



Practicing Islam in Egypt

Following the ideological disappointment of the 1967 Arab–Israeli war, an Islamic revival arose in Egypt. Yet, far from being a mechanical reaction to the decline of secular nationalism, this religious shift was the product of impassioned competition among Muslim Brothers, Salafis, and state institutions and their varied efforts to mobilize Egyptians to distinct projects. By pulling together the linked stories of these diverse claimants to religious authority and tracing the social and intellectual history of everyday practices of piety, Aaron Rock-Singer shows how Islamic activists and institutions across the political spectrum reshaped daily routines in an effort to persuade followers to adopt novel models of religiosity. In so doing, he reveals how Egypt’s Islamic Revival emerged, who it involved, and why it continues to shape Egypt today.

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Print Media and Islamic Revival

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For Cara

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Aaron Rock-Singer

A Note on Transliteration and Spelling

Transliteration of Arabic terms follows a modified version of the style of the *International Journal of Middle East Studies*. I employ full diacritical marks for technical terms, and, for non-technical terms, indicate the *ʿayn* and the initial and medial *hamza*. For the sake of clarity I exclude the final *hamza* (thus *ʿulama* rather than *ʿulamaʾ*). I render personal names based on this system, with the exception of the names of Egypt's first two president, Jamal ʿAbd al-Nasir and Anwar al-Sadat, which I render according to *IJMES* conventions.