge Companion to Shakespeare and Race* shows teachers and students how and why Shakespeare and race are inseparable. Moving well beyond *Othello*, the collection invites the reader to understand racialized discourses, rhetoric, and performances in all of Shakespeare's plays, including the comedies and histories. Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality, lineage, nationality, and globalization. The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare (and in Shakespearean performances), considering both historical and contemporary actors and directors. *The Cambridge Companion to Shakespeare and Race* will be the first book that truly frames Shakespeare studies and early modern race studies for a non-specialist, student audience.

AYANNA THOMPSON is Director of the Arizona Center for Medieval and Renaissance Studies (ACMRS) and a Regents Professor at Arizona State University. She is the author of *Blackface* (2021), *Shakespeare in the Theatre: Peter Sellars* (2018), *Teaching Shakespeare with Purpose: A Student-Centred Approach* (2016), *Passing Strange: Shakespeare, Race, and Contemporary America* (2011), and *Performing Race and Torture on the Early Modern Stage* (2008). She wrote the Introduction for the Arden Third Series *Othello: Revised Edition* (2016), and is the editor of *Weyward Macbeth: Intersections of Race and Performance* (2010) and *Colorblind Shakespeare: New Perspectives on Race and Performance* (2006). She was the 2018–19 President of the Shakespeare Association of America, and served as a member of the Board of Directors for the Association of Marshall Scholars. She was one of Phi Beta Kappa's Visiting Scholars for 2017–18. She has conceived and organized large-scale interdisciplinary conferences like RaceB4Race.

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EDITED BY  
AYANNA THOMPSON  
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